

**What the Olympics isn't telling you**  
There are several openly gay athletes and coaches participating at Sydney event.

page 22

**DADT on trial**  
Army goes after Steve May during formal inquiry.

page 14

**Community chest**  
A primer on the eroticics of a male erogenous zone.  
see Arts section



# BAY AREA REPORTER

Vol. 30 • No. 38 • 21 September 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Oakland gets first openly gay councilman

by Katie Szymanski

Just a couple of days after making history, Oakland City Council member Danny Wan is already knee-deep in potential projects.

Wan, 36, became the first openly gay person ever to sit on the Oakland City Council when he was appointed Monday, September 18, to occupy the District 2 seat left vacant by John Russo, who left last week to take the job of city attorney, which he was elected to in March. Wan beat out Russo's former chief of staff Judy DeVries as well as Wells Fargo attorney Paul Garrison when councilmembers chose him 6-1 during a second round of voting that followed many rounds of intense questioning.

Wan will serve two years before running for re-election, should he so choose. But his desire to start work immediately suggests that he plans to accomplish a lot in a short period of time. Just seconds after he was appointed, Wan vowed to "get down to work, right away," although his term doesn't officially begin until his swearing-in this Tuesday, September 26.

An Oakland resident since 1982, Wan said he represents a cross-section of society and has a broad range of experience to fill the needs of the job. He is currently an elected member of the East Bay Municipal Utility District for Oakland and Alameda, and Governor Gray Davis recently appointed him to the San Francisco Regional Water Quality Control Board. He is a graduate of the University of California.

page 19 ▶



Jane Philomen Cleland

Danny Wan



"Mama" Sandy Reinhardt at the start of last Sunday's Leather Pride Walk in the Castro, which raised \$32,000 for the AIDS Emergency Fund's HIV AIDS and breast cancer programs

## Marc Salomon: Green against the machine

by Liz Highleyman

Among the many supervisor candidates in the crowded District 6 race, Marc Salomon stands out as an independent candidate with fresh ideas. Salomon is running to oppose the "corrosive corruption of corporate dominance." He prides himself on his independence from both the Willie Brown Democratic Party machine and the opposition identified with Tom Ammiano, which he said is divided and has "squandered so many opportunities."

Salomon, 38, describes himself as a "Green anarchist in the Noam Chomsky style." Al-



Rick Gerharter

Marc Salomon

though at first blush it may seem odd for an anarchist to run for public office, Salomon believes "decisions are best made by the folks affected by them ... the people closest to a decision should be in the driver's - or the bicyclist's - seat." Salomon said that, "the only legitimate authority is that which is questioned - and current authorities believe they should not be questioned."

An "out queer bi-fag" for 15 years, Salomon said that in San Francisco, "when folks run [for office] on the basis of identity politics, they are trying to hide something." While he believes that LGBT assimilation

page 19 ▶

## INSIDE

BAR Talk	46
Classifieds	24
Crime & Punishment	10
Mailstrom	7
Mister Marcus	44
Obituaries	21
Open Forum	6
Our Man Friday	9
Out & About	40
Out There	30
OutRight	8
Personals	47
Sports Complex	22
Survive AIDS	20

## Etheridge and Cypher call it quits

by Cynthia Laird

Lesbian rock singer Melissa Etheridge and her longtime partner, director Julie Cypher, announced Monday, September 18 that they are ending their relationship. The announcement came about a month after the highly publicized breakup of comedian Ellen DeGeneres and movie actress Anne Heche.

Etheridge and Cypher issued a joint statement saying that while they are ending their relationship they will continue to raise their two children together. "With the utmost love and respect for one another, we have decided to separate," said the statement. "As committed parents, our top priority continues to

be what is in the best interest of our children. Though elements of our lives will change, our family will always remain intact."

The brief statement was released by Etheridge's management company; no further comment was immediately available.

Etheridge and Cypher have been together for 12 years and have two children - daughter Bailey, 3, and son Beckett, 21 months - who share one biological father, rock legend David Crosby.

All four lesbians - Etheridge, Cypher, DeGeneres, and Heche, earlier this year spoke out publicly against Proposition 22, the so-called Knight initiative that California voters approved in March. The initiative states that only marriage between one man and one woman is valid in California. ▼



Melissa Etheridge, left, and Julie Cypher

**Every smile  
begins with a  
professional  
dental visit**



**Richard A. Barrera  
DENTIST**

**986-4534**

490 Post St., Suite #520 • Union Square, San Francisco



**UNWANTED HAIR  
REMOVED PERMANENTLY  
...From All Parts of the Body**

Total professionalism at reasonable rates  
in private, convenient Castro location.

Call  
**John Frizzell**  
Registered Electrologist  
**(415) 626-2729**  
for free consultation  
or brochure



**Blind  
Ambition**

**Levalor & Hunter Douglas  
Window Coverings  
Discount Prices  
Installation Available**

**415.255.0170**

LET DARRYL  
PREPARE YOUR  
FREE ESTIMATE

## Announcement to the Community:

**Effective October 1, 2000**

The medical practice of  
**David Senechek, MD**  
will relocate to:

**3838 California St,  
Suite 712  
San Francisco,  
CA 94118**

## Compassion in fashion



Daleene Photography

Children of Uganda help put a human face on the AIDS crisis in Africa during Macy's annual Passport fashion show event Thursday, September 14 at Fort Mason. Here, some of the children gather with an official of American Express, model Cindy Crawford, and former basketball star Magic Johnson, center. The evening included hot new fashions as well as words of encouragement from actress Elizabeth Taylor, a longtime leader in the fight against AIDS.

# KGO bans HIV prevention commercials from daytime TV

by Terry Beswick

**O**prah would probably cope with it, and Rosie wouldn't bat an eyelash, but programming officials at the local

ABC/Disney television affiliate are apparently squeamish about men with bare chests and about a transgender with breasts.

KGO Channel 7 has rejected a new federally-sponsored "HIV Stops With Me" commercial featuring seven HIV-positive "spokesmodels" arguing for taking responsibility for their personal health and for the health of their community.

Based on a telephone survey of the viewing habits of gay and bisexual men in San Francisco, the local social marketing firm that produced the commercial wanted to air the ad during the *Oprah* and *Rosie O'Donnell* talk shows, found to be the most popular shows on the ABC network. The station countered with an offer to air the commercials after 10 p.m.

"What KGO said is that children six or seven years old will see it and ask their parents about it and they won't know what to say," said Les Pappas, president of Better World Advertising, which produced the ads and had offered the station \$12,000 to air them during daytime TV. "It's outrageous."

Targeted to HIV-positive gay men and transgenders in the Bay Area, the ads are part of a \$350,000 social marketing campaign subcontracted to BWA — one component of a Department of Public Health \$1,826,877 contract with the federal Centers for Disease Control and Prevention. The CDC also awarded funds to five other cities for demonstration projects designed to confine HIV within the HIV-positive community.

Edited in a rapid-fire style, there are no touching or kissing segments in the ad, and no genitalia or breasts are revealed.

"They are barechested but you see men without their shirts on all the time," said Pappas. "These are adult shows."

"I believe in being honest and open," Felicia Elizondo, the one spokesmodel that chooses to give her last name to the media, says in the ad.

"There's nothing sexual about it," Elizondo told the *Bay Area Reporter*. "It's just spreading the HIV prevention message."



Felicia Elizondo

Adding to the controversy, the *San Francisco Chronicle* reported Tuesday, September 19 that Elizondo, a male-to-female transgender, is shown "holding her nipples" in the ad, viewable online at [hivstopswithme.org](http://hivstopswithme.org).

In fact, the spokesmodel is shown with her arms crossed and covering her breasts with her hands. At no time is she shown holding her nipples.

"I'm really upset," said Elizondo, 54, who underwent sexual reassignment surgery 25 years ago. "I'm a transgender woman, I'm HIV-positive and I'm taking responsibility for my life and the lives of other people."

Elizondo said the commercial is designed "like a jolt" to wake people up to the fact that the HIV epidemic is not over.

Concerned that there is an organized effort to block the commercial from the airwaves, Pappas is worried that KGO is not the only station that will make it harder for his ad to reach its intended audience.

"It's not over because now we have Channel 2 saying, 'We don't want to show it during *The Simpsons*,'"

Cheryl Cox, general sales manager for KTVU Channel 2, told the *B.A.R.* that the commercial would be aired on the station, but would not confirm that it would air during *The Simpsons*.

"These are real issues in this society," said Pappas. "It's not something parents and kids should be afraid of." ▼

# Does Davis get it?

## Gov. unclear about reasons for tranny bill

by Katie Szymanski

**L**esbian, gay, bisexual, and transgender advocates are still in shock at the news that Governor Gray Davis this week vetoed a bill that would have allowed transsexuals easier access to new birth certificates.

AB1851, by Assemblyman John Longville (D-Rialto), was written to outline the procedures for new birth certificates as they applied to post-operative transsexuals who were born outside of California or are now residing in another state. The bill, largely considered non-controversial because of its administrative nature, simply clarified the law already in existence for transsexuals looking to obtain birth certificates reflecting a name and sex change. Yet Davis's reason for the veto seems to reflect a lack of comprehension for what the bill was about; in a letter to California Assembly members, Davis not only seemed to oppose laws that already exist for transsexuals, but justified his veto by citing the duties of the state registrar, even though the bill was designed to change those duties.

"This bill is unnecessary since a court order for a name change based on a change of sex is already available to the public, and a driver's license or U.S. passport is obtainable without a certificate of change of sex," said Davis's September 19 statement.

Davis would be right if he were only talking about people with all their state paperwork, but the bill was meant for those born or living abroad.

"My understanding is he thinks it's already available, and it is not," said Eric Astacaan, lobbyist for California Alliance for Pride and Equality. "And then he talks about the registrar procedures when the bill was actually about

establishing new procedures."

Davis's reference to California registrar duties said that requiring the state registrar to issue a certificate was inconsistent with its purpose to "register only events that occur in California." Yet, that was the point of the bill. Only events in California can lead to new documents for transsexuals; the bill was supposed to change that.

Boye Hinman, administrator of the Lambda Letters Project, another statewide lobbying group, also denounced the veto of AB1851. "The veto was actually no

great surprise. The governor has been a consistent opponent of civil rights bills this year," Hinman said. "It is sad, AB1851 was really just a minor bill offering modest clarification of the already existing procedure for the recognition of a post-operative transsexual's new sex and new gender-appropriate name."

"I am flabbergasted," said CAPE's Astacaan. "We're trying to talk to governor's office to clarify what might have been a misunderstanding so we can bring the bill back next year." ▼

## Stormy Leather fetish store expands to the Castro

by Katie Szymanski

**G**irls looking for leather, listen up: the Castro now actually has something that carries garments and toys for women. You may still have to fight the neighborhood boys for sidewalk space and a place at the bar, but fetish shopping just got easier, thanks to the addition of Stormy Leather, on the second floor of the Worn Out West building, 582 Castro Street.

Stormy Leather has been in the upstairs space since September 8, and business has been picking up as more people become aware of its second retail location.

"We're very excited," Rachel Schwarz, a five-year employee of Stormy Leather, told the *Bay Area Reporter*. "So far it has been a lot of fun."

The woman-owned shop for all genders is still alive and kicking at its Howard Street site, but the Castro branch boasts a larger stock of men's latex and lingerie, and of course, more women's stuff

than the Castro has seen in a while. The Castro site carries a wide range of toys and medical supplies, although bigger bondage items such as cages "stayed at Howard Street; they were just too scary to carry up those stairs," according to Schwarz.

The two stores are wired together via computer, which means inventory checks can easily refer a customer to the other location. Stormy Leather will also operate its mail-order operation out of the Castro, and is currently updating its Web site to include all of its products. As for business, Schwarz notes that the Castro site couldn't have opened at a better time.

"We are looking forward to a crazy weekend," she said, referring to the legendary leather festivities of the Folsom Street Fair, this Sunday, September 24.

Stormy Leather's Howard Street store will be closed for Folsom, but will have a booth at the fair. Stormy-Castro will be open for both Folsom and the upcoming Castro Street Fair on October 1. ▼

## LEGAL QUESTION?



SCOTT A. GURSKY  
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation  
(415) 398-0298

One Embarcadero Center, Suite 1200  
San Francisco, California 94111

## GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

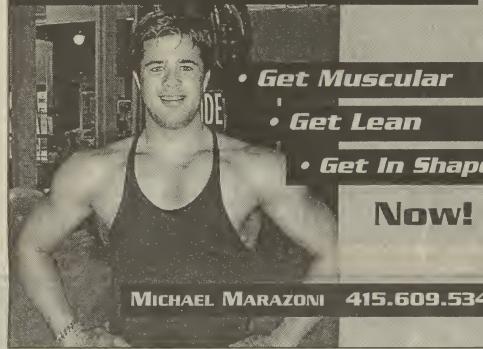
Located on the Muni K Line.  
Easy street parking • Evening & weekend hours

### ADVANTAGE CHIROPRACTIC

- PAIN RELIEF CENTER •

New Location! Call today for a free consultation  
587-7000 2445 Ocean Ave. (1/2 Block East of Junipero Serra)

## BODY FORCE PERSONAL TRAINING



- Get Muscular
- Get Lean
- Get In Shape

Now!

MICHAEL MARAZONI 415.609.5347

## BEING EVICTED?

## Fight Back!

(415) 982-0100

Law Offices of James Coy Driscoll  
[www.tenantslaw.com](http://www.tenantslaw.com)

## MAXFERD'S

- SINCE 1884 •

## PUBLIC SALE OF ALL UNCLAIMED JEWELRY

PAWNED IN 1999

2 DAYS ONLY!!!

FRIDAY, SEPT. 29TH &  
SATURDAY, SEPT. 30TH

BRING THIS COUPON TO RECEIVE AN  
ADDITIONAL 20% OFF YOUR PURCHASE

DIAMOND RINGS FROM \$49  
ROLEX GOLD CHAINS FROM \$6.99/GR OMEGA  
CARTIER SEIKO  
BVLGARI TAG HEUER

972 MARKET ST

(BETWEEN MASON ST & TAYLOR ST)

415-885-1634

## ELECT DAVY JONES SUPERVISOR, DISTRICT 6

- A moderate unifier without any political baggage
- Will fight for smokers' nite at bars, restaurants/extended hours for night clubs
- Reclaim our streets from drug dealers/homeless
- City funds for low-interest loans for first-time home buyers
- No increases on local business tax

VISIT WEBSITE FOR DETAILS AT:

[www.davyjonessupervisor.com](http://www.davyjonessupervisor.com)

HE'S ONE OF US!

PAID FOR BY DAVY JONES TO ELECT DAVY JONES SUPERVISOR, DISTRICT 6

## ADVANCED PERSONAL & PROFESSIONAL DEVELOPMENT

Through the Power of Neuro-Linguistic Programming

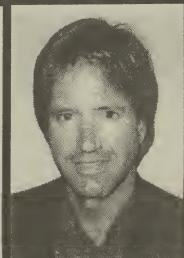
**Jeffrey Charron's Advanced Mastery Training** is designed to quickly get you to the next level of success. Through these powerful sessions you will create the mindset to accomplish the results you desire.

Learn to design an **empowering** value/belief system matched with an identity that will accelerate you towards increased **personal power** and fulfillment. Isn't it time to create the **abundance** in life you've always imagined?

### Are You Ready To:

- Breakthrough fear and anxiety?
- End smoking and substance abuse?
- Eliminate compulsive eating?
- Stop self-sabotage and procrastination?
- Attain motivation and confidence?
- Master your emotions and behavior?
- Achieve fulfilling and quality relationships?
- Take the next step in sales and business?

Call Jeffrey at 415-972-8001 to take THE NEXT STEP



JEFFREY CHARRON  
Certified Master of  
Neuro-Linguistic  
Programming

## Michael W. Blevins, D.D.S. & ASSOCIATES



Cleanings done  
by the dentist

Simple to full  
mouth reconstruction

42 years combined  
experience

Michael W. Blevins, D.D.S.

Barry Witt, D.D.S.

450 Sutter Street • Suite 1233  
San Francisco, CA  
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

The Law Offices of  
**Waukeen Q. McCoy**

Announcing a \$120 million verdict!

Read about it on the Web...

- Gay marriage and divorce  
- HIV or race discrimination  
- Personal Injury

**www.waukeenmccoy.com**



One Embarcadero Center, Suite 1200  
Phone: (415) 675-7705  
Email: wqm@waukeenmccoy.com

Bi or just  
Curious?

Come see what  
we've done to the  
old Line Up.

Gay owned  
and operated

**BLOODY MARY BRUNCH** Folsom Street Fair Day  
Only one block from the heart of the fair!

Reserve now. Sept. 24 10AM - 3PM Bar Menu 3 - Close  
581-0550 or [www.opentable.com](http://www.opentable.com) 398 7th Street (at Harrison) San Francisco (415) 581-0550

# BART's only gay man seeks re-election

by Katie Szymanski

It's not often that a public transit official is known for his political involvement, but BART board member Tom Radulovich always seems to turn up wherever the action is. The openly gay Radulovich, 33, is known not only for his leadership when it comes to managing the Bay Area's closest thing to a subway system, but for helping to create and stand behind progressive policies and campaigns in San Francisco and beyond.

It was Radulovich who came out opposed to advertisement censorship on BART last year; BART's contract with Transportation Displays Inc. was not working, he said, after TDI refused to carry an anti-war ad from the Berkeley group California Peace Action Education Fund.

It was Radulovich who persuaded BART to add gender identity to the transit district's non-



BART director Tom Radulovich

BART police officers.

And it was Radulovich again who secured \$400,000 of state funding this year with the help of Assemblywoman Carole Migden to study the possibility of opening a BART station at 30th and Mission streets; he also got \$5 million with the help of Assemblyman Kevin Shelley for the renovating of the Balboa Park station. Both of these projects will be based on "neighborhood planning," a process where residents decide how the station should look, operate, and be integrated into the district. Neighborhood planning also will be used in Radulovich's push for "transportation villages," a concept where transit construction looks for opportunities to integrate affordable housing and businesses into the station design; the idea is endorsed by the Housing Action Coalition, of which Radulovich is a member.

When it comes to politics, count Radulovich on the left

page 23 ►

## Speak out about LGBT community

by Katie Szymanski

It gets tiring, hearing all the right-wing lies about lesbians, gays, bisexuals, and transgenders. What's worse is knowing that

a portion of the younger generation under anti-LGBT propaganda will feel trapped into gender and sexuality stereotypes, with no role models available to them.

You can help to change that, thanks to a program initiated by the Pacific Center for Human Growth, a center for LGBT people in Berkeley.

The Pacific Center's speakers bureau is looking for people who are comfortable speaking in front of a crowd and talking with students and community members about queer issues and our communities. Participants tour schools and community groups in order to better educate the public about LGBT people, issues, mis-

conceptions, and lives. The time commitment and scheduling for this volunteer opportunity is flexible, and people of color, youth, transgenders, and bisexuals are especially encouraged to apply.

The next speaker bureau training dates are Wednesday, September 27, from 6-8 p.m., and Saturday, September 30, from 1-5 p.m. Attendance at both training dates is required to become a speaker.

Those interested in making speaking a regular gig should contact Amy at (510) 548-8283, or amy@pacificcenter.org for more information on the upcoming trainings. The Pacific Center is located at 2712 Telegraph Avenue in Berkeley. ▼

## CHRISTOPHER ENZI

at Always Tan & Trim

You'll love how I care for your  
hair because:

- A. I'm good at it.
- B. I love what I do.
- C. Christopher Enzi

550-B Castro Street, San Francisco, CA 94114

415.431.9045

COMPETENCE • SENSITIVITY • INTEGRITY



**ROGER S. GROSS**  
attorney at law

SPECIALIZING IN

- WILLS AND TRUSTS • PROBATE
- PERSONAL TRANSACTIONS
- SMALL BUSINESS ASSISTANCE
- BANKRUPTCY

Serving the community since 1974

(415) 861-5225

## COMMUNITY NEWS

# Flash back to the '70s at Spectrum gala

by Terry Beswick

**M**an, the 1970s were cool. As the Vietnam War dragged on, the funky iconography, hippie-dippie fashion, and various trippy ideas that prevailed among the long-haired, batik-ed youth of the 1960s were only magnified by the passage of time, catapulted into the popular culture of yet another far-out decade, and the intellectual, political, and aesthetic influences that climaxed a quarter century ago continue to endure today.

As the 1960s drew to a close — while Harvard and Yale were putting the finishing touches on

the formal educations of Al Gore and George W. Bush, respectively — it was all about communes, peace signs, smiley faces, and other subliminal forces that threatened to take over much of popular Western culture.

In 1969, Woodstock and Haight-Ashbury's Summer of Love helped show that "everything is beautiful in its own way," and Ray Stevens set it to music the next year.

Also in 1969, proud and brave drag queens in Manhattan took a history-making stand against police persecution of gay men and lesbians in the Stonewall rebellion, inspiring LGBT people around the world, and giving us

the courage to come out and simply show love for one another — though it took the Captain & Tennille until 1975 to record the sentiment with "love, love will keep us together..."

But "by 1979, more than 50,000 people gathered for the first March on Washington for Gay Rights," noted Paula Pilecki, executive director of Spectrum, Marin's lesbian, gay, bisexual, and transgender community center. "This was the decade that gave birth to Spectrum, from the kitchen table of our founder, the Reverend Janie Spahr."

"Love American Style," a gala fundraiser for the center's programs and services in Marin County is planned for this Saturday, September 23, and is expected to flash guests back a few years with a generous sampling of popular culture from the 1970s. Along with a silent auction, a buffet dinner, dancing, and celebrity emcees, guests will be treated to vintage music, dancing, TV shows, movies, fashion, video arcade, and more.

Though dubbed "vintage retro," some relics of the time before Ronald Reagan really are just plain groovy, and the cultural repercussions just keep on truckin' even today, whether or not you identify as a flower-child at heart.

"Attire: GO RETRO!" suggests page 19 ►

## Remembering Chuck



Rich Schlesinger

**A**lyse Kenmore speaks through sweet tears at a celebration of the life of Chuck Holmes last Saturday, September 16 at the Fairmont Hotel in San Francisco that was attended by nearly 200 friends. Mr. Holmes, owner of Falcon Studios and a longtime philanthropist to various gay and non-gay causes, died of HIV/AIDS-related complications September 9 at the age of 55.



### Complete CHIROPRACTIC Health Care

Dr. William B. Gersten, D.C.  
1540 Market St., Suite 400  
at Van Ness MUNI & BART

Sports Injuries • Neck & Back Pain • Headaches  
\$35. first visit with this ad  
includes exam & treatment 864-7860

## HERTH REAL ESTATE

Proudly Serving Our  
Community since 1965

555 CASTRO ST.

[WWW.HERTH.COM](http://WWW.HERTH.COM)

861-5200

## Welcome to CYBERSHOP4GIFTS.COM

Featuring "the best gifts on the web"

We're sure you'll find something you like,  
so explore and enjoy!

415.835.2157

## GRAND OPENING INTRODUCTORY OFFER

Achieve Smooth Silky Skin

Free Consultation  
Open Monday through Friday 9-5  
Evening, Saturday and Sunday Appointments  
Available

### LASER HAIR REMOVAL

Nose & Ears	\$100
Shoulders	\$175
Upper Back	\$300
Upper Lip	\$75
Underarms	\$95
Bikini	\$145



(415) 924-1330  
Sohner Plaza  
5 Bon Air Road, Suite 107  
(near Magnolia)  
Larkspur

### MICRODERMABRASION

\$95 Single treatment  
\$550 on pkg of 6  
Prices Valid until December 1st.

State of the Art **GentleLase®** Laser  
for Spider Veins of legs.  
Full Esthetician Services and  
Personalized Skin Care



Michelle Conte, R.N.



Diane Haskell, R.N., F.N.P.

Fred A. London, M.D.

## GRAND OPENING SPECIAL

## Nizario's Pizza

"The Best Pizza in the Castro"

4077 18th Street @ Castro

Free Fast Delivery  
(415) 487-0777

Slices Made to Order

We Deliver to the Financial District

### Hours

Sun-Thurs 11am - 2am • Fri 3pm - 3am • Sat 11am - 3am



### EXTRA LARGE

2 TOPPING

**\$10.95**

Plus Tax

Nizario's 487-0777

### EXTRA LARGE

2 TOPPING

**\$10.95**

Plus Tax

Nizario's 487-0777

Mention offer when ordering and present coupon with delivery/pickup.

Not valid with other offers. Coupons cannot be combined. No checks accepted. Sales tax will be added. Prices subject to change without notice. Limited delivery area. Offer expires 11-30-00

Mention offer when ordering and present coupon with delivery/pickup.

Not valid with other offers. Coupons cannot be combined. No checks accepted. Sales tax will be added. Prices subject to change without notice. Limited delivery area. Offer expires 11-30-00

## BAY AREA REPORTER

Volume 30, Number 38  
21 September 2000

## PUBLISHER

Bob Ross

## NEWS EDITOR

Cynthia Laird

## ARTS EDITOR

Roberto Friedman

## POLITICAL EDITOR

Wayne Friday

## ASSISTANT EDITORS

Terry Beswick  
Mark Mardon  
Katie Szymanski

## CONTRIBUTING WRITERS

Tavo Amador • Heidi Beeler • David Bianco  
Erin Blackwell • John Blanco • Dan Blue  
Nancy Boutilier • Victoria A. Brownworth  
Philip Campbell • Chris Culwell • Richard Dodds  
Nisa Donnelly • Liz Highleyman • Brandon Judell  
Robert Julian • John F. Karr • Matthew Kennedy  
Simon LeVay • Daniel Mangin • Mister Marcus  
Michael McDonagh • Gary Morris • Jim Nawrocki  
Lois Pearlman • Deborah Peifer • Timothy Pfaff  
Jim Provenzano • Mary Richards  
Adrian Roberts • Bob Roehr • Will Shanks  
Marv Shaw • Paul Thomason • Aimée Tsao  
Stephanie von Buchau • Helen Vozenilek  
Ed Walsh • Dick Walters

## ART DIRECTION &amp; DESIGN

Adrian Roberts

## AD PRODUCTION &amp; LAYOUT

Scott King

## PRODUCTION ASSISTANT

Mike Hardison

## PHOTOGRAPHERS

Jane Philomen Cleland • Darlene/PhotoGraphics  
Marc Geller • Rick Gerhardt

## ILLUSTRATORS &amp; CARTOONISTS

Paul Burge • Jerry Bussey  
Ben Carlson • Fran Frisch

## GENERAL MANAGER

Michael M. Yamashita

## ADVERTISING MANAGER

David McBryer

## CIRCULATION

Clifford Webb

## BARTALK PERSONALS

Mike Lacy

## NATIONAL ADVERTISING

REPRESENTATIVE  
Rivendell Marketing Company, Inc.  
212.242.6863

## LEGAL COUNSEL

Thomas E. Horn, Esq.

## MEMBER

National Gay Newspaper Guild  
United Press International**Bay Area Reporter**  
395 Ninth Street  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230  
<http://www.ebar.com>News Editor • [barpaper@aol.com](mailto:barpaper@aol.com)  
Arts Editor • [bararts@aol.com](mailto:bararts@aol.com)  
Advertising • [baradv@aol.com](mailto:baradv@aol.com)

A division of Benro Enterprises, Inc. © 2000

Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

# Banned blood

Over the last several years, we haven't promoted the American Red Cross' appeals for blood donations, primarily because a large segment of our readership – healthy gay and bisexual men – *can't donate blood*. This draconian federal policy may have been prudent 20 years ago when the AIDS epidemic was raging and scientists were desperately trying to develop treatments for the disease, and when HIV prevention experts launched their safe sex campaigns. Tainted blood was responsible for some infections, particularly among hemophiliacs and those requiring blood transfusions; and, as a result, the nation's system of blood banks went through a period of adjustment by instituting tests for donated blood and prohibiting gay men from donating.

Today, however, those policies are woefully out of step with scientific advances. Tremendous strides in science have been made in HIV/AIDS research. New tests can detect HIV antibodies in the blood within just 20 days of infection. Blood donated through the nation's blood banks undergoes rigorous testing for blood-borne infections. Yet, the Food and Drug Administration insists that men who have sex with men – *even once since 1977* – are banned from donating blood.

Last week, an FDA advisory panel met in Maryland to consider revising the ban, partly because, currently, the nation has regular shortages of blood. There are instances across the country in which patients are literally dying because there isn't enough blood needed for necessary operations, such as liver transplants. The proposed revision would have only marginally improved the policy, as it still called for excluding men who have had sex with another man even once within the last year; yet even that revision failed by one vote.

The Blood Centers for the Pacific in the Bay Area supported the idea of a one-year deferral. Locally, Supervisor Mark Leno has

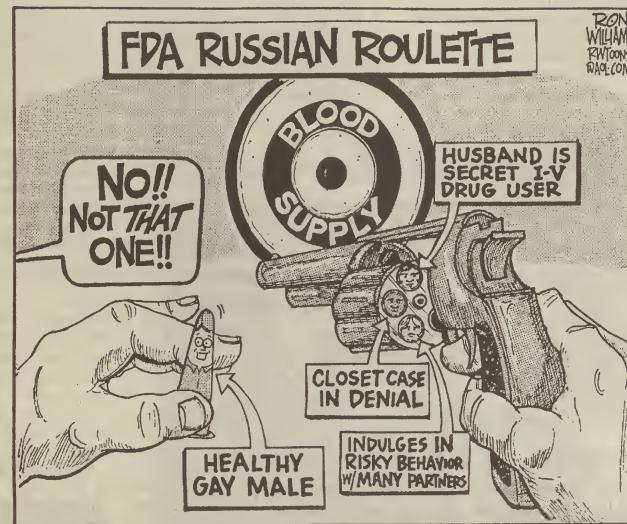
been at the forefront of the issue, going so far as to stage a protest at a San Francisco blood bank earlier this year after yet another of those "urgent appeals" for blood. Leno's challenger in the upcoming District 8 race, Eileen Hansen, former public policy director of the AIDS Legal Referral Panel, also has been fighting for many years to get this discriminatory policy changed. Over the years, she has testified before the Blood Products Advisory Committee, the group that met last week.

In this day of advanced science, the advisory committee of the FDA has chosen the path of least resistance, con-

tinuing to adhere to an outdated policy that treats *all* gay men as second-class citizens. Science can meet the challenge of keeping the blood supply safe; and while the risk for HIV infection is there, it is remote. Statistically, people run a greater risk of dying in a plane crash than they do of contracting HIV. Last year, Blood Centers of the Pacific collected 100,000 units of blood; only three tested positive for HIV.

**Editorial**

The status quo remains public policy, and hundreds of thousands of potential blood donors are rejected because they are gay. Think about that the next time the Red Cross asks for your blood. ▼



## Prop. A will fix branch libraries

by Supervisor Mark Leno

This November, you will have an opportunity to help San Francisco's branch libraries by supporting a bond measure which will allow the San Francisco Public Library to undertake major rehabilitation projects at many of its neighborhood branches. This bond program aims to strengthen and upgrade 19 branches, construct five new buildings and make system-wide improvements to support the branches.

Our branch libraries are an essential public resource – providing educational, social, and occupational opportunities for over 4 million people last year. By providing free access to books, other materials, and computers, they allow people from all backgrounds the same access to knowledge and information. They provide educational and social programs for children like Home-work Help for teens, Storytime for young children and lapsit for infants. A host of books, periodicals, newspapers, books-on-tape, video and audio cassettes, compact discs, and a number of special programs like Scrabble Night are available to adults and seniors. Branch libraries offer materials in a variety of languages and programs tailored to the age, cultural and socioeconomic differences among patrons.

But our branch libraries are in need of renovation. Some of San Francisco's branches have not undergone any structural work since they were originally built – this means that in some cases as many as 86 years have gone by without electrical upgrades, new restrooms and more. Engineers have identified 15 branches that could partially or totally collapse during a major earthquake. At least nine library branches inhibit disabled access to one or both floors and many other branches do not provide accessible restrooms or other public amenities. The bond is designed to help bring the branch libraries up to today's standards and prepare them for the future.

It is important to note how well represented the LGBT community is throughout our public library system. The James C. Hormel Gay & Lesbian Center and Collection is perhaps the most well known example of the many resources providing patrons with access to information about our community. Branch libraries, in particular, most directly link library services to the unique needs of the gay community. That is just one of the reasons Proposition A has received such widespread support from leaders representing the LGBT community including Supervisors Tom Ammiano, Leslie Katz, and Treasurer Susan Leal, as well as the endorsements of both the Alice B. Toklas Lesbian & Gay Democratic Club and the Harvey Milk LGBT Democratic Club.

The Eureka Valley branch, officially dedicated as the Eureka Valley-Harvey Milk Memorial branch, is an important resource for the Castro community and beyond. Located at 3555 16th Street, it offers diverse and extensive collections including materials by gay and lesbian authors and about LGBT issues which reflect the varied interests of the neighborhood. It also provides programs like weekly storytelling sessions for children. Built in 1961, it is one of the city's newer branch libraries handling an average of 43 visitors per hour. Still, it needs upgrading.

With a high seismic hazard rating, the building is susceptible to major damage during a large earthquake. It requires a whole host of improvements to make the building safe including foundation improvements, new steel bracing, new concrete walls, plywood sheathing, roof anchors, and replacement of the exterior wall glass.

Money from the bond will allow the branch to undergo a seismic retrofit to ensure the safety of all patrons and staff. Plans for this branch also include expansion into the rear patio area to add new space for a

meeting/program room, computers, and expanded shelving for collections. Access for all patrons will be improved through remodeled restrooms and wider aisles for improved mobility. The building's plumbing, heating, and ventilation systems will be updated as well. Likewise, the building's support systems, including electrical outlets and Internet wiring, will be modernized to support computers and other equipment. Overall, the branch will receive a much-needed boost into the 21st century through the proposed safety and modernization projects.

If the bond passes, the branches throughout the city will have the same opportunity for growth and change that the Chinatown, Mission, and Ocean

View branches have already seen become reality. These branches have revitalized their neighborhoods by becoming new community centerpieces. The bond's goal is to do the same throughout San Francisco. Conversely, not one dollar of the bond will be used for increased staffing, new furniture, or collections.

The purpose of Proposition A is to make our neighborhood libraries safe for the patrons and accessible for persons with disabilities.

It has been said that knowledge is power. We cannot expect to empower San Francisco residents if we can not even provide that knowledge in a safe and accessible place that is well lit and well ventilated.

I encourage you to support our Eureka Valley-Harvey Milk Memorial branch and the entire library system by voting yes on Proposition A this fall. Together we can help the library successfully move into the 21st century – with branches in safe, accessible buildings featuring an assortment of materials and programs appealing to all residents. If you're interested in learning more about the bond measure, please contact the Committee to Save Our Branch Libraries at 241-7321 or [libraryA@pacbell.net](mailto:libraryA@pacbell.net). ▼

**Guest Opinion**

## LETTERS

**Slapped on both cheeks**

I want to thank Wayne Friday for mentioning my campaign in his September 7 and 14 columns. I do want to clarify a couple of points:

First, I do have a chance of winning the Board of Supervisors seat in District 11. Secondly, just because Amos Brown is the incumbent running in this district, I must clear it up that I am not running against him but that he is running against this district. The residents are making it clear to Reverend Brown that they did not appreciate the fact that he evicted his tenants, a mother/grandmother, Edith Love; her disabled gay son; and her 2-year-old grandson just to run in this district because he has a better chance of winning here. To the contrary, the voters will speak in November.

I am also running on the platform that no matter if you are white, black, Latino, Chinese, male, female, gay, straight, bisexual, transgendered, or questioning youth, everyone will be treated equally and without any form of harassment.

One last item: I felt that I was slapped in the face, on both cheeks, by two of the prominent Democratic clubs in San Francisco: the Harvey Milk Democratic Club and the Alice B. Toklas Lesbian and Gay Democratic Club. To totally ignore the fact that I am the best candidate running in District 11 and an active and supporting member of the gay community, they felt that I did not deserve their endorsement. I am sad and disappointed, but that only encourages me more to run a better, effective, and solid campaign.

Steven R. Currier  
Candidate for Supervisor, District 11

**Thanks to protest speakers**

I want to thank the 100-plus people who came out on September 11 to protest KPIX for airing the *Dr. Laura* TV show. As reported in the B.A.R. ("Kaiser, PG&E 'unaware' of *Dr. Laura* ads on first TV show, demo in SF," September 14), the rally was a huge success and has helped our campaign to convince local advertisers to withdraw support from the show. We were one of 31 cities who protested in front of local television stations that day. This issue has clearly mobilized the queer community nationwide and I'm pleased San Francisco is a major part of this effort. I particularly want to thank all of the speakers at the KPIX protest for providing diverse and intelligent reasons why KPIX should not run this show: Supervisor Tom Ammiano, Supervisor Mark Leno, Supervisor Sue Bierman, Rabbi Jane Rachel Litman, Dr. Jerry Polansky from the Gay and Lesbian Medical Association, Peter Teague from Horizons Foundation, Kirsten Boyd from Assemblywoman Carole Migden's office, Jim Spahr from PFLAG/North Bay, Will Doherty, co-organizer of the protest, and the Sisters of Perpetual Indulgence.

Finally, I want to thank everyone who helped make signs, spread the word, and make this protest a great San Francisco event. This was grassroots activism at its best! I encourage everyone to check [www.stopdr-laura.com](http://www.stopdr-laura.com) often for updates on national and local advertisers. If you would like to be updated on local activity, e-mail SFStopDrLaura@aol.com.

Ryan Clary, Co-Organizer, SFStopDrLaura.com  
San Francisco

**Where was DPH?**

Public health workers must focus their energies – and the taxpayer dollars budgeted for AIDS prevention and education – on the two groups most at risk: young gay men and young drug addicts.

Last month, the B.A.R. published a heart-rending letter from a young gay man who believes that he was knowingly infected with HIV by an older gay partner (Azriel Hayes, "Lied to by ex-boyfriend," August 17). According to the youngster, he called the San Francisco Department of Public Health and was told that there was nothing he could do about his situation. For his brave and touching letter, the youngster was called a "moron" in a subsequent letters column (Randy Wellington, "It takes two," September 7).

No response was forthcoming from the DPH.

Now a DPH employee writes to suggest that bus drivers should be educated about their non-risk of acquiring HIV on the job (Seth Watkins, "Muni workers have to earn respect," September 14).

Juxtaposing the two people in need of AIDS education – a young gay man and a bus driver – clearly top priority must be given to the person at highest risk.

After we have worked hard for years to get increased federal funding for AIDS prevention and education, most of the money is being wasted on people whose risk is minimal. More than five years ago, this incredible misallocation of taxpayer dollars was detailed at length in a front-page story in the *Wall Street Journal* ("Health hazard: AIDS fight is skewed by federal campaign exaggerating risks; most heterosexuals face scant peril but receive large portion of funds; less goes to gays, addicts," May 1, 1996).

Sadly, public health officials continue to fail young gay men and young drug addicts.

At the very least, the DPH should deny or apologize for the false answer given the newly-infected youngster. Surely the DPH has a position on intentional HIV infections. Certainly the DPH can offer some advice to the newly-infected.

As a community, we deserve better from people whose salaries we pay.

John Birmingham  
San Francisco

**Homoerotic distractions**

In reference to Baruch Gould's September 7 letter about the Gold's Gym at the Castro and the new "anti-gay-friendly," "non-homoerotic environment," I have some suggestions for Gould:

He should take his homoerotic act to a main street or a park. Probably there he would be an "eye catch" by a Hunk-papi policeman. The policeman would tie him down and later handcuff him. Wouldn't this be a very erotic experience? And then the policeman will take him to jail and lose the keys.

Homoerotic experiences while doing exercise are distracting. I want to get my money's worth when I go to the gym. And I want my shower clean.

Jorge Rodriguez-Sanabria  
Oakland, California

**Changes at Gold's**

Regarding the changes at Gold's Gym Castro née Market Street Gym (MSG) and the homogenization (irony intended) of the Castro, Frank Sieple and Baruch Gold (letters, September 7) both have good points. Gyms are not sex clubs, and Gold's has made significant improvements to gym hours, facilities, and equipment. At the same time, it would be a shame if gay men's sexual energy (as opposed to sexual activity) could no longer be celebrated at this central Castro gym.

I work out at Gold's, and I still see guys wearing tight clothing, guys without shirts, guys kissing and hugging in greeting, guys engaging in "girl talk." What disturbs me personally about Gold's Gym is the ongoing decrease in services that has been happening since the chaining of this gym:

MSG had space to walk around the exercise floor; not a lot, but enough. Gold's upstairs workout floor is overcrowded with equipment, forcing one to duck, twist, and climb as one navigates one's way to the desired equipment or to open or close a window; in all fairness, this condition could improve once renovations are complete.

MSG provided over 120 small rental lockers at \$6 per month (\$72 per year). These are useful so one does not need to lug all of one's gym stuff around all day on public transit, and most such lockers were actually used. Abruptly, Gold's has cut that to 60 small lockers, and is charging \$200 for six months or \$375 for a year; that's more than gym membership at some gyms! (In comparison, the Y charges \$120 per year for rental lockers.)

I sent a letter of complaint about the excessive locker prices to Gold's Castro management on August 20, with no response as of September 8. It appears fewer than 25 lockers have been rented. Despite the low rental response, Gold's hasn't lowered its prices. I guess chains don't need to be responsive to their customers.

Other disappearances include a Jacuzzi, a staffed fitness help desk, towel rentals, a suggestion box, TV sets for treadmill users, a couple of clocks, some strobe lighting, neon art, records of who had paid for rental lockers at the old MSG rate, and membership cards one could use to obtain discounts at some vitamin stores.

As for the patron in questionable clothing (Sieple's letter): if it's the guy I think it is, he wore contour warm-up shorts, not see-through underwear. It didn't bother me any, and it was no worse than one might see at a swimming pool, but I can see how others might be uncomfortable with it given that he is quite well equipped. Still, if the gym staff confronted him in public about it (Richard Cornwall's letter, August 24), it would have been much better if they had politely discussed it with him in private.

I think the big issue of homogenization and de-sexing will come over guys working out without shirts. Again, this is nothing more explicit than one might see at a family beach, but it seems to be an issue that will separate a gay-friendly gym whose focus is on working out from a gym whose focus is on marketing itself. And it's one more thing which will determine whether Gold's Castro will become an indistinguishable chain gym that gives me no reason to patronize them over some other gym.

Charles Belov  
San Francisco

Send letters to the Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103, or e-mail to [BARpaper@aol.com](mailto:BARpaper@aol.com). Letters must be signed and include a daytime phone number for verification.

**GAY MEN'S JUNGIAN/SHAMANIC GROUP NOW FORMING**

re-discover  
re-awaken  
re-member  
re-connect

Rodney Karr, Ph.D.  
Licensed Psychologist #PSY6906  
415-931-1934

Receive creative support and comradery within a group of spiritually-minded Gay men who are committed to being more present in body, mind and feeling. Join others in an ongoing process facilitated to illuminate the connectedness between self, community and nature.

**Sensible Legal Advice**

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider  
Attorney at Law  
(415) 781-6500

400 Montgomery St.  
Suite 505  
San Francisco

• ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • BONDS

**Schmidt & Schmidt  
INSURANCE**

Since 1970 • We do it all!

200 Pine Street, 8th Floor  
San Francisco, CA 94104  
(415) 981-3915  
Fax (415) 392-2069

California Toll Free (800) 479-5558

Broker Lic. # FB0399067

• EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •

**Law Offices of  
CALLAWAY & WOLF**

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150  
415.541.0300

**THE CHRISTIAN RIGHT IS WRONG**

CHRISTIAN + GAY = OK

STREET ADDRESS:

601 DOLORES STREET (19TH ST. & DOLORES)

PHONE: 415.970.8149

[www.freedominchrist-sf.org](http://www.freedominchrist-sf.org)

Sunday Worship Service 6pm

**Is Selling Your Life  
Insurance The Right Choice?**

*Let us help you find out...*

We convert life insurance into cash for seniors and people with limited life expectancies.

Ethical • Experienced  
Compassionate • Confidential

And a leader in the field of Viatical and Life Settlements

800.905.0114  
[www.FiedlerFinancial.com](http://www.FiedlerFinancial.com)



Fiedler Financial

Viatical Settlement Consulting & Brokerage

Completely confidential. No fee ever. Member Viaticare Association of America.

Featured in the New York Times. Fully Licensed. Locally owned and operated.

Carole Fiedler

**TRAIN SMARTER**  
*Get the right exercise program for YOU!!*

**Dave Smith**  
 A.C.E. Certified Personal Trainer  
 415.505.7592

Available for all Bay Area Gold's Gyms and Muscle Systems.

**THE RIGHT PROPERTY**  
  
**DANIEL HELMS**  
 REALTOR  
 415.674.6404  
 1.707.945.1370

**THE RIGHT MORTGAGE**  
  
**MARK JOHNSON**  
 LOAN AGENT  
 415.252.4223  
 1.888.768.5626

**NAPA VALLEY AND SAN FRANCISCO**  
  
**MORGAN LANE**

**THE RIGHT CHOICE**  
  
**PACIFIC GUARANTEED MORTGAGE**

**MARK SENICK**

**ATTORNEY AT LAW**

ESTATE PLANNING & PROBATE  
 SMALL BUSINESS CONSULTATION  
 REAL ESTATE & DOMESTIC PARTNERSHIPS

100 VAN NESS AVENUE, 21ST FLOOR  
 SAN FRANCISCO, CA 94102

415.252.9800

SERVING THE COMMUNITY SINCE 1981

**Grand Central Auction**  
 1433 Yosemite St.  
 San Francisco, CA 94124

*Expect to Find Something Exceptional!*

[www.GCAuction.com](http://www.GCAuction.com)

**Our Next Sale will be on September 23rd**  
**Preview 9-11am Sale 11-12 noon**  
**Inquiries: Robert (415) 252-8155**

# Gay marriage in Texas? Not exactly

by Dale Carpenter

The issue at hand is the often oversold relationship between the gay and transgender movements. On September 16, Robin and Jessica Wicks married each other in San Antonio. In the aftermath of what the *Houston Chronicle* called "the first time same-sex partners have been legally betrothed in Texas," why aren't gay declaring victory in the gay-marriage war? Why aren't gay couples flocking to Texas to get a first-rate marriage license instead of to Vermont to get a second-rate "civil union" certificate?

There's a good reason for this collective gay yawn. It turns out this particular same-sex marriage has a large asterisk beside it, offering no real legal opening to gay couples and demonstrating the limits of the connection between gay and transgender causes. The event reminds us that transgenders challenge the very definition of male and female while most gays are comfortable with those categories.

This tale gets a bit complicated, so hang with me. Jessica Wicks is a male-to-female transsexual; that is, she was born a male and has since been "reassigned" as a female (her attorneys have declined to say whether her anatomy has actually been surgically altered). In most of Texas, Jessica is now legally considered female for purposes of marriage. When she applied to marry Robin, another woman, Houston authorities turned them away. Like every other state, Texas forbids same-sex marriages.

So Jessica and Robin called Phyllis Frye, a tireless and creative transgender attorney in Houston. Frye noted that a San Antonio court held recently in the case of *Littleton v. Prang* that sex is set at birth (presumably by chromosome structure) and cannot be altered by subsequent surgical or other techniques. Once a man always a man, the court declared. At the time, transgender activists bitterly criticized the *Littleton* decision.

sion because it denied that a person's sex could be chosen — a central legal goal of their movement.

Frye, skilled at making silk purses of sows' ears, advised Jessica and Robin to apply for a marriage license in San Antonio, where Jessica would still be considered male. San Antonio authorities, following the *Littleton* ruling, granted the application.

They reasoned this was a case of a male (Jessica) marrying a female (Robin). In San Antonio, unlike Houston and other areas of Texas, theirs was not considered a same-sex marriage at all. It was a good old-fashioned opposite-sex marriage, with a twist.

Note this anomaly. For the time being in Texas, it is possible for a transsexual to marry a person of *either* sex. For example, a male-to-female transsexual can marry a man in most of the state. The same person can now go to San Antonio and marry a woman. Transgender advocates are skillfully exploiting the conflict in Texas law over the definition of male and female.

The anomaly may not last long. The *Littleton* ruling is being appealed. Even if the appeal does not diminish the *Littleton* holding, another court decision may overrule it. If that doesn't happen, the Texas Legislature may step in to cement the definitions of male and female under state law. Some transgender activists are actively pushing the Legislature to act, an odd strategy since any action by Texas pols will likely shut off marriage to some transgenders.

What does all this mean for gay couples? Frye thinks it may be the *Roe v. Wade* of gay marriage, exposing the legal fragility of the ban on same-sex marriage. Others say that even if it has little direct legal value for gays, it may help erode cultural bias against the idea of same-sex marriage by showcasing what appear to be same-sex couples. Yet it will likely have neither legal nor much cultural significance for gays.

In legal terms, the Wicks's marriage capitalizes on the moment-

tary confusion in Texas law over what constitutes a male and a female. How very nice for them. But Texas law has not budged an inch on the basic principle that two people of the same sex cannot marry. An anatomical, chromosomal, and gender-identified male cannot marry another such male. That leaves the overwhelming majority of gay couples — for whom sex reassignment is hardly a desirable option — out in the cold.

In cultural terms, there's not likely to be much erosion in opposition to gay marriage because of marriages like the Wicks's. Such couplings are so rare they will hardly register a drop in the ocean of opposite-sex marriage.

There is a fundamental difference between the gay and transgender causes, a difference that is often submerged in the we're-one-big-happy-family rhetoric of the "GLBT movement." Transgenders are deeply and probably immutably uncomfortable with the sex into which they are born. In medical parlance, they have "gender dysphoria." They want the freedom to live life as a member of the other sex. Most gays, on the other hand, are not uncomfortable with the sex into which they are born. Gay women are quite content being women, for example.

As the Wicks's marriage demonstrates, gays and transgenders have divergent priorities and interests. For the overwhelming majority of gays, gender dysphoria is as alien as heterosexuality. The gay movement is largely about establishing the proposition that two people of the same sex, both happy with the anatomy they were born with and the gender identity they possess, can live loving lives together. The Wicks's marriage is about something else. We should wish them well, but we're right to put off calling the caterer. ▼

**Dale Carpenter**, a law professor, is the winner of three Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at [OutRight@aol.com](mailto:OutRight@aol.com).

## COMMUNITY NEWS

### Honoring those fighting HIV



**T**imothy Leifield, far left, executive director of the Stop AIDS Project, poses Monday, September 18 with the honorees of the agency's fifth annual "HIV Prevention Awards," presented by the organization to recognize local heroes in HIV prevention. From left they are: Mike Shriver of the University of California, San Francisco, Carla Clynes of the San Francisco Department of Public Health, Debra Kent of UCSF and the Academy of Friends, and DPH's Paul O'Malley. The evening also included food, entertainment, and fun.

Rick Gerhardt

# Gore, Democrats win debate over debates

by Wayne Friday

The standoff over presidential debates ended this past weekend with an agreement by Democrat Al Gore and his Republican opponent, George W. Bush, to face off in three debates to be held next month. The joint agreement by the two campaigns marked a retreat by Bush, who for over two weeks had insisted he would only accept one of the debates originally proposed by the bipartisan Commission on Presidential Debates and had insisted that additional debates must be held on specific network shows such as NBC's *Meet The Press*, which comes from Washington early on Sunday mornings or on CNN's *Larry King Live* that appears only on cable television.

Bush, however, quietly backed away from his previous demands when it became clear that his plans for debates on a network such as CNN, a cable channel, as opposed to those proposed by the commission's debates that are covered by all three major networks, was backfiring and that the Texas governor was being seen as attempting to duck as many widely viewed debates as he could. Pointing out that the *Larry King Live* show in particular appears only on cable, and that hundreds of thousands of homes don't have access to it, many political writers, even some previously thought to be favorable to Bush, were saying that the Bush campaign was clearly trying to steer the debates to areas where they would be seen by fewer voters.

The "debates over the debates" started by the Bush campaign was clearly costing the Republican nominee leverage and some were taking it as a clear indication that the Texas governor was more than a little worried about facing the vice president and even some of his Republican supporters were calling the Bush tactic a political mistake.

In the end, Bush capitulated and agreed to the original three commission debates. The announcement by the two campaigns means that the presidential debates will take place, all to be carried on the three major networks. The first, on October 3, will be held in Boston and will follow the traditional two-podium format; the second will take place in Winston-Salem on October 11 and will have the two candidates seated at a table, and the third (and likely final) debate between Gore and Bush will take place in St. Louis on October 17 and will be conducted in a town-hall format. PBS newsmen Jim Lehrer will moderate all three debates.

Vice presidential candidates Senator Joseph Lieberman, the Democrat, will meet Republican vice nominee Richard Cheney in a single debate to be held October 5 in Danville, Kentucky.

Nationally, some of Bush's top GOP supporters privately criticized him for creating the "debate on debates," saying that the entire process made Bush appear to be weary of facing Gore, who is generally thought to be the more skilled debater. Some, however, wondered if the tactic might eventually play to Bush's advantage in

that he is generally felt to be such a poor debater that if he does even reasonably well or even manages to simply hold his own against the vice president, some will immediately tag him as a "winner" of sorts.

Meanwhile, most national polls continue to show Gore leading Bush, with the latest *Newsweek* poll showing Gore ahead by double digit figures. Bush was leading most of the summer. The Texas governor has managed to step on his own message these past few weeks by creating the unnecessary debate question, getting caught using profanity while describing a respected *New York Times* reporter into an open microphone (after

months of calling for a "civil" campaign), and by going negative against Gore in a highly-publicized television ad campaign. Two ads were pulled by the Bush camp, including one with the subliminal "RATS" message. Although

even some Republicans are quietly saying that the presidential campaign is already lost to Gore, this one is far from over. Given Gore's supposed advantage of being the vice president, the nation's record-breaking booming economy, the all-time low jobless rate, and dropping crime rates in America, by all accounts, Gore should be far ahead of Bush with less than eight weeks before the November 7 election. He is not. Gore might indeed be ahead in the polls, but he does not, by any means, have this election won, as analyses of the Electoral College map still show an extremely close race. Remember, national polls only provide a snapshot of what people are thinking, but the presidency is won by electoral votes.

What are the three things that will most assuredly decide the election in November? Debates, debates, debates. While the conventional wisdom is that Gore should prevail in the debates against Bush, who continues to mangle the English language nearly every time he approaches a microphone, again the expectation factor comes into play. Bush can, in fact, do poorly and still appear to "win" one of any of the debates simply by not completely blowing them. While things look good now for Gore, they could (and likely will) turn around again, maybe even a couple of times, by November 7. While I've got to believe that American voters (particularly gay and lesbian voters) have to know that Gore is far and away the better choice in this election, I believe the election will be the closest in over three decades; Bush and the Republicans, desperate to take back the White House, will stop at nothing to win.

Again, October 3, 11, and 17 are the dates of the all-important debates that will almost certainly determine who becomes the next president of the United States.

## Politics and people

While five Vermont Republican state legislators who earlier this year voted for that state's highly emotional same-sex civil union law (the nation's first) were defeated in last week's Vermont state pri-

mary by Republicans opposed to the law, state Representative Tom Little, a Republican who was the main author of the law, easily withstood his primary challenge. Indeed, three other Republican state legislators and one Democrat who were targeted by anti-civil union groups survived the primary. State Auditor Ed Flanagan, the



Ed Flanagan

nation's first openly gay elected statewide officeholder, won the Democratic nomination for U.S. Senator and will face GOP incumbent Senator Jim Jeffords, who will go into the November election a slight favorite.

Oops! It was inevitable that with so many openly gay candidates running for supervisor, I would inadvertently leave some out of last week's column. Jim Bagi e-mailed to let me know he's running in District 5 (the Haight), and friends of Jim Rodriguez wrote to tell me that he is running in District 10 (Bayview Hunters Point). My apologies to both.

The day after last week's nationally televised debate between New York Republican Representative Rick Lazio and first lady Hillary Clinton for that state's open U.S. Senate seat, a second-grader in Rochester, New York asked Lazio "Why did you fight with Mrs. Clinton?" Lazio, taken aback by the youngster's question, simply replied "we were just talking about our different ideas." The question, however, pointed out why Lazio, in the mind of most observers, lost that debate to Mrs. Clinton.

In a debate that is crucial in a neck-and-neck race, Lazio turned aggressive and some would say nasty by walking across the stage to where Mrs. Clinton stood and thrusting a paper in her face, demanding that she "sign it!" Clearly, the tactic backfired on the young congressman and in a state where Democratic presidential nominee Al Gore is said to be leading by 20 percentage points (or roughly 1 million votes), Lazio cannot expect that many voters will vote for Gore and then cross over to vote for a Republican Senate candidate. Clinton already supposedly leads Lazio by 5-8 percentage points in most state polls, and assuming Gore carries the Empire State by the margin expected, Hillary Clinton will likely replace Daniel Patrick Moynihan as the state's next U.S. Senator.

I can't quite visualize Bill Clinton in a cheerleader uniform, but the president said last week he has a new role in life. "My family has a new candidate, and my party has a new leader," Clinton said, adding that "I've always said that even during the months Mr. Bush was far ahead in the polls, I never lost faith that Al Gore would eventually win this election."

## A Great Smile Leaves a Lasting Impression



Victor Barcellona, DDS

### Cosmetic Dentistry

Teeth Whitening, Porcelain Veneers

### Preventative Dentistry

Professional Cleanings, Comprehensive Exams

### Restorative Dentistry

Simple to Full Mouth Reconstruction

### Gentle, Caring Staff

Located Off Union Square

450 Sutter Street, Suite 1229  
San Francisco (415) 982-2250  
Member, American College of Prosthodontists  
Most Credit Cards and Insurance Accepted

## Chiropractic Sports Medicine



- Active Release Techniques®
- Complete Chiropractic Care

Brian Rizzo, DC  
900 Noe Street  
San Francisco CA 94114  
email rizzo@fitwell.com  
Tel 415 920 9766  
www.fitwell.com

FIT  
WELL



[www.glbank.com](http://www.glbank.com)

Cultural & Easy Adventure Tours  
for Gay & Lesbian Travelers

[www.venture-out.com](http://www.venture-out.com)

Italy  
Holland  
Thailand  
Costa Rica



### UPCOMING TRIPS ...

Costa Rican Adventure November 19 - 25, 2000

Siamese World (Thailand) November 19 - Dec. 2

Costa Rican Adventure February 19 - 25, 2001

Gran Tour d'Italia March 2001

Ultimate Sicily April 2001

Hill Towns of Tuscany May 2001

Italian Gardens & Villas June 2001

For Detailed Itineraries: 415/626-5678 [info@venture-out.com](mailto:info@venture-out.com)



Come to an informal seminar and meet Jay Margrey, San Francisco's most trusted Realtor in Palm Springs, and his associate Susan Zazzetti. See how affordable the desert can be.

- Meet others who have purchased
- Learn how the gay community is growing by leaps and bounds
- Have all your questions answered

 Prudential

September 25. 6pm at Most Holy Redeemer Parish Hall  
100 Diamond Street • San Francisco, CA 94114 • RSVP please 415-522-2915  
email: [psjfr@aol.com](mailto:psjfr@aol.com) or [susanazz@aol.com](mailto:susanazz@aol.com)

**Crystal Way**  
A Path to Self-Healing

Crystals, Jewelry, Custom Jewelry & Repairs  
Music, Books, Incense, Tarot Readings

2335 Market Street (between Castro & Noe)  
www.crystalway.com 415/861-6511  
Open: Monday-Saturday, 11-7; Sunday, 12-6

# Game over

by Jane Warner

**S**outhern Police Station, September 16: Two individuals responsible for numerous armed robberies in the Castro, Noe Valley, and Ingleside districts over the last five months have been apprehended. A break came for investigators when one of the suspects tried to cash a check taken during one of the heists. Wells Fargo notified police of attempted forgery and were able to lift a fingerprint from the forged check.

The print matched a woman who had been arrested numerous times for similar offenses, and police took her into custody for questioning.

The woman confessed to participating in over 18 armed robberies along with her boyfriend and another male friend. The woman was allowed to make a phone call, and a short time later her boyfriend turned himself in, saying, "I just want to get this off my chest." After police questioned him, the man admitted to committing over 20 armed robberies, including two on the same night at 18th and Ord and Market, another robbery at Mono and 19th streets, and a purse snatch on the 3000 block of Market where the suspect smashed a car window, took the driver's purse, and accidentally left his handgun on the seat of the car. The man also gave the name of his accomplice, and a warrant for his arrest was immediately issued.

Investigators believe the trio may be responsible for over 30 robberies within the last five months. Anyone with information regarding other robberies is encouraged to call (415) 553-1201.

## Thawed logic

**S**afeway, Diamond Heights Boulevard, September 15, 8 a.m.: A Dakota truck pulling out of Safeway's parking lot struck a Ford sedan traveling northbound. The male driver of the truck failed to stop. The driver of the Ford, honking, followed the man to Church Street where he pulled into a garage and shut the door behind him. A short time later, police knocked on the door and the man admitted to leaving the scene but said he had a good reason: "I had a bunch of frozen stuff from Safeway in the car." The man was given a citation and a court date to appear.

## Out on a limb

**100 block of Collingwood, September 15, 3:35 p.m.**: A woman who lives in an apartment on Eureka Street heard a loud noise coming from the side of the building. She looked out and saw a pair of legs

dangling from the window below hers. When she yelled down, the legs answered, "It's okay, ask Joe." Knowing that a "Joe" didn't live there, the woman called 911. Responding police gained entry to the apartment but didn't find the suspect. Another neighbor told officers that the same man had knocked earlier and asked if she had a room for rent, perhaps to find out if anyone was home. The suspect is described as a clean shaven Hispanic male, 20-30 years old, well built with short wavy hair, wearing dark clothing.

## Not so lucky

**100 block of Collingwood, September 15, 7:30 a.m. to 6:30 p.m.**: A man came home from work to find the front door to his apartment unlocked and his CD player, cassette recorder, and two speakers missing from his living room. Police determined the burglar gained entry through a hallway window that faces Collingwood. There are no known suspects, although this may be the same suspect as the attempted Eureka Street burglary. ▼

## Paul E. Auger, D.D.S. General Dentistry

### We Cater to Cowards

- Most Insurance accepted
- Denti-Cal accepted
- Visa/MC accepted

450 Sutter Street, Suite 1710 • 415-392-9018

## Laser Hair Removal

with the Alexandrite GentleLASE, the only hair removal laser with dynamic cooling.

All consultations & treatments by your Physician, not a "nurse" or "medical assistant."

**Gaetano Zanelli, M.D.**  
Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology  
45 Castro St., Suite 215  
San Francisco, CA 94114

(415) 487.1846

**ROBERT JOHN DERN**  
Certified Public Accountant

Tax and Accounting Services  
Quickbooks® Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246 SF, CA  
415.982.1211  
www.bobdern.com

## GRAND OPENING NEW CASTRO OFFICE

**Community Dental Care, Inc.**  
470 Castro Street, Suite 205  
(intersection Castro and 18th Street)  
(415) 861-6640

## FREE BASIC\* DENTAL SERVICES FOR PEOPLE WITH HIV AND AIDS

(funded through the City and County of San Francisco under CARE Title I)  
• Must qualify and document eligibility for CARE Title I  
(Letter of HIV diagnosis, residency in San Francisco, and demonstrated financial need)  
• A complete list of requirements available at the office.  
(\*Not all dental services are covered, details of program available at the office.)

ALSO ACCEPTING  
HIV-NEGATIVE CLIENTS  
TEETH BLEACHING

**\$125** PER ARCH



## ACRC bazaar Saturday

by Katie Szymanski

**E**verybody loves a good sidewalk sale, and it's even better to know that one can rummage for a worthy cause. This weekend provides the public an opportunity to shop without guilt, as Redwood City's AIDS Community Research Consortium has announced its first-ever community bazaar to benefit ACRC's programs and services.

The community bazaar will be held this Saturday, September 23, from 10 a.m. to 4 p.m. in the park-

ing lot of the ACRC office at 1048 El Camino Real. Great finds — many of which have been donated by local businesses — include new jewelry, linens, decorative items, paper goods, books, kitchenware, children's items, and craft kits. Proceeds from sales go to ACRC, a nonprofit, community-based organization that addresses the needs of traditionally underserved communities throughout San Mateo, Santa Clara, and Santa Cruz counties.

For more information on ACRC or the bazaar, call (650) 364-6563. ▼

## EDUCATE YOUR HEALING HANDS

**C**ourses offered in:

- Swedish
- Introduction to Rebirthing
- Bodywork for People with Life-Threatening Illness

### ■ Business Practices

Become a certified massage therapist in 100 hours.

2-Week intensive.

Next class: Oct 7 - 22

➤ Call for a free brochure.



**BODY ELECTRIC SCHOOL (510) 653-1594**

BLONSKY INSURANCE IS NOW



**COMMUNITY  
INSURANCE SERVICES**

Auto • Home • Commercial • Life • Health • Condo • Renters

**THE HARTFORD**

### Domestic Partner Discounts

**TOP QUALITY  
FULL SERVICE  
ROCK BOTTOM RATES**

**(415) 826-6969 • (800) 316-0019**

[www.communityinsuranceservices.com](http://www.communityinsuranceservices.com)

Visa / Mastercard Accepted • CA Ins. Lic. #0C94236



**LESBIANS WANT GAY SPERM DONORS  
510-272-0300 [www.GAYSPERM.BANK.COM](http://www.GAYSPERM.BANK.COM)**

## NATIONAL NEWS

# FDA rejects blood ban revision, blood needed

by Terry Beswick

**G**ot blood?

Call the American Red Cross today at 1-800-GIVE-LIFE. That is, unless you're a gay or bisexual male.

According to Red Cross President Dr. Bernadine Healy, at least one man is literally dying for some blood in South Carolina, where he has had to take a pass on three pending liver transplants over the summer for lack of enough blood supplies to make it through the operation.

"The nation's blood supply is in danger," Healy appealed to the nation for the second time in two months on Tuesday, September 19. "We need help now."

In other states elective surgeries have been postponed and the country has less than three days supply of blood on hand, declared Healy, who headed up the National Institutes of Health during the Bush presidency. The Red Cross collects half of the blood used by hospitals in the U.S.

Yet while hospitals in Los Angeles and Philadelphia are postponing surgeries, the Red Cross has been leading a crusade against easing a federal ban on gay and bisexual men who wish to donate blood to help ease the chronic shortages.

The Reagan-era ban, it should be noted, doesn't apply to all gay men — only those who have had sex with another man since 1977.

Dr. Rebecca Haley, interim chief medical officer for the American Red Cross, testified before the FDA Blood Products Advisory Committee hearings on September 14 and 15 that "because of the risk of introducing HIV-positive blood into the national blood supply," it could not support taking blood from men who have "engaged in homosexual behavior during the past 24 years."

"If the Public Health Service could assure us that introducing previously deferred donors into the pool could be accommodated without increasing risk, the American Red Cross would support appropriate actions to do so," Haley said.

The panel, which previously had been unanimous in its support of the existing ban, again sided with the Red Cross — though this time by a margin of one vote. The 13-member advisory panel voted 7 to 6 to err on the side of caution and retain the 1985 policy that bars even many priests and former Boy Scouts from doing their civic duty.

"We brought this question before the committee, and at this point we will consider the discussion," said Lenore Gelb, spokeswoman for the FDA, adding that the agency has no specified timeline for reviewing the decision. "We often follow their advice, but we're not bound by it."

On the table at the hearing in Gaithersburg, Maryland, were proposals to narrow the current policy, which covers all sexual acts between men, to exclude only those who would be donors who have had man-to-man within the last year, or within the last five years.

FDA medical officer Andrew Dayton testified last week that "introduction of a five-year floating deferral for male-to-male sexual behavior, even using conservative estimates, would result in minimal increased morbidity in the blood supply by HIV," suggesting that perhaps 1.7 additional units of blood might make it through screening systems due to worker error.

Although the Red Cross notes that the current ban is opposed by the gay community, it is also opposed by the American Association of Blood Banks, of which the Red Cross is a member, and America's Blood Centers, an association of community blood banks which supply the other half of the na-

tion's blood not supplied by the Red Cross. Both organizations have advocated for eliminating the ban, and creating a deferral period that would apply to the men who have had sex with men within the year prior to a donation.

"This modification should have no detrimental effect on the risk of transmitting HIV through transfusion or the safety of the blood supply," said Dr. Louis Katz, in his testimony before the committee vote. Katz is chairperson of the AABB's Transfusion Transmitted Disease Committee.

According to the Red Cross, only 8 million Americans donate blood, just 5 percent of eligible donors. And while donations are decreasing about 1 percent a year, demand for blood is increasing by 1 percent a year.

"This policy is ridiculous and is not based on science or fact," commented San Francisco Supervisor Mark Leno, who has argued against the ban for over a year. "There is no good reason why HIV-negative gay men cannot offer their blood."

Lisa Block, a spokeswoman for the Blood Centers of the Pacific headquartered in San Francisco, said that her organization also supports a one-year deferral.

"It's just kind of irony that the Red Cross was so adamantly opposed to any change, and now they've issued this appeal," she said. ▀

## INTEGRATED HEALING ARTS



### Colon Hydrotherapy

- Comfortable/Professional Environment
- New State-of-the-Art Equipment
- Castro Location with Parking

CALL NOW

415.864.2525

**Travelodge**

Ditch your car in our complimentary parking lot and walk to the Castro or South of Market bars in 15 minutes!

Step out your front door and a vintage street car will whisk you to the Moscone Center or Union Square.

Free in-room HBO, safes and dataport phones.

We're proud to be a gay-friendly establishment

1707 Market Street @ Valencia Street, San Francisco, CA 94103-1218  
1-800-578-7878  
415-621-6775, fax 415-621-4305  
0044@westlodge.com

...ALL YOUR SKIN NEEDS...

**Gaetano Zanelli, M.D.**  
Diplomate, American Board of Dermatology  
Fellow, American Society for Dermatologic Surgery  
Medical, Surgical & Cosmetic  
Dermatology

CPMC/Davies Medical Center  
45 Castro Street, Suite 215  
San Francisco, CA 94114  
(415) 487-1846

www.zskincenter.com  
Skin Cancer Diagnosis and Surgery, Collagen, Botox, Microdermabrasion, Cheek Wasing, Treatments, Propecia for Hair Loss, Chemical Peels, Skin Care, Laser Treatments for Hair Removal, Wrinkles, Veins & Tattoos

**Four Fifty Sutter Pharmacy**  
450 SUTTER ST. 4TH FLOOR • SAN FRANCISCO

**PHARMACY**

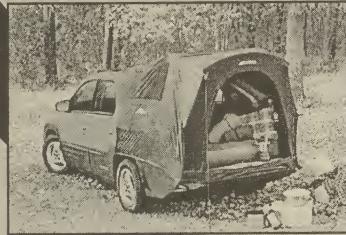
Independently and Locally Owned, Courteous, Friendly Service  
Prescription Compounding Specialists. All insurance accepted.  
Propecia & Viagra. Competitive Prices. ADAP Accepted.  
We Deliver (415) 392-4137 We Deliver

**Colma**

**Buick • Pontiac • GMC**


**Come see the all new 2001 Pontiac Aztek Sport Recreation Vehicle**

**Personal Service**  
**Great Deals**  
**Excellent Selection**  
**Top \$ for Trade-ins**  
**New Cars**  
**Used Cars**  
**Financing/Leasing**  
**Factory Authorized service for Buick, Pontiac, GMC vehicles**

**1-650-757-4200**

**Andrew Bloedel** 408-806-9495 andrew42@pacbell.net  
**Zafeer** 415-254-8000 zaffair@hotmail.com

**600 Serramonte Blvd.**  
**Colma, California 94014**



- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation

**415.621.4114**

**Jim Laufenberg Kean Brewer Realtors**



**BENNY T. MANALANG, JR.**  
Certified Public Accountant  
Master of Science in Taxation

Tax Planning & Preparation  
Accounting Services  
Over 15 years experience  
944 Market Street, Suite 827  
San Francisco, CA 94102  
Telephone & Fax 415.788.1707

**Fall in love with a new language this autumn.**

Ease into fall with Berlitz's special offer and start speaking a new language. Our proven conversational method lets you do it quickly and easily. Call Berlitz today!

Register online at [enroll.berlitz.com](http://enroll.berlitz.com) or visit our Web site at [berlitz.com](http://berlitz.com)

**Spanish or French for only \$299\***

**Join us for a FREE trial group lesson on Tuesday, 9/5, 9/26 or 10/31, 2000 at 6:30 p.m.**

Valid for Spanish or French. No Purchase Necessary. Cannot be combined with other offers.

**Berlitz**

Expires 12/31/2000

San Francisco      Campbell      Walnut Creek  
1-888-561-7165    1-888-281-9756    1-888-471-9072

© 2000 Berlitz Languages, Inc. All rights reserved.

**MORI & ASSOCIATES**  
ATTORNEYS



**JAMES S. MORI**

Business Law / Real Estate  
Creditor's Rights & Bankruptcy / Construction Law  
Commercial Law - UCC / Landlord - Tenant  
Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890   Fax: (415) 864-1891  
Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

# Rosenkrantz's parole dashed at last minute

by Ed Walsh

**R**obert Rosenkrantz's parole hopes last week were dashed just seconds before he would have walked free for the first time since he was arrested for killing his basher 15 years ago.

Last Thursday, September 14, a Superior Court judge in Los Angeles County ordered Rosenkrantz's release. The ruling was in response to a complaint filed by Rosenkrantz's attorney, Rowan Klein, who charged the Board of Prison Terms with unfairly delaying the passage of Rosenkrantz's parole order to the governor.

The board was required to submit the order to the governor by August 30. The board said it needed more time to review the paperwork on the case but Klein argued the board was deliberately dragging its feet to delay the governor from having to deal with it.

Last Friday, September 15, Rosenkrantz was told his parole order was final and he was ordered to pack his belongings. The California Men's Colony prison in San Luis Obispo began processing his exit at 2:30 p.m.

Some in the media had already learned of the impending release. An Associated Press photographer and a freelance video photographer had staked out the prison entrance to get a picture of Rosenkrantz leaving.

Rosenkrantz was told he would be walking out of prison at 5 p.m. A parole agent would take him to his parents' house in Calabasas, in rural Los Angeles

County.

Reporters in L.A. had already made plans to stake out the Calabasas home. Rosenkrantz, who was convicted of second-degree murder for killing Steve Redman in 1985, would have been the first convicted killer released since Governor Gray Davis took office.

At the last minute, however, a Court of Appeals judge granted the state a temporary stay of parole. The call came "at the stroke of five," according to a state official. Rosenkrantz was told to take his belongings back to his cell and unpak.

"He's never been this close and told to pack his bags," said Rosenkrantz's longtime friend, Scott Seomin. Rosenkrantz was able to phone him from prison last Sunday night.

In earlier interviews with the *Bay Area Reporter*, Rosenkrantz said that he never tries to get his hopes up because they have been dashed too many times before. Seomin said Rosenkrantz took that approach even when he was told his parole was final.

"He didn't get his hopes up even when he was close," he said. "I think if he gets out he'll always have a real fear that he's going to be ordered to go back to prison. I don't think that even when he's back home having dinner with his parents in the home he grew up in, he'll feel like he's free."

Seomin has kept in touch with Rosenkrantz's parents and phoned them over the weekend. He said they were drained after going through an emotional roller coaster, first learning their son was ordered released last

Thursday and then learning late the next day he would be kept in prison.

Although Seomin is the entertainment media director for the Gay and Lesbian Alliance Against Defamation, GLAAD hasn't been involved in the Rosenkrantz case and Seomin said he was speaking strictly as a friend.

The Court of Appeals is expected to rule within the next two weeks whether to rescind the stay of parole and allow Rosenkrantz's release. Steve Green, assistant secretary for the Youth and Adult Correctional Agency, told the *B.A.R.* that the state would file a "request for an expedited review" with the court and he expected Klein would do the same.

"We would like to see this resolved soon," said Green.

The Rosenkrantz case has been tied up in court for two years. Both the Los Angeles County Superior Court and the 2nd District Court of Appeals have ruled Rosenkrantz has been unfairly denied parole.

Rosenkrantz was 18 in 1985 when he was confronted by 17-year-old Steve Redman at a high school graduation party he was hosting. Redman burst into the party yelling "faggots," broke Rosenkrantz's nose with a flashlight, and outed him to his parents. A week later, Rosenkrantz confronted Redman with an Uzi and demanded he take back his out. They argued and Rosenkrantz shot Redman 10 times. He eventually turned himself in and was convicted of second-degree murder and sentenced to 17-years-to-life. ▼

**Proscia Chiropractic & Rehabilitation**

**1001 Brannan St. @ Gold's Gym (415) 252-4333**

Tendonitis • Headaches  
Disc & Sports Injuries  
Neck & Back Pain  
Personalized Programs

Complimentary first visit including consultation and complete physical exam.

**Dr. Vincent A. Proscia**

**Dr. Aaron Collins**

**Get The Body HE Desires!**

**Bio FACTOR GH™**

**Developed And Recommended By Doctors For:**

- Increased Muscle Hardness
- Increased Sexual Performance
- Decreased Abdominal Fat

**Non-Prescription hGH**

You want to pleasure him in every way, including how you look for him. Strong thick arms, muscular chest, tight trim waist and best of all, a healthy sexual appetite. These benefits are just a few of the effects you can get with BioFACTOR GH™, a clinically proven safe and effective homeopathic Human Growth Hormone. CALL TODAY to get started on a new incredible muscular trim body. Many men have known the secret to getting a tight muscular physique, now you too can begin getting results by ordering BioFACTOR GH™ today! 100% Money back no risk guarantee.

**TO ORDER**  
**CALL TOLL FREE: 877-372-5705**

Reference Number - PGN825  
\*Not Available In Stores  
Responsibly Developed and Patent Protected

Pure Sport Science Chatsworth, CA 91311



***"I believe in the  
Future"***

**"A few months ago I found  
out I was HIV positive.**

At first I thought I was going to die. I'm doing better now, I'm learning how to live with the virus. And I'm learning how to take care of myself and my partners. I don't want anyone else to go through the hell I've been through. HIV STOPS WITH ME."

**JB positive since 2000**

*Visit me on the web*



**HIV STOPS WITH ME.ORG**

# Army smears May at DADT inquiry

by Bob Roeher

A three-member Board of Inquiry of Army officers has recommended that Steve May be dismissed from the reserves for violation of the anti-gay policy known as "Don't Ask, Don't Tell." The decision came on Sunday, September 17, in Los Alamitos, California after 12 hours of hearings. May plans to appeal the decision.

May is a lieutenant in the Army Reserve and a Republican who represents east Phoenix in the Arizona Legislature. He acknowledged he was gay during past elections and in February 1999 during chamber debate on anti-gay legislation. The debate was front-page news in Arizona.

The lieutenant was on "inactive" status with the Army at the time. He was called up to "active" status shortly after the debate, when the military situation in Kosovo began heating up. He has been serving as a weekend warrior ever since. May has had an exemplary record throughout his military career.

## On trial

At the inquiry, Army prosecu-

tors charged that May had violated DADT. More damningly, they said he had lied to his commanding officer and misrepresented why he was called to duty, and therefore should be given a general rather than an honorable discharge.

"It was weird," May said in an exclusive interview. "We went in not contesting the facts. And the government spent 12 hours doing two things: one, proving that I am gay, and two, conducting a malicious character assassination without evidence or foundation.

"They said I was trying to pursue my own personal political agenda at the expense of the Army," May said. That charge centered on testimony by May's battalion commander that she saw him on CNN's *Larry King Live* saying that he had been called up to go to Kosovo.

But when a tape of the program was played, it clearly supported May's version of the event, that he had said only that he had been recalled to active duty during the time of the Kosovo events. Soldiers under May's command testified that he was a good officer who did not inject talk of being



Army reservist Steve May was grilled during an Army inquiry last weekend

gay into his job in the reserves.

The board found that May's inactive military status did leave him subject to DADT and therefore his speech was in violation of those regulations. It ordered him dismissed from the service. However, it found no merit in the

Army's malicious claims and therefore ordered an honorable rather than a general discharge.

May's civilian attorney, Christopher Wolf, accused Army prosecutors of "McCarthy-like tactics." He said, "We believe the board ignored the facts and ig-

nored the law."

This decision will have a "chilling effect" on all reservists if it is allowed to stand, said Wolf. "The military can't proscribe the issues which he as an elected official can debate as a state legislator."

Wolf successfully defended Chief Petty Officer Timothy McVeigh two years ago when the Navy blatantly disregarded the law, seized McVeigh's America Online account, and tried to drum him out of the service.

May's inquiry was closed to the public and the media. "I can't wait until I get the transcripts out there so they can see what bastards the government was," said May. "They were so vindictive. Never before had my conduct, performance, professionalism, loyalty, or my integrity been questioned," he said.

"I cannot believe that my government, my Army would treat me that way," said May. His voice was tired from the stress of the weekend events and another day spent dealing with the media. That included a return appearance on *Larry King Live*, this time opposite Oliver North.

page 18 ►

**the only all-gay weekend in vegas**

**VIVA LAS VEGAS IV**  
October 6-8

**Friday Night 9pm-3am**  
**SUPERSTARS**  
A party celebrating  
the performers of Vegas.

**Saturday 11am-5pm**  
**DESERT BEACH**  
@ Wet 'n Wild Water Park  
All day private party  
on the Vegas Strip.  
Music: Joe D Espinosa

**Saturday Night 10pm-Dawn**  
**DESERT THUNDER**  
@ MGM Grand Adventures  
The largest indoor & outdoor  
all-night party in the West.  
Arena 1: In the Streets • Music: Warren Gluck  
Arena 2: On the Stage • Music: Phil B  
Special Guest Performers

**Sunday Night 9pm-5am**  
**REVIVAL @ Studio 54**  
The ultimate T-Dance.  
Music: Susan Morabito

**www.atlantisevents.com**

**Atlantis**  
the way we play

**MANDALAY BAY**  
Resort & Casino

**Mandalay Bay Host Hotel Rooms Available now for \$178 per room.**  
**Call 877-632-7000 and request the Atlantis Weekend Rate**

**Weekend pass \$129 for all the above events. Available by calling 800-6-ATLANTIS.**

Passes also available at Body Clothing. Single tickets available beginning August 19. For discount airfare on American Airlines, call 800-433-1790 and reference file 68HOAS. Special rental car rates at Avis available by calling 800-331-1600 and asking for discount code D005511.

## Gays don't undermine Aussie military, study says

by Cynthia Laird

The attention of the world is now on Sydney, Australia with the running of the Olympic Games that started last Friday. But for gays and lesbians in the military, evidence from Down Under suggests that being openly gay does not affect a military from fully functioning.

fresh on the heels of the U.S. Army's inquiry into gay reservist Steve May (see story above), a new study of gays and lesbians serving in the Australian military has found no discernible effects of allowing homosexuals to serve and evidence suggests that lifting the ban in Australia has contributed to improvements in the working environment.

Australia lifted its ban on gays and lesbians serving in its armed forces in 1992. In 1993 the United States instituted the "Don't Ask, Don't Tell" policy prohibiting gays and lesbians from serving openly in this country.

The Australian study was written by Aaron Belkin and Jason McNichol. Belkin is the director of the Center for the Study of Sexual Minorities in the Military at the University of California, Santa Barbara. McNichol is a doctoral candidate in sociology at the University of California, Berkeley.

Belkin said he sent the study to Pentagon officials.

"The Pentagon claims that lifting the American gay ban would undermine the military," Belkin said. "Data from 23 nations that allow known gays to serve, including Australia, Israel, and Britain suggest that the lifting of a gay ban does not jeopardize military performance."

Prior to lifting the ban, Aus-

tralia

page 18 ►

## NATIONAL NEWS

# House 'passes' hate crimes bill

by Bob Roehr

Federal hate crimes legislation inched a bit closer to enactment with a 232 to 192 vote by the U.S. House of Representatives on September 13. It was not a direct vote on that legislation but a nonbinding resolution to instruct House negotiators to accept what the Senate had passed in June as an amendment to the Department of Defense authorization bill.

"This monumental vote represents enormous progress and has brought a comprehensive hate crime law within our grasp," said Elizabeth Birch, executive director of the Human Rights Campaign, the principal advocate for the legislation.

"We have waited a long time for this victory, but our work is not complete," said Elizabeth Toledo, executive director of the National Gay and Lesbian Task Force. She urged continued pressure on Congress.

Efforts to pass hate crimes legislation received a boost on August 29, when Representative Bill McCollum (R-Florida) endorsed the measure in a series of high-profile news conferences in Florida and further communications with the Republican leadership in the House.

The conservative chairman of the House Judiciary Committee Subcommittee on Crime is running for the Senate in Florida.

Kevin Ivers, Log Cabin Republicans political director, said that McCollum was key to the vote. "I don't think that those 41 Republicans [who voted for the measure] would have gone against their party conservatives if it was just liberals like Barney Frank and John Conyers" supporting the measure. McCollum gave Republicans political cover on the right, and is taking flack for it from social conservative groups.

"He certainly is delivering," said Winnie Stachelberg, political director of HRC, recounting McCollum's ongoing efforts. "All of this is great, but if it doesn't ensure that a bill is enacted at the end of the year, it amounts to posturing and positioning and not much else."

#### Opposition on left, right

Those who oppose the legislation come from both the left and right of the political spectrum. They have been quick to condemn hate violence but argue that existing laws are more than adequate. They point to the very examples used by advocates of hate crimes legislation — Matthew Shepard, James Byrd, Billy Jack Gaither — where the killers were fully prosecuted under existing state laws and federal legislation would not have added to the penalty.

Furthermore, many gays, such as columnist Andrew Sullivan, believe that anti-hate legislation impinges upon freedom of thought,



HRC's Elizabeth Birch



General & Cosmetic Dentistry  
Jim P. Const  
415.391.2559

What a difference a smile makes

## GAYCARE

A RESIDENTIAL CARE FACILITY FOR THE ELDERLY SPECIALIZING IN THE CARE OF GAY MALES OVER SIXTY

415.239.8110 <http://www.gaycare.com>

LICENSING # 415600160  
GAYCARE IS A REGISTERED CALIFORNIA SERVICE MARK ALL RIGHTS RESERVED

NOW WITH 2 CONVENIENT LOCATIONS  
IN SAN FRANCISCO TO SERVE YOU BETTER!

## Selecta Auto Body

GGBA



Rated Very High in Customer Satisfaction

Noe Valley

4050 24th Street (near Castro)

282-2665 or 202-6892 pgr.

Marina/Pacific Heights  
2340 Lombard (near Pierce)

447-3884

Serving the Gay Community Since 1980 • 10% Off with this Coupon

SPEND  
YOUR MONEY  
THERE  
NOT  
GETTING  
THERE™

### BEST DEALS TO BIG CITIES

Los Angeles	\$126 RT
Las Vegas	\$132 RT
Dallas	\$264 RT
New York	\$279 RT
Atlanta	\$286 RT
Chicago	\$292 RT

### VACATION HOT SPOTS

Orlando	\$315 RT
Cancun	\$503 RT

Great one-way fares available.

Book your Discount Travel at:

**cheaptickets.com**

Phone Reservations: 7 days a week from 4 am to 12 midnight

**888-879-2849**

Espanol: 800-991-6199

We offer overnight ticket delivery nationwide.

### DISCOVER THE USA & CANADA

Detroit	\$279 RT
Hartford	\$286 RT
Boston	\$309 RT
Washington DC	\$334 RT
Aspen	\$335 RT
Montreal	\$370 RT
Halifax	\$444 RT

### CITIES OF EUROPE

London	\$465 RT
Paris	\$530 RT
Barcelona	\$683 RT

Choose from a broad selection of major airlines, rental cars, hotel accommodations and cruises—all at discount prices!

### ASIA & THE PACIFIC

Hong Kong	\$551 RT
Tokyo	\$590 RT

### CRUISE NEWS

Special 2-for-1 Tahiti Fares

Just \$1,373 per person, cruise-only.

Sailing Nov. 25, Dec. 2, 9 & 16, 2000.

Port and handling charges of \$149 per person.

Ship's registry: Wallis & Futuna



RADISSON SEVEN SEAS CRUISES

800-640-7245 • [cheaptickets.com/cruises](http://cheaptickets.com/cruises)

**CHEAP TICKETS** 

America's Travel Store

1212 El Camino Real, Ste. D • 345 Spear St., Ste. 120  
Stores Nationwide to Serve You

Airfares are not guaranteed until ticketed. Fares may be non-refundable and have an advance purchase requirement. Fares do not include \$3-\$12 airport passenger facility charges where applicable; tax segment fee of \$2.50 per takeoff/landing; international taxes, fees, and surcharges up to \$95. Cruise prices are per person, double occupancy and include port charges. Passenger departure taxes additional \$3 per person, customs fees additional \$1.75 per person. Airfare and cruise prices are subject to change, holiday or seasonal supplements; blackout dates, availability, withdrawal without notice, and other restrictions. Advertised fares include processing, shipping, and handling. CST# 2044722-40

## PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

**John R. Braun, Attorney**  
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION

## PAINFUL FEET?

CONSULTATION AVAILABLE

FAST • SAFE • COMFORTABLE • AFFORDABLE



Advanced Foot Clinic

411 Grand Ave. (by the lake)  
Oakland

(510) 465-FEET

Richard Lavigne • Podiatrist-Director

OVER 20 YEARS SERVICE TO THE LESBIAN &amp; GAY COMMUNITY



## ALL TUNED UP?

Trust Us  
To Get  
Your Car  
In Shape.Cowden  
Automotive Inc.  
375 Folsom Street,  
San Francisco,  
California 94107  
415.777.9858  
[www.citysearch.com/fo/cowdenauto](http://www.citysearch.com/fo/cowdenauto)

PROUD TO SERVE AS PART OF THE GAY COMMUNITY SINCE 1978

Affordable Bankruptcy  
Richard LaCava, Attorney at LawFree Consultations  
Chapter 7 & 13 Bankruptcy  
Evening & Weekend Appointments Available  
Convenient Mission/Castro Office

Call 415. 282. 8960

## What are YOU into?

## Bay Area Pals

I met lots of  
great guys.  
You can too.Pals has men of all ages,  
shapes, and sizes. Here is  
a sampling of occupations:

Marketing Consultant, Airline Employee, Construction, Artist, Consultant, Programmer, Teacher, Nurse, Administrator, Librarian, Office Manager, Professor, Choreographer, Student, Scientist, Chiropractor, Travel Agent, Baker, Medical Technician, Musician, Janitor, Attorney, Usher, Writer, Photographer, Social Worker, Psychologist, Therapist, Barber, Editor, Accountant, Waiter, Massage Therapist, Executive, Hair Stylist, Architect, Property Manager, Security Officer, Banker, Concierge, Tour Guide, Engineer, Postal Clerk, Entrepreneur, Butler, Clerical Worker, Marketing Director, Air Traffic Controller, Data Base Analyst, Retail Sales.

[WWW.PD-Pals.com](http://WWW.PD-Pals.com)  
P.O. Box 14105 San Francisco, CA 94114  
Tel/Fax: (415) 551-0051; email: [bpals@aol.com](mailto:bpals@aol.com)

ONLY  
\$65House routs gays  
for Boy Scouts

by Bob Roehr

**T**he U.S. House of Representatives delivered a slap to the face of the gay and lesbian Americans on September 13 by the stunning margin of 363 to 11 to not revoke the charter of the Boy Scouts of America. Some 51 representatives voted "present" to protest the procedural manner in which it was handled. The community's Washington-based political organizations tried to downplay the outcome.

The BSA's federal charter dates from 1916 and is symbolic, carrying no financial benefits. The bill to revoke it was proposed in light of the Boy Scouts successfully prevailing before the Supreme Court, which earlier this year upheld their right to discriminate against gays, atheists, and others.

In introducing the bill on July 19, Representative Lynn Woolsey (D-California) said, "To me there is nothing charitable or patriotic about intolerance and it's not a value we want our children to learn." Revoking the charter would "send a clear message that Congress does not support intolerance."

Only eight representatives joined Woolsey in co-sponsoring the measure. The three openly gay or lesbian members of Congress were not among them. Everyone expected it to die a quiet death in

the closing days of the session.

But on September 12, social conservative Asa Hutchinson (R-Arkansas) moved to suspend the rules and vote on Woolsey's bill. The debate was fast and furious, with Cass Ballenger (R-North Carolina) defending the Scouts as being "as American as apple pie and baseball."

Woolsey readily conceded that point. "And that is why I believe scouting should be available to all boys, not just to some boys." Most

political director of the Human Rights Campaign. But she conceded that they did not lobby on this issue because of the last minute way it was brought forward.

"I just don't think that there is a legislative fix," she added. And, "I don't think that calling on the president to step down from his highly ceremonial position" is the right way to go either. She indicated that they were unlikely to use this vote in formulating their con-

None of the openly gay  
Representatives voted to  
revoke the Boy Scout's charter.

liberals, such as John Conyers (D-Michigan), focused their comments on the "political stunt" of bringing the bill to the floor with no hearings or committee vote.

But the vote took place the following afternoon. None of the openly gay Representatives voted to revoke the Boy Scout's charter. Jim Kolbe (R-Arizona) supported its retention while Barney Frank (D-Massachusetts) and Tammy Baldwin (D-Wisconsin) voted present.

## Scouting the HRC position

"The Boy Scouts should not be able to discriminate against anyone," said Winnie Stachelberg, po-

gressional ratings.

Instead, Stachelberg focused on the "last minute ploy by the House Republican leadership" to vote on the bill, which was proposed by a liberal Democrat.

She defended the "present" vote as objecting to not going through the normal committee process. Yet she had no such reservations for using similar extra-procedural tactics to "pass" hate crimes legislation that same afternoon.

Stachelberg pointed to pressure being brought to bear on local United Way campaigns and corporations "to rethink their

page 21 ►

Pro-Sexual Performance Booster  
"Natural Alternative for Sexual Enhancement"

## VIGORON™

TOTAL TESTOSTERONE RESPONSE FOR  
INCREASED SEXUAL PERFORMANCEFinally, there is a safe and effective way to help increase  
your sexual appetite and performance...Vigoronz actually increases your body's total  
production of testosterone to provide an increase  
in sexual desire, and sexual performance.

## NO PRESCRIPTION NEEDED

Vigoronz is a non-prescription, clinically tested  
liposome spray which incorporates ingredients  
to increase male sexual desire and performance.

## INSTANT SEXUAL ENERGY

No time delay with Vigoronz.  
No waiting. No pills.  
It goes to work instantly.

## NO SIDE EFFECTS

Vigoronz uses only natural plant extracts and  
nutrients, it is completely safe and effective.  
There are no worries about overdoses, drug  
interaction, complications, or side effects.

## FULL MONEY BACK GUARANTEE!

Join the millions of men who have said no  
to expensive prescription drugs. Vigoronz is  
nature's "prescription" for your sexual health.

Manufactured &amp; Distributed Exclusively by:

PURE LIFE SCIENCE, INC.  
CHATSWORTH • CA 91311 • MADE IN USA

INCREASED SEXUAL PERFORMANCE IS JUST A PHONE CALL AWAY!

1-866-VIGORON  
(1-866-844-6766)

When it comes to discrete information and personal product assistance, Pure Life Science™ is your partner for life.

## DENIAL = DEATH

Steve Abbott  
ACT UP/East Bay  
The members of ACT UP/NY  
Philip T. Alden\*, San Mateo Co.  
AIDS Program, Survive AIDS  
Randy Allgaier\*  
Nick Alvarado\*  
J.T. Andersen\*, ACT UP/LA  
Aplomb Consulting  
Regina Aragon  
Alfredo Armentan\*  
Donald W. Ashley  
Asian & Pacific Islander  
Wellness Center  
Doug Au  
Robin Avant  
Irl S. Barefield, AIDS Research  
Alliance of America  
Ignatius Bau  
Jeanne Bergman, Bailey  
House, Inc. (NY)  
Black Coalition on AIDS  
William Bland, Aplomb Consulting  
John Bodnar  
Randall Bolin  
Stephen L. Boswell, MD  
Brian Brashears  
Jane Breyer  
Eric Brown, Black Coalition  
on AIDS  
Brian Byrdsong  
Brian Byrnes  
Tom Calvaneo\*  
Philip K. Campbell, UCSF-GIVI  
Center for AIDS Research  
Anne Carey  
Neal Carter  
Daniel-Ray Carothers  
Will Carter\*  
Peter Cashman\*, ACT UP/LA  
Cellular Immunity Foundation  
Florence Cepeda  
Alex Chavez  
Michael Chen  
Nicholas Cheon  
Daniel Y. Chin, Gay Asian  
Pacific Alliance  
Pat Christen  
Eric C. Clasculo\*  
Michael Colbruno  
P.M. Cooke  
Dennis Wayne Cotts\*  
Kevin Cox  
Vincent Crotostomo\*, GAPAC,  
Asian & Pacific Islander  
Wellness Center  
Amy Cunningham  
Randy Cupp\*  
Dan Cusick\*  
Manuel T. Dacalano  
Daniel Dallabrida, Dallabrida  
& Associates  
Julie Davis, ACT UP/Philadelphia  
Jim Davis, ACT UP/Central  
New Jersey  
Paul Davis, ACT UP/Philadelphia  
Richard De Lancia, President,  
Cellular Immunity Foundation  
Lynda Dee, AIDS Action Baltimore  
James W. Dilley, MD  
Fred Dillon  
Joseph W. Fera  
José Ramón Fernández-Peña  
Reverend Yvonne Flunder,  
Ark of Refuge  
Keith Folger\*  
Kevin Fong  
Anna Forbes, MSS, Global  
Campaign for STD/HIV Pre-  
vention Alternatives for Women  
David Franks  
Marcia Freedman  
Gay Asian Pacific Alliance  
Matt Gellman  
Jeff Getty\*, Survive AIDS  
Steven Gibson, STOP AIDS Project  
David Gilden, American  
Foundation for AIDS Research  
Peter Ginsberg  
Ellen Goldstein  
Marty Grimes  
Susan Haikatis  
Lee Hawn  
Lance Henderson  
Eric Herbas, GAPAC  
Jed Herman  
Bill Hirsh  
Homer Hob\*, Positive Humanists-  
AIDS Medicine Recycling  
Keith Hocking  
Dreama Howard  
Chris Hwang, National Center  
for Lesbian Rights  
John Iverson\*, ACT UP/East Bay  
John S. James, AIDS  
Treatment News  
Carl Jerome\*  
Cleve Jones\*, AIDS Memorial Quilt  
Debra Kent  
Brian D. Klein\*, Hepatitis C Action  
& Advisory Coalition (HAC)  
Kate Krauss, ACT UP/Philadelphia  
Deborah Krouss  
Antonio T. Kruger  
David E. Kuizinga Jr.  
Michael Lauro\*, Survive AIDS,  
former member of ACT UP/  
New Haven & ACT  
UP/Golden Gate  
Stephen LeBlanc\*  
Daniel Lee, International Gay &  
Lesbian Human Rights  
Commission  
Timothy Leifield, STOP  
AIDS Project  
Alan Lessik  
Jeffrey Levi

## SILENCE = DEATH

# Stop "ACT UP San Francisco"

As people living with HIV, and as other concerned members of the community, we condemn and call for an end to "ACT UP San Francisco's" violent and destructive attacks upon HIV prevention, care and treatment efforts. Their attacks have shut down community treatment forums, stopped HIV educational outreach, and threatened the continuation of services for people with HIV/AIDS. Their harmful actions cripple our ability to end the epidemic.

### "ACT UP San Francisco" is threatening our lives.

For decades we have struggled to build our community and to assure our future, while combatting HIV/AIDS. We cherish and rely upon our freedom of speech and our freedom to assemble.

"ACT UP San Francisco" members and their allies - AIDS denialists who have hijacked the name of activists who used that name here in the '80s and early '90s - are entitled to their anti-scientific beliefs that HIV is harmless, that treatments are poison, and that safe sex is a homophobic campaign. But when they wage war directly on San Franciscans living with AIDS—

- by sending packets to every member of Congress urging them to slash all funding for programs that support people living with AIDS,
- by taking out ads in Washington, DC, newspapers demanding that Congress completely defund the Ryan White CARE Act and the AIDS Drug Assistance Program,
- by engaging in vicious smear campaigns and threats of violence against people living with AIDS, AIDS advocates, and providers of AIDS services —

### It's time that "ACT UP San Francisco" is held accountable!

ACT UP/NY, Philadelphia, and Paris continue to thrive, do good work, are not affiliated with "ACT UP San Francisco" and do not condone its tactics.

It is completely unacceptable that "ACT UP San Francisco" continues to intimidate and harass others who believe differently. In recent months:

- They have violently disrupted educational forums sponsored by Project Inform, STOP AIDS Project, Survive AIDS, and the HIV Prevention Planning Council (HPPC). Their intimidating tactics have literally shut down community dialogue.
- They have physically attacked some of us. The rest of us find these attacks intolerable and we will no longer stand by silently.

### "ACT UP San Francisco's" behavior threatens the health of our community.

Their campaign of lies and propaganda arms and gives comfort to our enemies. They intimidate good people into remaining silent.

### Don't stand by silently.

The original ACT-UP taught us that SILENCE = DEATH.

### Stand with us in confronting this destructive assault on our community. We need you to take three actions:

#### 1 BOYCOTT

"ACT UP San Francisco" makes money from us through selling marijuana. If you need marijuana, we ask you to NOT purchase it from "ACT UP San Francisco." There are multiple clubs where you can buy it. A list of other medical marijuana buyers clubs can be accessed at [www.surviveaids.org](http://www.surviveaids.org).

#### 2 CALL

Contact the Mayor, your Supervisors, and the District Attorney. Demand that they prosecute fully all violent behavior, and protect HIV educators from personal harassment and intimidation.

Willie L. Brown, Jr.  
Mayor, San Francisco  
(415) 554-6141

Board of Supervisors  
(415) 554-5184

Terence Hallinan  
District Attorney  
(415) 553-1752

#### 3 WRITE

Every time you read of a new disruption or see one of their unprincipled character attacks against members of the community, write a letter to the editor of the publication. Let them know you need safety and treatment information, not AIDS denial or personal attacks.

It's time to take back the dialogue over how to best respond to the epidemic in each of our communities. It's time to take back the proud history of activism, community education and service that many early activists and people with AIDS gave us. If you want to join us and sign on, please call 415-252-8306 or email us at [BoycottACTUPSF@aol.com](mailto:BoycottACTUPSF@aol.com).

Stand Up, Fight Back, Fight AIDS!

Gary Levinson\*  
Steve Lew\*  
Pam Ling  
Jason P. Lorber  
John Manzon-Santos, Asian  
& Pacific Islander  
Wellness Center  
Derrick Mapp  
Nick Marenco  
Byron Mason  
Ronnie Mason\*  
Donald Masuda, Asian &  
Pacific Islander Wellness  
Center, GAPAC  
Stephen Matchett\*  
Rachel Matlano, Asian & Pacific  
Islander Wellness Center  
Trina McAlister  
Alan McCord  
Bart McDermott\*, SFAF Board  
Alex McDonald  
Ken McPherson, National  
Chair, 1988-9, Mobilization  
Against AIDS  
Greg Mehlhoff  
Mark Milano, ACT UP/NY  
Welman R.D. Militante  
Paul Miller  
Marcel Miranda, STOP  
AIDS Project  
Reverend Jim Miltukid\*, Metro-  
politan Community Church  
Scott T. Moore\*  
Gavin Morrow-Hall, Black  
Coalition on AIDS  
Fred Muhlmann\*, Kaiser SF HIV  
Advisory Board  
Susan Murdoch, UCSF-GIVI  
Center for AIDS Research  
Thomas Nelson  
James Nguyen  
Les Pappas  
Lorraine Payne\*, SFAF Board  
David Lee Perkins, Co-  
Founder, ACT UP/LA  
Anthony Philip  
Thaman Pierce, ACT UP/  
Philadelphia  
Michael Pinell\*  
Allen Piniol  
Duane Poo, Black Coalition  
on AIDS  
Eric Politzer  
Sean Ray\*  
Henry Raymond  
Greg Rebchook  
Alonzo Reese, PAC Chair,  
Lesbians & Gays of African  
Descent for Democratic  
Action (LGADD)  
Joanna Rinaldi, UCSF AIDS  
Health Project  
Peter Rocha  
William Rogers  
John S. San Agustin, Asian  
& Pacific Islander  
Wellness Center  
San Francisco AIDS Foundation  
Sean Sasser\*  
Ben Schatz  
Joseph Schmitz  
Daddy Alan Selby  
Ray K. Shahan\*  
Matt Sharp\*, Survive AIDS  
Jeffrey D. Shelton\*  
Mike Shriver\*  
Mervyn Silverman, MD, MPH  
Matthew Simonds\*  
David Smith Fox  
Bill Snow\*  
Rick Solomon\*, Survive AIDS  
Steve Speier  
Michelle Spindel  
R. Stanford  
Gustavo Suarez\*  
Johnny Symons  
Mark Taber, ACT UP/East Bay  
Greg Tarfer  
David Taylor  
Leslie Taylor  
Kek Tee Lim\*, GAPAC  
Steven Tiemey  
Jason Tokumoto  
Nick Valenziano  
Dana Van Gorder  
Fred Van Patten, LCSW  
Leanne Waldal  
David Wallace  
Renee E. Walton, MA  
Darlene Weide, STOP  
AIDS Project  
Carolyn Weir  
Jeffrey Weisman\*  
Rupert Whitaker\*  
Allen White  
Debra White-Christensen  
Ty Whitehead\*  
Ronald J. Wickliffe\*  
Michael Williams\*  
James Williamson  
Hank Wilson\*, Survive AIDS  
Janet Wilson  
Judd Winick  
Jane Wirth  
Elizabeth Wirtz  
Paul Wisotski  
Dan Wohlfelder  
Joe Wright  
Nicholas Wuklich  
David Yau, GAPAC  
Stan Yogi  
A. Toni Young

\* These individuals are living with HIV.  
Organizations listed for identification  
purposes only.

## MGM

## Midlife Gay Men

Social • Cultural • Educational • Community • Workshops

Bisexuals Welcome

To receive our free Calendar of Upcoming Eventse-mail: [mhm-mbr@onebox.com](mailto:mgm-mbr@onebox.com)

or call: (415) 430-2162 ext. 1385

MGM • MHR-ASG • 4321 18th St, San Francisco, CA 94114

## Authenticity, Intuition, and Intimacy

February 19th-21st, 2001

A workshop for gay male couples  
at Esalen Institute in beautiful Big SurFor more information please call  
831-667-3000

To register call Esalen Institute (831) 667-3000

## HIV Neuropathy Study

Are you experiencing any pain from  
your HIV neuropathy?If so, you may be eligible to participate  
in a Stanford research study!We are studying the potential of a  
medication in relieving the pain  
of HIV neuropathy.All study related visits are FREE!  
Reimbursement is available  
for travel related expenses.For more information, call:  
(650) 724-3792 or email us  
at [hannayi@stanford.edu](mailto:hannayi@stanford.edu)Worried  
About  
STD's?356 7th Street  
(btwn. Folsom & Harrison Sts)  
Hours: M, W & F - 8am to 4pm  
Tu - 1pm to 6pm  
Th - 1pm to 4pm  
[www.dph.sfa.us/sfcityclinic](http://www.dph.sfa.us/sfcityclinic)  
(415) 487-5500City Clinic provides free or low cost,  
confidential, comprehensive sexually  
transmitted disease diagnostic  
and treatment services for  
anyone 12 years of  
age or older.

## The Last Drag

## FREE Quit Smoking Class

for lesbian, gay, bisexual, transgender and HIV+ smokers.  
Quit smoking in a confidential and supportive group setting.  
Classes led by a highly skilled and experienced clinic leader  
certified by the American Lung Association.WHEN: October 16 - November 20, 2000  
Monday evenings for six weeks (plus one Wed, Nov 1)  
7:00pm - 9:00pmWHERE: Lyon-Martin Women's Health Services  
1748 Market St., Suite 201 in SF  
(where Valencia St. meets Market St.)HOW: To register or request a free Quit Kit call  
415/565-7672 ext 351 or go to [www.lastdrag.org](http://www.lastdrag.org)

Paid for by the Tobacco Tax Initiative.

AMERICAN LUNG ASSOCIATION  
of San Francisco & San Mateo Counties

## Steve May

◀ page 14

The smear campaign has only strengthened his resolve to see this through. The decision will be appealed to his commanding general, who is likely to act in 30-90 days. A subsequent appeal to the secretary of the Army and the president seems inevitable.

## Congressional voices

A year ago, Representatives Barney Frank (D-Massachusetts) and Tom Campbell (R-California), in a letter joined by about 150 other members of Congress, wrote to President Clinton urging that prosecution of May be dropped.

"We are writing because we as elected representatives believe strongly in that principle embodied in the 'speech and debate clause' of the American Constitution which seeks to extend full protection to members of legislative bodies from any sanction for comments they legitimately make in the course of legislative debate," the letter stated.

As commander in chief, Clinton had both the power and legal

rationale to stop the Army's harassment of May. He did nothing.

On September 14, Arizona Republican Congressman John Shadegg wrote to the Army officer in charge of prosecuting May urging that he "terminate proceedings" against the lieutenant. Shadegg said it "violate[s] his constitutional immunity under the Arizona State Constitution and the Speech &amp; Debate Clause of Article I, Section 6 of the United States Constitution."

He cited a series of legal rulings on the issue, including the 1998 Supreme Court decision in *Bogdan v. Scott-Harris*. The court began its decision writing: "It is well established that federal, state, and regional legislators are entitled to absolute immunity from civil liability for their legislative activity."

Shadegg concluded, "For the sake of the representative democracy established by the Constitution, the [Army's] Board [of Inquiry] is prohibited from disciplinary action against Stephen May for his participation in the legislative process."

## Reaction

Stacey Sobel, legal director of

the Servicemembers Legal Defense Network, said the board's decision "demonstrates that the policy does not work. This sends the wrong message to the public about how the Army values the contributions of its people."

"Steve May is not only a model soldier and a model military officer, but a model leader for all Americans," said Rich Tafel, executive director of Log Cabin Republicans.

David Leibowitz, a columnist writing in the *Arizona Republic*, called May "too good to serve in the nation's Army. Too valuable a human being to be wasted on an institution that continues to kneel before a few haters and homophobes."The *Arizona Daily Star* editorialized: "May's case is an indication of how the policy indiscriminately eliminates good people from the military. But it should be just the other way around. It is the policy that should be eliminated."The *Arizona Republic* wrote: "Clinton is reportedly concerned about his legacy. One grand last act could spiff it up considerably. He needs to scrap a policy which May's case now amply proves is not just unworkable, but unjust." ▼

## Aussie military

◀ page 14

Australian military leaders argued that allowing homosexuals to serve openly would jeopardize recruitment, troop cohesion, and combat effectiveness while also spreading AIDS and encouraging predatory behavior.

Belkin's study laid those nonexistent fears to rest. The peer-reviewed survey reflects an exhaustive inventory of research including in-depth interviews with 18 soldiers, academics, and ministry representatives, as well as re-

views of all published material on the topic. Among key findings of "The Effects of Including Gay and Lesbian Soldiers in the Australian Defense Forces: Appraising the Evidence" are:

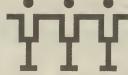
• Senior officials, commanders, and military scholars within the Australian Defense Forces consistently appraise the lifting of the ban as a successful policy change that has contributed to greater equity and effective working relationships within the ranks. Gay soldiers and commanders have successfully served in recent active deployment in East Timor.

• Senior officials, commanders,

and scholars report that there has been no overall pattern of disruption to the military. However, some individual units have reported disruptions that were resolved successfully through normal management procedures.

• Recruitment and retention rates have not suffered as a result of the policy change.

• Although lifting the ban did not undermine military performance, gay and lesbian soldiers have had difficulty obtaining domestic partner benefits for their spouses.

The study is available on the Web at [www.gaymilitary.ucsb.edu](http://www.gaymilitary.ucsb.edu). ▼LESBIANS WANT GAY SPERM DONORS  
510-272-0300 [www.GaySpermBank.com](http://www.GaySpermBank.com)Welcome home. This is it. Where our community stays online to get news, find information, seek entertainment and reach more people, all of the time. The Gay Network. [www.gay.com](http://www.gay.com)

GAY.COM

## COMMUNITY NEWS

**Folsom St. Fair**

◀ page 1

salsa, and dance music that appeals to practically everyone.

San Francisco's Leather Pride Week kicked off last Sunday with the Leather Pride Walk 2000 which began at Daddy's bar and wound its way to the Eagle Tavern. Over \$32,000 was raised for the AIDS Emergency Fund. Immediately after the walk, at least six of the 13 SOMA Bare Chest Calendar 2001 men were auctioned off

for dinner dates and other goodies and another \$5,000 was raised. The generosity of all who participated is only an indication of what SMMILE will raise this year for several organizations.

It is estimated by those who keep track of such things that the influx of tourists for the Folsom Street Fair adds at least \$5 million to the coffers of businesses, hotels, restaurants, and specialty shops in the city. The bars are jam-packed and San Francisco's economy bulges at the seams. It is no wonder that the city of San

Francisco is supportive of all these tourist dollars. If you look at the light poles along Folsom Street, you will notice the Leather Pride flags on both sides of the street, a gift from the Hotel Tax Fund.

So leather pride is alive and well in San Francisco as it has been since the concept was initiated. Security at the Folsom Street Fair is a priority and medical personnel will be standing by in case of emergencies. Dress comfortably and be prepared to witness the "Kinkiest Show On Earth." ▶

**Danny Wan**

◀ page 1

nia system, and was a school teacher in Oakland, San Francisco, and Union City.

Born in Taiwan and fluent in Mandarin Chinese, Wan is a member of the Oakland Chinatown Chamber of Commerce and the chair of East Bay Asian American Voter Education. He spent the last seven years as a finance attorney, advising numerous public agencies in financing and developing public infrastructure, open space, enterprise, and

housing. And, as an openly gay man and self-identified environmentalist, Wan has said that his grassroots loyalties will continue to play a major role in his decisions.

"I bring a new voice to the council," said Wan, and indeed as a gay environmentalist, Wan does just that. How this will play out for City Council candidate Rebecca Kaplan remains to be seen.

Kaplan, running with the Green Party, is an open lesbian hoping to win the at-large seat now occupied by Henry Chang. While Wan has certainly taken the novelty away from having a queer

on the council, Kaplan said she still expects to win her runoff in November, and called Wan "a competent, articulate young man." Her only criticism about Wan's appointment, she said, was that the process should have been open to voters. Kaplan and many others are supporting the upcoming ballot Measure I, which calls for special elections instead of appointments to fill City Council vacancies.

Wan becomes the third openly gay city councilmember in the East Bay, joining Kriss Worthington in Berkeley and Kevin Dowling in Hayward. ▶

**Marc Salomon**

◀ page 1

tion into the mainstream is in some ways good, "because we are part of the mainstream," he decried the corporatization of the Pride Parade and wants to create new queer events to celebrate our specialness. "We need every excuse possible for difference and creativity," he said, "amidst the barrage of conformist messages we face every day." He proposes a queer Mardi Gras season in the fall featuring smaller-scale, nighttime neighborhood parades and celebrations. Salomon — who moved to San Francisco on October 6, 1989, the night of the infamous Castro police riot — said the queer community still needs to address the fact that "the cops treat us differently, especially tranny folks."

**'Build, build, build'**

The 11-year resident both lives

and works in the South of Market District he's trying to represent on the San Francisco Board of Supervisors. He described the city's housing policy as "whiplash policy by initiative rather than a progressive plan," and said he would "declare a housing emergency, institute a moratorium on evictions, and build, build, build."

While many candidates oppose new development, Salomon believes people should decide what gets built in their own neighborhoods. He thinks some areas South of Market are well suited for low-income and non-luxury, market-rate housing development. He supports Proposition L dealing with office development and live-work controls. He calls live-work lofts "the most inefficient use of space possible," and believes they should be classified as regular housing, noting that the dilapidated Bessie Carmichael School sits in the midst of lofts that are not re-

quired to pay education taxes.

Salomon also favors Proposition N, dealing with limitations on TICs and condominium conversions. Salomon is a renter who was recently displaced and is currently looking to buy a home. He believes that the city should encourage home ownership, but not at the cost of depleting rental stock. "Rental housing was the drawbridge I followed into San Francisco," he said, "and I would never raise it to close off that avenue for other refugees."

Salomon is currently employed by a small start-up computer company. Working for a dot-com company, he said, has let him "cut through the hype and see what really goes on in the industry." He said there is "a wage pyramid in dot-com sector, and most folks are at bottom," noting that many dot-com workers are long-term San Francisco residents who are in many cases themselves

page 23 ▶

**Spectrum gala**

◀ page 5

the invitation to gala that begins at 8 p.m. at the Osher Marin Jewish Community Center, at 200 North San Pedro Road in San Rafael.

Unless you are one of those older pack-rats who still has a stash of out-of-this-world vintage 1970s garb, a quick shopping trip to second-hand stores and even contemporary retro fashion stores is highly recommended. And even if the enormous pointed shirt collars of a quarter-century ago

aren't quite beautiful to you, whether you identify as gay, straight, lesbian, bisexual, transgender, or queer, there's nothing like scoring that long-sought-after pair of groovy hip-huggers featuring must-have mega-bell-bottoms, vintage patchwork, and extra-wide belt loops to accommodate the all-important coordinating high-gloss plastic belt.

"We shouldn't care about the length of his hair or the color of his skin. Don't worry about what shows from without, but the love that lives within," sang Ray Stevens in his 1970 hit, "Every-

thing is Beautiful."

Pilecki agrees. "We continue to work toward Janie's vision of creating a safe world where everyone — gay and straight alike — is free to be fully who they are," she said.

Tickets are \$50 in advance and \$65 at the door. ▶

For more information, call Spectrum at (415) 457-1115, visit the center at 1000 Sir Francis Drake Boulevard #10 in San Anselmo, or visit [www.SpectrumMarin.org](http://www.SpectrumMarin.org).

**MAXIMIZE YOUR EROTIC GIFTS****Erotic Massage 101**

With Chester Mainard

Oct. 28-29

- Heighten your sensual awareness
- Feel your way to greater intimacy
- Pleasure those you touch with skill

BODY ELECTRIC SCHOOL (510) 653-1594

**Spiritual Support Group For People With HIV/AIDS****Rabbi Eric Weiss**

Bay Area Jewish Healing Center

**Abby Kovalsky, LCSW**

JFCS' AIDS, Chronic Illness and Disabilities Project Coordinator

**When:**Mondays, 1:30 pm - 3:30 pm  
September 25, 2000 - October 30, 2000**Where:**Jewish Family and Children's Services  
2150 Post Street  
San Francisco**Fee:**

Sliding Scale



For more information or to schedule an interview, call:



Abby Kovalsky, LCSW  
415-449-1224 voice  
415-567-1044 TDD



*Alternate formats of this information are available upon request*

This program is provided, in part, by a grant for core programming of Bay Area Jewish Healing Center by the generous trustees of the Alexander M. and Fene I. Malin Foundation, a supporting foundation of the Jewish Community Endowment Fund of the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties.



Gay & Lesbian Catholics,  
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.  
Seventh Avenue Church  
1329 7th Ave. at Judah • 681-2491

**William Owen, Jr., M.D.****Carl Stein, PA-C**

415.861.2400

[www.owenmed.com](http://www.owenmed.com)

45 Castro St., Suite 402

San Francisco

© Davies Medical Center

**Gay Health Care Since 1979****can you spare about an hour?**

If you would like to share your opinions about **alcoholic beverages**, a local market research company is looking for you. Please call the location most convenient to you. If you qualify, you can complete an in-person interview for which you will be paid.

Please refer to Job #3341 when you call

San Francisco (Stonestown)

Linda at 415-566-9925

Hayward (Southland Mall)

Lori or Jan at 510-785-4650

San Leandro (Bayfair Mall)

Quian at 510-278-2200

Santa Rosa (Santa Rosa Plaza)

Ann at 707-525-0433

San Bruno (Tanforan)

Hal at 650-588-9500

San Jose (Oakridge Mall)

Lita at 408-224-7300

Milpitas (Great Mall)

Jerry at 408-934-9036

Tracy (West Valley Mall)

Ayala, Roger, Larry or Cheryl at 209-839-0532

**Oh, my aching feet!**

Are you HIV+?

Do you suffer

from burning or painful

feet? Are you between the ages of 18

and 65? If you answered yes to all

these questions then you may be

eligible to participate in a research

study. We are studying a drug called

Lamictal® for HIV-associated

neuropathy. While Lamictal® is FDA

approved and is considered safe and

effective for certain seizure

disorders, it is not FDA approved for HIV neuropathy. Clinical reports and data from a previous small

clinical trial suggest a possible reduction in pain in HIV neuropathy with Lamictal®, although this must be confirmed

in a larger study. For more information call 415-502-5064

**UCSF**For more information call  
Larry Hanbrook at:  
**(415) 554-8468****Thinking of a  
Drug Holiday?****CYCLOSPORIN A** might help protect your immune system while you are off antiretrovirals**CYCLOSPORIN A** is known to reduce excessive immune system activation (such as in HIV disease).**HIV + volunteers needed  
to determine the effect of  
Cyclosporin A  
on immune system activation.****Laboratory exams include free viral load tests and CD4 counts!****Compensation for study visits is provided****Women and Minorities encouraged to participate.**San Francisco City Clinic  
356 Seventh St., San Francisco, CA 94103**TOPS and BOTTOMS  
WANTED****EXPLORE...YOUR OPTIONS, YOUR FUTURE, YOURSELF.**  
We are seeking sexually active HIV-negative men for a counseling study.  
Some compensation is provided, along with regular HIV and STD testing.**explore****415.554-9068** [research@dph.sfc.ca.us](mailto:research@dph.sfc.ca.us) [www.exploremen.com](http://www.exploremen.com)**An ACTG Study: A5030****Clinical Trial Testing****Oral Valganciclovir for Prevention of Cytomegalovirus (CMV) Disease****You might be eligible if:**

- Your CD4+ (T-cell) count is less than 100.
- Your viral load is over 400 copies.
- You have not been diagnosed with CMV disease.
- There are other restrictions, call for details.
- Participants are reimbursed \$20/visit.

Please note that participants who have CMV detected in the blood on study might receive placebo or valganciclovir; but all participants who develop CMV retinitis will have access to oral valganciclovir treatment.

For more information, call Dr. Mark Jacobson  
UCSF Adult AIDS Clinical Trials Unit  
(415) 476-4082, ext. 407

**A brief overview  
of AIDS in Asia****by Phillip Alden, Survive  
AIDS Writers Pool**

**L**ooking at AIDS in Asia can be overwhelming. The Asian continent consists of a multitude of countries which include the islands of Indonesia, India, the Philippines, India, Nepal, Thailand, and China among others. Half of the world's population lives in Asia, and it also has some of the fastest birthrate countries on Earth. There are hundreds of cultures and dozens of languages.

According to UNAIDS, there are more than 6 million people in Asia living with, and dying from HIV/AIDS. For the most part Asian governments are loath to admit that AIDS even exists. The government of Nepal, for example, states that there are only 77 people in the country with AIDS, while the military government in Burma claims that there is no AIDS epidemic in their country. India alone has more than 4 million people infected.

According to UNAIDS, China has a little over 400,000 infected people, but with a population of 1.25 billion people that figure has to be low.

enclosed our HIV prevention materials – as a result, people miss the message or turn their backs on condoms or clean needles."

There is little confidentiality regarding HIV testing and disclosure, and this lack of safety is a severe barrier to getting tested. Across the continent families and communities shun their members who test positive, this behavior ranges from being kicked out of homes to murdering the sick person.

The humanitarian group Doctors Without Borders (Médecins Sans Frontières) calls AIDS a "disease of the poor" because like so many other places the disease hits the impoverished communities the hardest. In almost everywhere in the world, the wealthy and powerful can get access to the medical care and antiviral drugs. The poor cannot. Asians view Western Europeans and Americans as the most fortunate because of the quality of medical care they receive as a matter of course.

In China, the family of a person who becomes infected may

talk to them or contact them, out of fear. The shops refused to sell to them. Instead, overnight, the shopkeepers would leave what they wanted at their door, secretly."

For those in Asia who do find treatment, they don't necessarily have a much better prognosis. Lack of drugs and medical equipment is so prevalent across the continent that most patients stand little chance of surviving. In rare cases a patient may have access to one or two antivirals and a few drugs to treat opportunistic infections, but a steady, reliable supply is almost unheard of.

What drives the mortality rate is lack of effective and reliable medical care. Because so many people in Asia are very poor, drugs are, for the most part, hopelessly out of reach. There is a trade war brewing between the American and Western European pharmaceutical companies and the governments of less developed countries.

In Thailand there have been demonstrations calling for local production for ddI, (Videx) which is made by Bristol-Myers Squibb. The Thai government attempted to negotiate with BMS so they could start producing ddI without a license, but BMS refused to offer a realistic alternative. If the Thai government tries to produce ddI without the blessing of BMS they would face stiff trade sanctions from the U.S. that could cripple the country's slow return to ward economic recovery.

Western activists working in Asia have to contend both with ineffective national governments and multiple cultures. The former might be easier than the latter. Western activists cannot simply walk into the capital of an Asian country and engage in the kind of in-your-face demonstrations that were so effective in the United States. Asian cultures in general find that kind of activism shocking, and initiating such attack could do more harm than good. Westerners first need to familiarize themselves with the people and the culture of a given area before planning how to best fight the disease. Understanding opens the door to compassion, and those are two of the best tools activists can utilize to ease the plight of the millions of Asians fighting HIV/AIDS. ▼

**Because so many people in Asia  
are very poor, drugs are, for the  
most part, hopelessly out of reach.**

The majority of infections are among heterosexuals and injection-drug users, and most preventative action takes place among IV drug users and sex workers. Since these are not particularly well-loved groups among the general populous, they receive little sympathy and compassion. Some Asian governments have instituted a "100 percent condom use" policy, but offer most sex workers an additional \$10 or \$20 and they'll agree to forgo the condom.

What almost every Asian culture has in common is a deep sense of shame, and these social moors may be contributing to the spread of AIDS. Suzana Murni, an Indonesian PWA, wrote in an article for the July issue of POZ magazine about the deep sense of shame that is placed upon people with HIV/AIDS. "Shame makes it easy to save face by blaming those who are weaker. Shame has influ-

enced outcasts in their own community if it becomes common knowledge. Doctors and nurses sometimes refuse to touch a person with HIV/AIDS, and the patient may have to try a number of medical treatment centers before finding one that will care for them. Sometimes they don't find anyone who will help them, and if they're young, they can become sexually exploited simply to survive. If they are old and/or seriously ill their prognosis is bleak.

In the same issue of POZ, an anonymous author writing from China tells another story. "There was a young lady who got the problem, [symptomatic AIDS] and when she returned to her hometown – a small village in the countryside – her family got in big trouble. Very soon, this lady died, both because of the disease and because of the terror. After her death, her family was not able to lead a normal life. People would not

**Miss Millie's**  
A PLACE TO CALL HOME

**Your  
Place  
in Noe Valley**

4123 24th Street @ Castro  
285-5598

Dinner  
Tuesday - Sunday  
+  
Weekend Brunch

Vegetarian Friendly

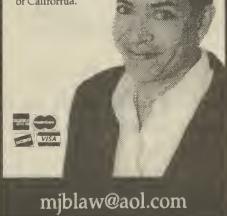
**MELINA J. BURNS  
ATTORNEY AT LAW**

Tough, Tenacious and Attentive.  
Criminal and Civil  
Representation.

Evening and Weekend Appointments Available.

PHONE: (510) 436-6096  
(888) 9 MJB LAW  
FAX: (510) 874-8968

Proud to serve the  
diverse communities  
of California.



[mjblaw@aol.com](mailto:mjblaw@aol.com)

## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Gary Alfano

September 11, 1947 — August 23, 2000

Gary left us to join his friend Randy on a national camping trip. His sister Beverly was at his side. He will be missed by his many friends, The Girl Club and his Mother Vic. He is survived by his brothers Wayne and Donald, his sister Beverly and his mother Katherine. Contributions may be made to Zen Hospice or to The National AIDS Memorial Grove. A tree in his honor will be planted on October 21st.

## Tighe J. Foley

January 31, 1956 — August 8, 2000

Tighe J. Foley, a long-time resident of San Francisco, California, died of



AIDS-related complications. He had been the Executive Director of Ayurveda Health & Education Resources of San Francisco. He was also the Executive Director of Positive Resources, a nonprofit agency that helps place HIV-positive persons on jobs.

Tighe was born in Portsmouth, Virginia and raised in New Hampshire. Many friends, family, and his cats, Rodan and Paris, survive him.

A celebration of his life will be held Saturday, September 23, 2000 at the San Francisco Church of Religious Science, 280 Claremont Blvd., at 2 p.m. In lieu of flowers, contributions can be made in Tighe's honor to the AIDS Memorial Grove or the San Francisco Zen Center.

## Jack Love Sullivan



Jack Love Sullivan, age 54, died in a car accident in San Francisco, California, on August 20, 2000. At the time, Jack was enduring complications from a long illness with AIDS. He was preceded in death by parents John and Gertrude Sullivan and is survived by sisters Patricia Sullivan, Kathy Schones, and Mary Kendall of the twin cities of Minnesota, and brother Jerry Sullivan of Tucson, Arizona, and their spouses. He is also survived by nine nieces and nephews and four great nieces and nephews, as well as his extended family of friends and acquaintances in San Francisco and various other parts of the world.

Jack grew up in Pine River and International Falls, Minnesota, and graduated from the University of New Mexico in 1969. He received a masters degree in education from Johns Hopkins University in Baltimore, Maryland in 1972 and worked as a teacher in Minnesota.

Jack moved to San Francisco in 1975 and worked as a writer, holistic health and meditation teacher, and Tarot specialist. His life in San Francisco was as colorful as the city itself. He will be remembered fondly as the man wearing all purple attire who helped countless people get sober during his 12 years in the rooms of NA and AA. He would often be found late at night at the Cafe Flore sipping a latte and reading the latest novel. I'm sure his spirit will still be in that Cafe Garden he took so much solace in.

The family requests that any memorial donations be made to the San Francisco AIDS Foundation, 995 Market Street, San Francisco, CA 94103.

## George Velasquez

May 28, 1958 — August 19, 2000



George passed away at his mother's home in Simi Valley, California. He had moved to his mother's home from San Francisco in May. George will be remembered in various communities. He moved to

San Francisco from Southern California in the early 1990s and worked as an office manager at 18th Street Services (now New Leaf). He left in 1997 to work at the AIDS Health Project. With clients and colleagues at both jobs, George was known for his quick and endearing humor, and his professionalism. His compassion also came through as a volunteer, when George visited people with AIDS in hospice setting.

His activity in the recovery community included volunteer efforts of planning numerous Living Sober conferences. And he played in the gay and lesbian softball league. Survivors include his mother, Helen, and a niece, both in Simi Valley; other family in Southern California; and his long-time friend and roommate, Lee. To his family and friends, he is missed, and remembered for his humor, gentleness, and love.



## THE HISTORIC SAN FRANCISCO COLUMBARIUM IS UNDERGOING RENOVATION

DURING THIS PHASE WE OFFER A DISCOUNT OF

\$1000 ON ANY NICHE

NICHES START AT \$2500 PRIOR TO DISCOUNT

CALL 415-752-7892 FOR INFORMATION

COMBINE YOUR NICHE SELECTION WITH A NEPTUNE SOCIETY PRE-NEED CREMATION PLAN FOR AN ADDITIONAL \$500 DISCOUNT.

ONE LORAIN COURT • SAN FRANCISCO, CA

## Boy Scouts

◀ page 16

support of the Boy Scouts" as "a very smart tact for us to take."

She praised state and local governments that have or are reevaluating their support of the Boy Scouts, often as the result of political pressure. But she was unwilling to apply that same pressure to the federal government.

Stachelberg claimed not to have read Attorney General Janet Reno's statement that allows federal support for the Boy Scout Jamboree and other activities to continue. Reno seemingly foreclosed further discussion of the matter.

Daniel McGlinchey, political director of National Stonewall Democrats and a member of Barney Frank's congressional staff, said, "A federal charter is totally meaningless and Congress doesn't even grant them anymore." A "present" vote "means I'm not playing your game."

## Criticism

"The people who voted for the BSA really voted for bigotry," said Scott Cozza. He is president of Scouting For All, the organization that proposed the charter revoking measure to Woolsey. "It shows that we have a long way to go," Cozza is urging continued education on the issue at the local level.

Kevin Ivers, political director of Log Cabin Republicans, declined to comment on Kolbe's vote until after he had a chance to speak with the congressman.

He said that lobbying on the issue was untenable "when the Democratic leadership, the White House, and the Gore campaign refused to take a position that was gay positive."

Ivers asked, "If Barney Frank is going to talk about being outraged, why did he vote present? Why didn't he have the guts to vote no? Or vote yes? One way or

the other."

"If members of Congress knew in their gut that discrimination against gay people was wrong, it wouldn't have taken lobbying to get their vote," said Ken Sherrill, "People would have been repelled by it."

Sherrill, a professor of political science at Hunter College in Manhattan as well as a gay and democratic activist, said that by voting "present," Frank and Baldwin "gave cover to a lot of people who lacked the courage to do the right thing."

"You have to ask the hard ques-

tions to make them part of the record," said Bob Summersgill, president of the Gay and Lesbian Activists Alliance of Washington, D.C.

Failure to include the Boy Scouts vote in its congressional ratings "tells me that HRC is not prepared to reward courage," said Sherrill. "It is like giving a slap on the wrist to an upstanding member of society who has committed a heinous crime. You did something terrible but we are not going to punish you because you are too respected." ▼

## IMMUNE ENHANCEMENT PROJECT

- Acupuncture • Massage • Hypnotherapy
- Herbal Medicine • Reiki



[www.iepclinic.com](http://www.iepclinic.com) 3450 16th St. — 525-8711



## FREE SMOKING CESSATION TREATMENT

The Habit Abatement Clinic of UCSF is offering a research treatment program evaluating counseling combined with medication treatment.

For more information call:

**(415) 476-7453**

Or contact our website at [www.ucsf.edu/nosmoke/](http://www.ucsf.edu/nosmoke/)



do you live in

## SOLANO COUNTY



[www.msminfo.org](http://www.msminfo.org)

Resources for Solano County Men who have Sex with Men (MSM)

call the MSM HOTLINE toll free, 24 hours a day at  
1-877-767-6465

or visit us on the WEB at [www.msminfo.org](http://www.msminfo.org)

Sponsored by a grant from the State of California, Office of AIDS  
Solano Health Promotion & Education Bureau, AIDS Community Education

**ONE TRIBE**

**Workshops and Community Events**  
celebrating the Black Gay, Bi, and Transgender experience

for more info call or stop by:  
**NEW VILLAGE**  
415.674.0900 / 415.674.0901  
1426 Fillmore Street #207  
San Francisco, CA 94115  
M-F 9-5  
email: [PREVENTION@BCOA.ORG](mailto:PREVENTION@BCOA.ORG)

## Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

## PAYMENT

- Check or Money Order
- Visa
- MasterCard

## POSTAGE FEES

- 3 months, 13 issues: \$35.00
- 6 months, 26 issues: \$65.00
- One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## CREDIT CARD INFO:

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_ Name \_\_\_\_\_

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

## RELIEF...

- The best of alternative, complementary medicine: acupuncture, herbs, nutrition, deep relaxation - in sync with your Western medical treatment
- **Mark Denzin, L.Ac., Q.M.E.**  
Licensed Acupuncturist
- Specializing in chronic and acute pain, stress and depression since 1983
- **415-252-9040**



## An ACTG Study: A5015

**Clinical Trial Testing**  
**New Treatment**  
**For HIV+ Individuals**  
**Who Have Never Received**  
**Antiretroviral Medications**

**ABT-378/ritonavir**  
**Emtricitabine (FTC) and**  
**Stavudine (D4T)**

## You might be eligible if:

- you are an adult up to age 30, or 45 or older (please note that individuals 31-44 years old are excluded)
- your CD4+ (T-cell) count is 100-600
- your viral load is over 2000 copies
- There are other restrictions, call for details.
- Participants are reimbursed \$20/visit.

For more information, call Dr. Jody Lawrence  
 UCSF Adult AIDS Clinical Trials Unit, (415) 514-0550, ext. 402

## Agenerase

**A Study for HIV-Positive People with More than 50 CD4 Cells**

If you have a CD4 cell count of more than 50, and have never taken Amprenavir (Agenerase), you and your doctor may be interested in this study. If you have already taken several antiviral drugs and qualify to participate, a "virtual" phenotype test can help choose an effective next regimen.

This study compares standard dose Agenerase to low-dose Agenerase combined with Ritonavir.

This study lasts 24 weeks; Agenerase and laboratory tests are provided free.

## Main Requirements:

- Men and non-pregnant women 18 years and older.
- Viral load between 1,000 copies and 100,000 copies.
- No current or previous opportunistic infections except KS.
- No current use of systemic corticosteroids, interleukins or interferons.

For more information, please call: 415-353-6215.

**HIVCare Research Center** is a non-profit program of Saint Francis Memorial Hospital.



# Scandalnavians

by Jim Provenzano

In a previous column I mentioned four openly gay Olympic participants.

Recap: there are now six, including a Dane, a Norwegian, and a Swede.

The *London Independent*

reports that two lesbian partners are competing in women's handball. Huzzah!

On Sunday in Sydney, **Camilla Andersen** and her Danish handball team played **Mia Hundvin** (left) and **Norway** in what Out-sports.com called possibly an Olympic first - an openly lesbian same-sex couple competing against each other at the Games.

Hundvin and her Norwegian teammates, the gold medal favorite, won a semi-final at 19-17.

Andersen, 27, and Hundvin, 23, a lesbian couple who became registered partners in Denmark earlier this year, were not shy about mentioning their relationship, particularly in speaking out against anti-gay bias in granting artificial insemination rights to lesbian couples.

Olympians hoochahs were eager to shut them up.

The *Independent* reported last Wednesday that the Olympic Information Service, the official news outlet of the Sydney games, censored the couple's relationship in their biography, when Danish team

officials demanded that they cut the mention of their relationship.

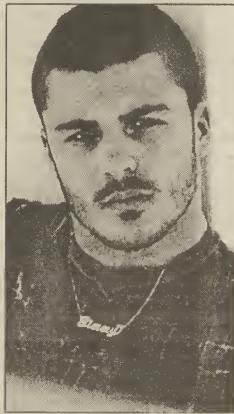
Danish officials also wanted to delete the mention of badminton champion **Camilla Martin** having posed nude for a men's magazine.

The Aussies, of course, have "no worries" about nudity, as last week's Sports Complex proved.

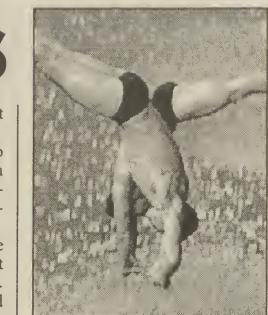
Almost a hundred Australian jocks posed for *The Sydney Dream*, an oversized coffee table book.

**Jimmy mac**

Another gay athlete is out this year, men's diving's most tattooed jock, Swedish diver **Jimmy Sjodin**, trained here in the U.S. Sjodin was a hot star of the Arizona Wildcats' men's diving team and took second place in the World Cup. Sjodin placed 14th in Atlanta's 1996 Olympics in men's 10-meter platform.



Jimmy Sjodin, Swedish flash and fashion diver



Dynamic duo: Pichler and Dumais are in sync

Olympians to join Camilla Andersen and Mia Hundvin include:

**Billie Jean King** (below), who is coaching the U.S. women's tennis team, and **Amelia Mauersmo**, French tennis star, stands to rack up some medals on King's team.



King revolutionized women's sports by developing numerous women's sports foundations, and being the first out lesbian athlete of her era. She was the first female athlete to win over \$100,000 prize money in a single season. Billie Jean King spoke out for women and their right to earn comparable money in tennis and other sports. Her constant lobbying and commitments have broken many barriers.

King established the first successful women's professional tennis tour. She founded tennis clinics for underprivileged children. For her contributions to tennis as president of Tennis-America, King was awarded the National Service Bowl, and this year received a Lifetime Achievement Award from GLAAD.

Mauersmo is the first player on the women's tour since **Martina Navratilova** to talk publicly about being a lesbian. She said she moved to Saint Tropez last year to live with girlfriend **Sylvie Bourdon**, 31, who cheered her from the players' box at the Australian Open this week.

"At last, I'm clear in my head, clear in my mind, clear in my life, and it shows in my tennis," Mauersmo said in speaking of her decision to be open about her life with Bourdon.

Bourdon said it was "absolutely natural" for them to be open, rather than hide anything.

"We both said, 'Let's go, and I think it's much better that way,'" Bourdon said. "It makes life simpler. ... Acknowledging this relationship makes her stronger in her own life and on the court."

The controversy last year arose when **Martina Hingis** was asked after the semifinals about the difference between Mauersmo now and when they played last year in a Federation Cup match.

"She's here with her girlfriend. She's half a man," Hingis was reported to have said in German. She later denied having made the comment.

To find absolutely nothing about these or any other gay and lesbian Olympic athletes, visit NBCOlympics.com, USA Today.com, or Gay.com, the "exclusive" Web site of Gay Games VI. Gay.com recently moved to 6th and Market streets in San Francisco, helping to evict several non-profit service agencies in the process, a prime example of their sportsmanlike conduct. ▼

More columns abide at <http://sportscomplex.org>

## COMMUNITY NEWS

**BART gay man**

◀ page 4

side; in his current race for BART board re-election in November, he has been endorsed by the District 6 Democratic Club, the National Women's Political Caucus, the Harvey Milk and Alice B. Toklas Democratic clubs, the San Francisco League of Conservation Voters, and the Sierra Club, to name just a few supporters. When Supervisor Tom Ammiano ran for mayor last year, Radulovich wrote an entire page for Ammiano's Web site, supporting the candidate's commitment to public transportation. Radulovich has since gained the endorsement of not just Ammiano, but Supervisors Mark Leno, Gavin Newsom, Sue Bierman, and Assemblymembers Shelley and Migden.

And as far as other BART issues are concerned, Radulovich says he has worked hard to get energies focused back toward the core BART system, to fix what we already have.

"We're putting in new cars, and new ticket machines to replace those that have been driving everybody crazy," said Radulovich. "We're starting with Balboa Park, and we're going through, station by station, to increase capacity as well as disabled access."

Radulovich has also worked to change bicycle policies on BART; now, with fewer restrictions, there has been a 200 percent increase in bicyclists' BART use, "which is another thing I'm proud of," he said.

Radulovich, a University of California, Berkeley graduate with a degree in urban planning, is a resident of the Mission and

the "first queer ever on the BART board;" he was elected in 1996. He was once the youngest elected official in the city until Supervisor Newsom, three months younger, got elected two years ago, after being appointed by Mayor Willie Brown.

BART board members are a part of a nine-member team representing each of the BART districts; Radulovich is running in District 9. His sole opponent is Internet businessman Thomas Damico, a candidate who doesn't seem to be doing much campaigning, according to Radulovich.

"But I still consider this a serious race," he said.

Radulovich seeks re-election so that he can finish what he has started, and, as he puts it, "get the system to reinvest in San Francisco." ▶

**Marc Salomon**

◀ page 19

being displaced due to high housing costs.

An ardent environmentalist, Salomon, who has been active in Earth First!, believes that "society can only be as healthy as the planet on which we live." He wants the city to institute barriers to automobile use — such as vehicle taxes — and spend more on public transit. "They've turned San Francisco into Manhattan," he lamented, "but forgot to put in the subway." He wants to see a natural gas minibus shuttle connecting the Castro, South of Market, and the Townsend Street Caltrain station. Salomon, who was recently hit by a car while bicycling in the Castro, also wants to make the city more bike-friendly.

Salomon was a member of the original ACT UP/San Francisco in the early 1990s. Today, he said, "AIDS has come full circle — the people who once fought for seats at the table are now fighting to keep others away." He said that some large public institutions such as universities are unaccountable to their clients, and that some nonprofits are playing an inappropriate political role. Some of these

institutions, he said, "have become poverty-maintenance organizations that have no interest in solving the underlying causes of poverty."

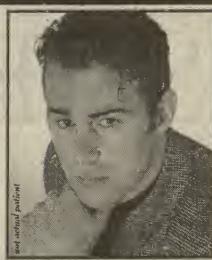
Salomon calls himself an "AIDS skeptic" and said that "entrenched positions squelch discourse" about issues such as whether HIV is the sole and sufficient cause of AIDS. "Science does not need to be 100 percent certain," he said, "but scientists should be honest about this." Salomon, who said he "learned about HIV and AIDS in bathhouses in Dallas in 1983 and has played safe ever since," favors opening bathhouses in San Francisco because they provide a good atmosphere for promoting hygiene and safer sex.

Salomon favors the decriminalization of medical marijuana, supporting its use from "terminal cancer to after-work stress, wherever it's useful." He supports treatment on demand for drug users and increased funding for San Francisco General Hospital. He wants to protect San Francisco's late night establishments, many of which are located in District 6. He favors campaign finance reform, a tax on soft money, and term limits for lobbyists, who he suggests should be required to wear red

clown noses. Salomon supports fellow Green Party candidates Ralph Nader for president and Medea Benjamin for Senate, saying that although "the game is rigged against us," there is no choice but to build a progressive third party. He decries the criminalization of youth and strongly favors more spending for public schools.

In summing up his campaign, Salomon said, "If we want to keep our city habitable, we need to take steps to keep it a sliding scale city where not only the super-rich can live." ▶

For more information on Salomon's campaign and his positions on upcoming ballot initiatives, see <http://marc4sup.org>.

**Looking to put your best face forward?**

Complimentary consultation with mention of this ad

490 Post Street, Suite 500  
San Francisco  
(415) 392-9800  
[www.sfplasticsurgery.com](http://www.sfplasticsurgery.com)

Michael Echavez, M.D.

Board Certified Specialist in:

- Facial Plastic Surgery
- Laser Skin Resurfacing
- Laser Removal of Hair, Spider Veins and Tattoos
- Collagen/Botulox
- Glycolic Acid Peels
- Microdermabrasion (Europel)
- Propecia for Hair Loss (Free 2 week supply)



Michael Echavez, M.D.  
Facial Plastic & Reconstructive Surgery

**BANKRUPTCY LAW OFFICE****THOMAS R. BURNS**

Attorney at Law  
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach  
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START  
(415) 543-9900

703 Market Street, Suite 1109 San Francisco  
[www.tburnslaw.com](http://www.tburnslaw.com)

**I KEEP FORGETTING WHEN TO TAKE MY HIV MEDICATIONS!**

A research study of an electronic pager system which reminds HIV positive patients when and how to take their HIV medications.

- For those patients who decide to start a regimen of HIV medications, taking the pills at the proper time and in the correct way is crucial to keeping viral load and side effects down.
- Given that current treatment for HIV can require someone to take up to two dozen pills daily, each with different requirements, it is not surprising that patients have difficulty with taking their medication.
- One study has shown that missing just one out of 20 doses of HIV medication can open the door for resistance and treatment failure.
- Studies repeatedly report that the most common reason for patients not taking their medication is simply "forgetting."
- One half of study patients will be given an electronic alert (which looks just like a pager) which will alarm when it is time for a medication, tell them what medication to take and how to take it.
- All participants in the study get to keep a pager at the end of study
- Compensation also provided for this 2 year long study.

FOR MORE INFORMATION, please call Dr. Chris Eden at (415) 759-4126 or email: [ceden@marcusconantmd.com](mailto:ceden@marcusconantmd.com)

**Research Unit of Marcus A. Conant, M.D.**  
350 Parnassus Ave Suite 808  
San Francisco



**Dr. Christopher Amore**  
CHIROPRACTOR  
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •
- Massage therapy available
- 4411 Geary Blvd., Suite 100, S.F.  
751-BACK 751-2225
- Open until 7 p.m. • Open Saturday •

**Passion. Loving. Healing Ecstasy**



Tap the transformative power of your energy ...open your body, mind and spirit to a world of ecstasy. Discover incredible levels of communication with yourself and others

**be** Body Electric School

For information or to register, call  
(510) 653-1594

Celebrating the Body Erotic  
Bay Area - Sept. 30 - Oct. 1

# BAY AREA REPORTER CLASSIFIEDS

## REAL ESTATE



Tired of outrageous city prices?  
Call your East Bay connection!

925.735-1333

Serving Contra Costa & Alameda Counties  
email: grose@pacunion.com

PACIFIC UNION

### Unsurpassed Bay Views!

Dramatic bay views - Marin, San Francisco, Bay and Golden Gate Bridges - all yours from this fine contemporary home with 2 separate units in a prime residential neighborhood. \$1,200,000 Listing

Agent: Rita Zwerdling, Coldwell-Banker (510) 981-3008  
or RITAZ@DNAI.COM

COLDWELL  
BANKER

## VACATION RENTALS



*Fern Falls*  
Romance amidst redwoods!  
• natural waterfall • creek / gardens  
• private cabins • Fireplace  
• Pets • spa / nudity  
(707) 632-6108  
www.FernFalls.com

**CABANA AT WAIKIKI**

**NOW OPEN!**  
**SUITES AS LOW AS \$99!**

• 15 Newly Remodeled One Bedroom Suites with Entertainment Center  
• Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness  
• Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa  
• The ONLY Gay Owned and Operated Property in Waikiki

For Reservations Call Toll-free:  
**1-877-902-2121**  
In HI (808) 925-5555 or fax (808) 926-5569

www.cabana-waikiki.com

**ARCO IRIS**  
PUERTO VALLARTA

BEST GAY VIEWS OF THE BAY  
1-4 BEDROOM UNITS  
PRIVATE POOLS  
TROPICAL BREAKFASTS  
FEASTS AVAILABLE

GayBnB.com  
Call: 01152-322-15579

Romance and Fun In a Tropical Paradise

## REAL ESTATE



**Southern Vermont**  
Charming 1835  
Cape B&B  
7 BRs, 6.5 Ba,  
restaurant kitchen,  
2 car gar.  
+ heated store room.  
Mtn. stream, 2 ponds,  
50 acres.  
3 mi to Stratton Ski area.  
**\$495K**  
917-249-0408  
Please leave message

Just Tim ...

Your Fun East Bay Realtors!

Tim Sweeney (925) 640-1949 & Meg Miller McCarthy (510) 813-2902  
rtswweeney@aol.com megsmills@aol.com

- Proudly serving our community.
- Over 30 years combined Real Estate experience.
- Can't find a home in the city or on the Peninsula? Just call us!
- Realtors -- We love referrals!

and Meg, too!

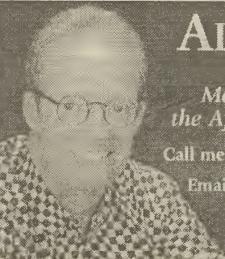
We sell Contra Costa & Alameda Counties

## FOR SALE

Privacy Plus • An Ocean View to Japan

Vacant 1+bdrm home owned by old couple for 30 yrs just liveable at present but crying out for imagination and reconstruction. Classic investors case of "Worst House on the Block" where prices exceed \$0.5 million. Not yet in mill's. 371 Beaumont Blvd, Pacifica \$295,000

George Edsell, Realtor (650) 355-4111



**ALAN EMERY**  
REALTOR

Move to Palm Springs  
the Affordable Gay Paradise  
Call me at: (760) 323-8913

Email: AlanEmeryRealtor@aol.com  
www.AlanEmery.com

RE/MAX

The Only Gay Owned Agency  
on the Russian River.



**Prudential**

California Realty  
West County

Formerly River Vista Realty

### IDEAL RETREAT

Nicely upgraded Russian River retreat, forced air furnace, sauna, tile bath with skylights, tile kitchen yet tons of classic charm, wood floors, wood beam ceilings, massive deck, hot tub, approx 1/2 acre \$249,900

### RIVERFRONT ACREAGE

5.6 acres of meadow w/river frontage, barn, small home, large covered porch, barn- loads of potential. \$499,000

### THIS IS IT!

2 homes, main home 2+ bed, partial basement, decks + detached legal guest unit, in ground pool, sunny meadow with fruit trees, acreage, detached garage, wonderful for entertaining and full time living of privacy - great for vacation rental \$499,000

**(707) 869-9011 (800) 974-9013**

Russian River

16315 Main Street. Guerneville

www.prudentialwestcounty.com

## TRAVEL

### Joinus Travel

(415) 391-1137 CST 2020645-60

SEP AND OCT 2000 DEP

Tokyo.....(Y)open \$599 Bangkok.....GM \$579

Bombay.....(Y)open \$579 Jakarta.....GM \$599

Singapore.....GM \$599 Bali.....GM \$599

150 Powell St., #403, SF, CA 94102

### GAY MEXICO GROUP TOURS

CANCUN GAY FALL FIESTA

PUERTA VALLARTA NEW YEAR'S BASH

www.GAYMEXICOEXPERTS.com

800-765-4370

## CLASSIFIEDS

## RENTALS

more listings, faster  
and more often  
free consultation  
& preview  
lowest prices  
S-back guarantee  
paper, fax, email,  
phone delivery

**863-RENT**  
7368

4054 18th St @ near Castro  
[www.renttech.com](http://www.renttech.com)



Serving the Gay Community for over 20 years

Oakland 1-Bed 1000, 2-Bed 1800 +  
2000, 2-Bed Home 1600 All newly  
Renovated. ....510-839-2021

E39

RENTALS  
WANTED

Invisible Roommate Available  
Seeks SF space 4nts, clean, quiet,  
refs NS ND. Steve 408-947-7877

E38

## ROOMMATES

Fremont shr house \$450+ Utils  
510/792-4404 Pool Cbl No Smokers

E43

\$480 Concord 1 bedroom available  
September 7, 12'X12', furn or unfurn  
in 4 bedroom, 3 bath, gay male  
household. Share bath, pool, kitchen,  
common areas. Ample parking, no  
drugs, no smoking, no pets, no  
storage, quiet, responsible. \$100 non-  
refundable cleaning deposit. 1st,  
Last. Includes utilities, weekly  
housecleaning. Call Jim after 6pm  
925/691-3977

E38

Rooms For Rent In Spacious 3Bd  
3BH House in Diamond Hts.  
Panoramic View of Downtown, Trans  
Am. Pyramid, Bay & Bridge. 12'  
Ceilings, Genie garage & washer/dryer.  
Must be quiet,  
no smoke, no pets. \$1000. per mon  
Per person. (415) 641-6002.

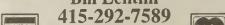
E41

San Bruno - Room for Rent \$550  
Betw 101 & 280 @ San Bruno Ave  
Light & airy. New Carpets. Large  
Room. Cable. Dana 650.873.8029

E42

## TAX SERVICES

**W.E.L. Tax Services**  
You work hard for your  
money, let us work smart to  
help you to it!  
Bill Lentini  
415-292-7589

LEGAL  
SERVICES

**STATEMENT FILE NO. 314657**  
In The Superior Court Of The State Of  
California In And For The County Of San  
Francisco. In the matter of the Application  
of Allyson Meredith Kirk. For Change of  
Name. The application of Allyson Meredith  
Kirk, having been filed in Court, and it  
appearing from said application that her name  
has been filed in Court, and it  
appearing from said application that her name  
has been changed to Ally Wray-Kirk. Now therefore,  
it is hereby ordered and directed, that all  
persons interested in said matter do appear before  
this Court in Department 218 on the  
26th day of October 2000, at 9:00 o'clock  
AM, of said day to show cause why the  
application for change of name should not  
be granted.

**AUGUST 31, SEPT 7, 14, 21 2000**

**STATEMENT FILE NO. 314658**  
In The Superior Court Of The State Of  
California In And For The County Of San  
Francisco. In the matter of the Application  
of Paula Wraychelle Wingert. For Change of  
Name. The application of Paula  
Wraychelle Wingert, having been filed in  
Court, and it appearing from said  
application that Paula Wraychelle  
Wingert, has filed an application proposing  
that her name be changed to Spike Wray-  
Kirk. Now therefore, it is hereby ordered  
and directed, that all persons interested in  
said matter do appear before this Court in  
Department 218 on the 26th day of  
October 2000, at 9:00 o'clock AM, of said  
day to show cause why the application for  
change of name should not be granted.

**AUGUST 31, SEPT 7, 14, 21 2000**

## JOBS OFFERED

THE STOP AIDS  
PROJECT  
has the following job  
opportunities...

## Web Production Coordinator

w/STOP AIDS Project. Take lead with redesign and maintenance of web site. Part-time with bens. Send letter, resume and 3 refs. to WPC, 2128 15th St, SF, CA 94114 Fax: (415) 575 0166

## Web-Based Outreach Program Manager

w/STOP AIDS Project. Implements HIV Prevention activities on the Internet. Knowledge of web sites and chat rooms that attract SF gay and bi men and experience required. Full-time with bens. Send letter, resume and 3 refs. to WBOPM, 2128 15th St, SF, CA 94114 Fax: (415) 575 0166

Call Sarah at (415) 575-0510, ext. 230 for full job descriptions.

## FOR SALE

## FOR SALE

Large Coffee Table, Vine Trunk  
Base & Glass Top \$400. (415) 6213153  
(Amoeba Shape) Richard.

E39

## NEED CASH?

Sell some of your old stuff. Advertise in  
The B.A.R. Call 861-5019 for  
more info.

E39

JOBS  
OFFERED

## DANCERS WANTED

New Meat Campus Theatre is always  
looking for new talent! Great pay &  
tips for part time job. Call 673-3511

E39

## AUDITIONS

Boys & Men Wanted  
Experienced or not. All types.  
Shooting Every Week  
Call Allan Alan Pictures today!  
415-346-9165

E39

## CAREGIVERS WANTED

Caregivers wanted for elderly care  
\$8-\$10 an hour. Live in and hourly  
available. Car is a plus. Call David at  
415-273-1497

E39

## LOADING DOCK P/T BARTENDER

Established downtown corporate  
agency seeks experienced agent.  
Excellent working environment. Great  
salary/benefits pkg. incl. Med./401K  
Fax resumes to 415-296-9226

E38

## LOADING DOCK P/T BARTENDER

Established downtown corporate  
agency seeks experienced agent.  
Excellent working environment. Great  
salary/benefits pkg. incl. Med./401K  
Fax resumes to 415-296-9226

E38

## BANKING

Career opportunities available at  
Menlo Park Credit Union. Reqs. ex-  
communication & customer service  
skills. Member service, lending,  
accounting & admin positions avail.  
Cal Train Shuttle service available.  
Exc. benefits & working conditions  
in brand new facility. Fax resume 650-  
361-7727 or email:  
[creditunion@tycoelectronics.com](mailto:creditunion@tycoelectronics.com)

E38

## \*\*\*TECHNICIAN\*\*\*

To do job-site drug & alcohol testing.  
Position requires operating a  
computer using Windows 95/98 &  
driving a motorhome. Motorhome is  
suitable for fulltime living. Will train  
right persons. Fax resume to 510-237-  
4255

E40

## MALE ACTORS NEEDED

14-20 Hrs per month. Must be ok  
working w/HIV+ men and being  
portrayed as HIV+ in scripted parts.  
\$50 per event plus rehearsal time.  
Call Tim Matheson at UCSF 415 597  
4971 Fax 415-597-9290

E39

## \*\*CUSTOMER SERVICE\*\*

Manan Ranch, upscale Oakland meat  
co., seeks full-timer to take orders,  
advise on cuts of meat, process  
shipping docs., etc. Fluent English  
necessary: Spanish a plus. Restaurant  
or meat experience desired. Also  
seeks part-or-full-time person to  
handle seasonal mail-order business.  
Do not phone. FAX to 510-808-0339

E39

## OTHER AVENUES

**NATURAL FOOD STORE**  
Now hiring a FT co-manager. Resp.,  
include purchasing, cust. service,  
cashiering, and all aspects of running  
a small business. Excellent benefits.  
3930 Judah St. SF (415) 661-7475

E38

## STEAMWORKS BERKELEY

Articulate, honest & dependable

## CASHIERS, LAUNDRY &amp; FLOOR PERSONNEL

Steamworks Berkeley is currently

interviewing for full & part-time staff.

2107 4th Street, Berkeley

MIKE @ 510-845-8995 FOR

Interviews and Appointments.

FAX resumes to 510-649-4003

## CLEANING PERSON

Needed, Lion Pub. Apply in Person

6-7Pm. 2060 Divisadero @ Sacramento

E38

## BATHHOUSE

## STEAMWORKS BERKELEY

Articulate, honest & dependable

## CASHIERS, LAUNDRY &amp; FLOOR PERSONNEL

Steamworks Berkeley is currently

interviewing for full & part-time staff.

2107 4th Street, Berkeley

MIKE @ 510-845-8995 FOR

Interviews and Appointments.

FAX resumes to 510-649-4003

E39

## RECRUITERS WANTED!

Part-time positions for men and

women are available for a UCSF

study designed for HIV+ gay and

bisexual men. The program examines

issues of sex, dating, health, and HIV.

Recruit from gay identified venues

men, describe program, & distribute

materials. Hours are flexible: 10-20

hours/ week. Day time & night time

hours. Pay is \$12/hr. HIV+ and

people of color are encouraged to

apply. Outreach experience preferred.

Call Byron Mason at 415 597 8114

or fax resume to 415 597 9213

E39

THE  
WATERGARDEN  
GAY AND BISEXUAL  
MEN'S CLUB & BATHS

## MODELS WANTED

for The Watergarden Men's Club and Baths. Photos to be used for advertising and promotions. We're looking for men (18yrs.) who have good physical definition (trim to muscular) of different ethnic backgrounds. Must be comfortable with nudity and nude interaction with other men (photographs will not include frontal nudity). Must be able to express genuine emotion. Faces of models will be shown in all ads (no headless bodies desired). No previous modeling experience required. Send photo (non-returnable) with name, address, and phone number to The Watergarden, Attn: Mark Gillard, 1010 The Alameda, San Jose, CA 95118. No phone calls please.

SEX  
SELLS!

Consequently, the largest adult entertainment corporation needs energetic, customer-friendly applicants to work in a friendly, diverse work environment.

## JOB OPPORTUNITIES

We currently are seeking:

- Accounting
- Data Entry/Clerical
- Phone Sales
- Retail Store Clerks
- Retail Store Management
- Route Sales/Delivery
- Warehouse

## GREAT BENEFITS

- 401K
- Complete Health
- Vacation
- Holiday & Sick Leave
- Advancement Opportunities

If you think you're ready to meet the challenge, we'd love to hear from you!

415-468-5600 EXT. 140

## CASTRO FOLSOM POLK

## #1 GAY

video • sextoy • magazine  
sex stores

## NOW HIRING

- MANAGERS • ASSISTANTS •
- CLERKS •

YOU GIVE US:  
excellent customer service  
enthusiastic smile  
full or part time availability

WE GIVE YOU:  
excellent wages  
401(k)  
medical/dental/vision  
paid vacations  
holiday and sick leave  
advancement opportunities  
If you're man enough (or not)  
give us a call  
(415)468-5600 x140

## SUPERSTAR

"THE CASTRO MOVIE STORE"

## NOW HIRING

Our team provides friendly and efficient service to our customers. Join us! Unrestricted availability, good work habits and verifiable work references required. Must work evenings and weekends. Please apply at 4141 18th Street.

Nude internet/vid models needed  
Hot amateur guys-young kinky-in shape exhibitionists. Like to show it off? Call 415-674-5925

E40

## CLASSIFIEDS

## UPKEEP

**REMODELING**

DECKS  
WINDOWS  
DOORS  
CUSTOM PAINTING  
EXCELLENT REFERENCES

TOLL FREE 1-888-538-9076

**CAS CONSTRUCTION CO**  
- Kitchen & Bath Specialists -  
- Foundation Bolting, Capping & Raises -  
- General Carpentry -  
- Lic. # 708239 -  
Phone 863-9167

**CARPENTRY**  
ALL PHASES • DRY ROT  
(415) 621-1379  
Wren

**BROOKLINE ELECTRIC**  
RESIDENTIAL • COMMERCIAL • TELEPHONE  
**239-5393**

Cole Hardware Home Services Associates, 4 yrs, Good Service Guide approved 8 years. Member National Electrical Contractors Association 10 years. 30 years in business. Insured PL&PD. Bonded license #273651.

Lighting design & build, Commercial Tenant improvement, Kitchen & Bath remodels, Victorians a specialty, 220 lines, New Service meters & panels, Computer grounding & wiring, Code corrections, Power back on ASAP.  
<http://home.pacbell.net/japeters/>

**NORTH CAL ROOFING**  
QUALITY ROOFING SINCE 1981



Roofs of all types  
• Featuring Modified Single Ply Roofing For All Flat Roofs  
• Gutters  
• Skylights  
• Siding  
• Steep Shingle Work A Specialty  
• Cedar Sidelwall Shingles

Insured PL & PD-State Lic# 757164  
John Bailey  
Owner, Operator

FREE ESTIMATES  
**333-3701**

**EVAN TERZULLI'S**  
  
**Construction Services**  
A Full Service Handyman  
20 yrs. Local References  
**(415) 806-0077**

**PHILLIP JAMES**  
• HOME REMODELING •  
• CARPENTRY • ELECTRICAL •  
• PLUMBING • FINE FINISHWORK •  
**415-374-8983**  
CA Lic# 778285

**CAS PAINTING CO.**  
Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
•FREE ESTIMATES•  
**863-9167**  
Lic# 708239

**CAS HARDWOOD CO.**  
Hardwood Floors Beautifully  
Sanded, Stained, Finished  
Quality Work • Free Estimate  
**863-9167**  
(Lic# 708239)

**ALLEN'S PAINTING**  
Interior/Exterior  
Free Estimates  
**415-752-0927**

**LUX**  
Painting & Decorating  
Interior • Exterior • Cabinetry • Faux Finishes  
415.541.9614 CA License 742895

**THE ELECTRICIAN**  
Victorian Specialist  
Tract Lighting  
Internal & External  
Motion Detectors  
Down Lights  
Low Voltage Systems  
Heating/Air Conditioning  
Refrigeration  
Lic#394787 • Bonded & Insured  
**(415) 252-8574**  
Serving our Community with pride and respect

**LIC. MOVERS**

**CARTY MOVING & STORAGE**  
**415-831-8301**  
fax-415-831-8334  
House, apts, office, pianos, packing,  
Hoisting, load, unload rentals.  
Free estimate. Free use of  
wardrobe boxes. References  
available. Student discounts.  
C.P.U.C. T 189107 • Insured PL & PD

  
10% off  
on Boxes  
**Granny's  
Movers**  
EST. 1973

**Moving & Storage**  
P.W.A. Discount  
**415-567-6146**  
**510-832-1836**  
VISA • Mastercard  
Cal P.U.T.C. 177142



**MOVING SPECIALIST**  
GAY OPERATED  
FOR 25 YEARS  
FREE ESTIMATES  
PACKING • MOVING • STORAGE  
**415-821-4755**  
[WWW.JACKTRUX.COM](http://WWW.JACKTRUX.COM)

**CUSTOM PAINTING**  
INTERIOR • EXTERIOR • STAIN • FAUX  
415-673-5662

**DELTA PAINTING**  
"For A Job Done Right"  
Interior & Exterior  
Residential & Commercial  
FREE ESTIMATES  
**415-307-4351**

**TRI-VALLEY CONST.**  
• Dryrot & Termite • Kitchen & Baths  
• Concrete Fences • Floor & Wall  
• Electrical & Plumbing  
• Painting Int. & Ext.  
**1-888-874-1551**  
Lic. 660270

**Try-Us Painting**  
Interior & Exterior  
Free Estimates  
**(415) 824-1132**

Drywall/plaster quality smooth  
artistic detailcolor faux-like textures  
\$25/Hr-20yrs - 995-4782

**HANDYMAN**  
Work done right the first time!  
Free estimates - SF & Russian River  
Call Jeff at (415) 577-3447

CONSTRUCTION/DESIGN/BUILDER  
Also roofing, skylights, add-a-room,  
doors, closets, interiors. View  
portfolio, good references. Pager #  
415 791-2058. Thank You.

**HAULING**

**EZ RELOCATION**  
  
HOME & OFFICE  
415-252-5938 • PGR415-597-1889

**HARDY'S HAULING**  
Big trucks small prices. Dump run  
7 days a week. Fast and very reliable.  
**415-282-2733**

**Castro Hauling**  
Yard & Garage Cleaning  
Tree Care & Dump Runs  
Very Responsible, from \$15 per hr  
Call Yoel 282-2023

2Men Lg clean truck cheap 24hrs  
Free est. -Louis 902-3229

**RELIABLE RELOCATIONS**  
Careful, Exp., Friendly, Encl. Truck  
Reas. Rates, Sm or Lg Jobs 621-5164

Hauling, etc. 441-1054. Large truck!  
Remove carpet, appliances, sofas...

Hauling Basement Storage etc Lou  
225-4637. Large truck strong. Sofas  
appl's carpet removed. padding

We offer you careful, friendly moving  
service at affordable rates. Large  
enclosed truck. No extra charges.  
Reliable Relocations (415) 621-5164

**STRONG MAN & PICK-UP**  
**800-332-8802 \$20 HR.**  
Moving/gard./odd jobs pg 449-7187

Light hauling yard debris trash etc.  
Carpet removal too+padding-n-  
staples. \$10hr 789-8091

A Discount Muse Hauling 244-0440

**CLEARING\* HAULING\* MOVING**

LOW RATES GOOD SERVICE\$

TONY @ (510) 533-7214-----

## SERVICES

**CLS CRAWFORD**  
LOCK SERVICE

Fast • Friendly • Reliable • Mobile Service

"The One To Pick"

**415/621-0215**

COMPUTER DISPATCH

SERVING SAN FRANCISCO SINCE 1986

Business • Residential • Auto

Lock Repairs • Installations

Rekeying • Master Key Systems

**Landscape Design & Construction**

GAY OWNED AND OPERATED.

TWELVE YEARS EXPERIENCE

CREATING BEAUTIFUL RESIDENTIAL AND

COMMERCIAL GARDENS. SPECIALIZING IN

LOW-MAINTENANCE PLANTINGS

AUTOMATIC IRRIGATION SYSTEMS,

DECKS, HOT TUBS & FENCES.

OUTSTANDING REFERENCES.

PLEASE CALL JIM LINK, MLA, LIC.

#73165

**@ (415) 282-0288**

**NEAT & TIDY**  
CLEANING SERVICES

RESIDENTIAL/COMMERCIAL

PROFESSIONALLY TRAINED TEAMS

QUICK & EFFICIENT SERVICE

INSURED & BONDED



LOCALLY OWNED & OPERATED • REASONABLE RATES

CALL FOR A FREE ESTIMATE TODAY

**415 925-3266**

**WALLACE PLUMBING**

Complete Plumbing Service Co.

Repairs • Repipe

Dependable  
Workmanship  
Guaranteed

David M. Wallace  
987-9070  
Lic# 703293. Est. 1986

**GARDENING & LANDSCAPING**  
Yard Cleaning • Hauling • Tree Care

Pls: (415) 552-8274 Pgs: (415) 207-7195

**SUNNYSIDE**

Housecleaning, painting, carpentry.  
Refs available. 208-8099

Carpentry, Electrical, Painting,  
Plumbing jobs, Lic. Call

**WREN\*621-1379**

Handson 38yo WM Does Errands  
Shopping Basic Cooking Small Odd  
Jobs. 8hr Lv Msg. 789-8091  
Some Jobs Done In The Nude!

**E39**

**LIFE INSURANCE 25K**

No Medical Questions guaranteed

Issue, 3 Yr Modified Benefit age 40-80

(Whole Life) (415) 775-6245

**E39**

**\*\*\*\*\*VIDEOGRAPHER\*\*\*\*\***

Capture your own intimate encounters

Discretion, Assured. 415-550-6864

[martinmarquez@pacbell.net](http://martinmarquez@pacbell.net)

Nude Housekeeping 415 208-8099

**E38**

**LEGAL SERVICES****LAW OFFICES  
THOMAS G. BEST**

One Embarcadero Center

Telephone: (415) 956-7654

Wrongful Termination

Discrimination

Personal Injury

Wills and Trusts

Landlord/Tenants

email: Bestlaw1@aol.com

**BANKRUPTCY**

★ Stop Lawsuits and Foreclosures

★ Free Initial Consultation

★ Legal Fees from \$195

Payments Arranged

★ 10 Years Experience

Stop Creditor Harrassment!

**863-1417**

Scott V. Smith, Attorney

Convenient Castro-Market Location

**CRIMINAL DEFENSE**

Drug Possession/Sales

Drunk Driving

Domestic Abuse/Stalking

All Misdemeanors & Felonies

"FIGHT FOR YOUR RIGHTS!"

Bay Area and State Wide Defense

**(415) 864-1132**

JAMES L. FALCON, ATTORNEY

(Offices Throughout the Bay Area)

**GAY POL ASYLUM**

Proven Results. Colombia, Uruguay,

Argen, Venez, Sing, Malay, Iraq, Mex

415-982-1101 You stay safe in USA

**E39**

Wills and Living Trusts

Powers of Attorney

Domestic Partnership

Agreements

Estate Planning

Affordable rates

Flood Building

370 Market St. (415) 421-1893

## CLASSIFIEDS

## COUNSELING

**RON FOX, Ph.D., MFCC**  
COUNSELING & PSYCHOTHERAPY  
INDIVIDUALS • COUPLES • GROUPS  
• Relationships • Self-esteem  
• Intimacy • Depression  
• Coming out issues • Sexuality  
• HIV/AIDS concerns • Anxiety  
• Co-dependency • Stress  
• ACA/dysfunctional family issues  
AFFORDABLE THERAPY  
INSURANCE/SLIDING SCALE  
License #MFC 22194  
SAN FRANCISCO 751-6714

## WHOLE PERSON COUNSELING

Life Purpose/Spiritual  
Direction  
Overcoming obstacles  
Body oriented therapies  
Sacred sex practices  
Gay Spirituality  
Affordable  
Rev. Randy L. Higgins, Ph.D.  
(650) 574-4212

Rev. Dr. Higgins holds a doctorate in psychology and is an ordained minister. 15 years experience.

**WILLIAM G. SUEDKAMP, MFT**  
DEPRESSION / ANXIETY • GRIEF / LOSS  
LIFE TRANSITIONS • SELF ESTEEM  
RELATIONSHIP ISSUES • ADDICTION  
ABUSE ISSUES (HIC#MFC34762)  
S.F. (415) 436-0379

**MARICIA IRIS BAUM, LCSW**  
19 YEARS EXPERIENCE  
• ANGER MANAGEMENT  
• PERSONAL GROWTH  
• BREAKUPS & LOSS  
• INDIVIDUALS & COUPLES  
• SEXUAL ADDICTION  
SF 824.0580

Healing the Pain  
Calming the Anger  
Quieting the Fear  
Psychotherapy with a Purpose



Michael Brennai, MFCC

MC 2709  
Convenient Castro location • 415-861-2106

PSYCHOTHERAPY  
FOR GAY MEN

NEW PSYCHOTHERAPY  
GROUP NOW FORMING

- INTIMACY
- SEXUALITY
- RELATIONSHIPS
- PERSONAL GROWTH

INDIVIDUAL SESSIONS  
AVAILABLE

JUSTIN HECHT, Ph.D.  
LICENSED PSYCHOLOGIST PSY 16574  
415.673.0283  
JUSTINHECHT@PRODIGY.NET

**JOHN GROSSBERG, MFT**  
#MFC24782 / Japanese Spking.  
Individual & Gp Therapy  
Relationships / Grief & Loss  
Self-Esteem & Stress Issues  
LEATHER / SM & ALL ETHNIC &  
SEXUAL IDENTITIES WELCOME  
In SF: (415) 970-1020

**CHANGE YOUR RELATIONSHIP**  
with Friends, Partner, Drugs,  
Food, Co-Workers,  
SELF  
through Psychotherapy  
THOMAS G. PATERSON MFT  
415-333-1901 MFT 2510

## AFFORDABLE PSYCHOTHERAPY

- Individuals, Couples & Groups
- Gay Men's Relationship Group
- Sexual Addiction Group
- Sliding Scale Available

STEVEN NOURIANI, Ph.D.,  
MFT (MFC30570)  
-more than 16 years of experience-

IN SF: 415 345-8977

IN SJ: 408 291-8990

## PSYCHOTHERAPY



DAVE  
COOPERBERG

## Individuals &amp; Couples

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

GAY MEN'S  
THERAPY GROUPS

In-depth, ongoing, interactive & directed.  
San Francisco, Monday or Wednesday Eve.  
(415) 431-3220

Over 23 Years Serving the Bay Area

**STATEMENT FILE NO.243258**  
The following person(s) are doing business as San Francisco Bicycle Ballet, Bicycle Ballet, 655 #B Haight Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Carla Jean Laser. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/15/2000.  
SEPTEMBER. 7, 14, 21, 28 2000

**STATEMENT FILE NO.243002**  
The following person(s) are doing business as Precision Painting & Cleaning, 76 Watervill, San Francisco, Ca. 94124. This business is conducted by an individual signed Christopher Renn Hall. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/22/2000.  
SEPTEMBER. 7, 14, 21, 28 2000

**STATEMENT FILE NO.243298**

The following person(s) are doing business as San Francisco Bike Ballet, Bike Ballet,

655 B Haight Street, San Francisco, Ca.

94117. This business is conducted by an individual signed Carla Jean Laser. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/05/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/06/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243312**

The following person(s) are doing business as Quantum Environmental & Construction, Inc. 294 Palmetto Avenue, San Francisco, Ca. 94132. This business is conducted by an individual signed Renato Badilis, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 7/23/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243045**

The following person(s) are doing business as Golden Gate Psychotherapy Service, 2166 Hayes Street, San Francisco, Ca.

94117. This business is conducted by a general partnership signed Robert G.

Harford and Beth Silverman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 8/24/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/24/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

SEPTEMBER. 7, 14, 21, 28, OCT. 5, 2000

**STATEMENT FILE NO.243248**

The following person(s) are doing business as Debre Damo Hotel, 106 Fern Court, San Francisco, Ca. 94107. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/01/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/01/2000.

START OFF YOUR  
**FOLSOM STREET FAIR**  
WEEKEND RIGHT!



GET PUMPED UP AT **GOLD'S GYM**

*\*GET 50% OFF ENROLLMENT FEE-  
WHEN YOU JOIN DURING FOLSOM ST. WEEKEND*

*\*ON NEW MEMBERSHIPS ONLY*

CORNER OF 9TH & DIVISION  
CORNER OF MARKET & NOE

**552-GOLD**  
4 6 5 3



A LICENSEE OF GOLD'S GYM ENTERPRISES INC. \*SOME RESTRICTIONS APPLY

To be young, gifted and Varla Jean  
'Backstage' talks with Jeffery Roberson,  
the man behind Varla Jean Merman.

page 31

Montreal nights  
Report from the 24th  
Montreal Film Festival.

page 43



Cocteau, mon amour  
Poet, filmmaker, erotic  
illustrator nonpareil.

page 37



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 ♦ No. 38 ♦ 21 September 2000

## Pectoral erotics

Grooving on the male chest on the eve of Folsom Street Fair

by Curt Sanburn



I have been obsessed with hairy male tits for as long as I can remember. I practically go into a trance when I see a big guy with his shirt off who's got big nipples. I go all dry-mouthed. I can't think straight."

So says William, one of the burgeoning number of "tit men" in the Bay Area and throughout the gay world. He's testifying for his particular sex fetish, one that right now seems to be mainstreaming itself and, in a way, rounding out gay male sexuality.

"I guess I'm really just like any straight guy looking at Pamela What's-her-name," William reflects.

"I've been powerfully attracted to men's chests since I was a child," Bryan, another tit man, says carefully. "The attraction and fixation on men's nipples, as a purely visual stimulant, has developed more in recent years."

He goes on: "I think the subject of male nipple play has been more or less taboo because of the perception that there's something 'feminine' about having some guy nurse on your nipples. But the feel of it is such an overwhelming turn-on that I have no trouble overcoming the reticence."

"My tits are hot-wired to my dick," Bryan explains, "so when hot tit-play leads right to orgasm, I figure it's an all-male response to an all-male experience."

Radical. And interesting, corroborating anecdotal evidence that the male chest and nerve-packed nipple are, for many gay men, a primary site of sexual display, sexual stimulation and sexual release.

Look around. Gay men are no longer shy about the fetish. On any sunny afternoon on Castro Street, a number of men are in tight T-shirts or tank tops calculated to showcase their jutting pec slabs and their enlarged nipples, protuberant and plainly visible beneath the flimsy knit fabric. It's like Spandex pants and cock display; the only difference is that, with a little work, anyone can have big tits.

At this year's intensely sexual, all-shirtless leatherfest, the Dore Alley Fair, held on a warm Sunday in July; hundreds — no, thousands — of leather-framed torpedo tits steering their goated musclemen owners through the crowd. The

page 42 ►

Report from season's First Thursday

## What's up at the galleries?

by Will Shank

A strange San Francisco ritual takes place on the first Thursday evening of every month at an innocuous-looking office building in downtown San Francisco. Beginning around 5:30 or 6 p.m., swarms of business people, SoMa alternative types, and art-lovers of all stripes slowly filter into the lobby to wait for a ride in bank of elevators to the four floors of galleries at 49 Geary Street. For several hours, the elevator doors burst open onto the 2nd, 3rd, 4th or 5th floor of the office tower, and the faithful spill into the corridors. In a sort of vertically stacked art mall, office-like spaces reveal their interiors to be filled with the latest offerings from some of San Francisco's premiere art galleries. And the culture vultures drink it up, along with cheap jug wine (and in at

least one exceptionally raucous gallery, hard booze). On the first Thursday of September, these were among the most viewable installations:

At Fraenkel Galler, Frish Brant and Jeffrey Fraenkel have assembled a remarkable group of psychological portraits and self-portraits in the exhibition *About Faces*, which runs through October 28. The selections run from classic modernism (Steiglitz on O'Keeffe, 1933, and Man Ray on Meret Oppenheim, 1934) to the contemporary and startling, such as Hiroshi Sugimoto's Catherine Parr (1999), which at first glance appears to be another Cindy Sherman impersonation of an English monarch, but which definitely is not. The photos range from Avedon's black-and-white portrait of President Ike in retirement in 1964, to a double view of the battered faces of Por-

page 33 ►



112 = >122, by Carlos Estrada-Vega, 2000

---

by Roberto Friedman  
and Clark Kent

**O**pening up our copy of *SF Weekly* last week, we were quite perplexed to see a meager one-sentence description of **Rob Epstein** and **Jeffrey Friedman**'s award-winning new film *Paragraph 175*, now playing a two-week run at the Castro. A few nagging phone calls (to our anonymous, nagged sources) unearthed this bizarre explanation: the *Weekly*'s entertainment editors don't assign local SF reviewers to cover films that are opening here. As a part of the much-disdained New Times syndicate, the *SF Weekly* uses reviews by critics in other markets. Unfortunately, *Paragraph 175* hadn't yet opened in any other markets where New Times had assigned a critic (though it opened last Wednesday in New York City, with reviews in every major NYC press outlet). The upshot of this is that San Francisco movie-lovers got to read two meandering pages of **Robert Wilonsky** drooling over **Cameron Crowe's** *Almost Famous*, with nary a peep about one of the most important gay

films of the year made by two of San Francisco's most esteemed documentarians. Homophobia? Maybe. Evidence of the inherent problems of media conglomeration? No doubt. We thank our lucky stars for the homespun press.

You're my spill

On the self-inflicted injury front, last week Out There took a wrong step in Alamo Square Park (easy to do) and badly twisted our left hoof. The damage meant a few days with our foot up (instead of in our mouth), and also that someone else would just have to go to the Macy's

## Out There

here have to go to the Macy's Passport '00 event and ogle the **male models** in their underpants! It's hard work, the lingerie beat, and we were just in no shape to tackle it.

When our ailing appendage began to heal, however, we did pop in to the Meyerovich Gallery's showing of **Picasso** etchings and engravings at the Pan Pacific hotel, if only to make a point. The *SF Weekly* cover story (same issue which had no space for *Paragraph 175*, see above) on 20th-century super-artist **Bruce Conner** last week really ticked us off. Not be-



A black and white woodcut-style portrait of a woman. She has a large, ornate floral headpiece on the left side of her head. Her eyes are dark and expressive, and she has a small, dark, vertical mark on her nose. Her lips are thin and dark. The background is dark and textured, with some light-colored shapes that look like leaves or petals.

*London Underground*, a sampling of his assemblages about Ecstasy-era England. Pedersen's creations mix photos and psychedelia, tattoos and Chinese cartoons. Through Oct. 15 at Frjtz, 579 Hayes St.

## The Wet Look

Not that we're any kind of **Olympics** watcher — for us, the arts pages have always *been* the sports pages — but we couldn't help but notice the front-page photos of all those swimming matches down under in Sydney. Now what is the deal with those newfangled, one-piece swimming outfits that look like high-tech wetsuits gone terribly, terribly wrong? We saw one broadcast which suggested that the male Olympians like them because the old standard-issue Speedos were just too revealing. It seems the new cover-up monstrosities are here to stay. It's like the difference between cling wrap and Tupperware.



## Gold-medal swimmer Ian Thorpe

**del Mar**, whose joint *Material/Myth* showing at Belcher Studios Gallery kicked off last Friday night with a reception deluxe. Rodriguez's baroque paintings full of imagery and symbolism, and del Mar's miniatures about materials and surfaces share a certain sumptuous aesthetic; it made sense that the gallery was strewn with rose petals, and that the gorgeous ambient sound was cooked up by DJ **Mark Mardon**. Through Oct. 8 at Belcher Studios, 69 Belcher St.

But surely Aussie gold-medalist hottie **Ian 'Torpedo' Thorpe** was just as revealed in his all-over latex bodysuit — if anything, the wet, midnight-blue rubberized apparel hugged his streamlined bod and accentuated every swell.

Now do you see why we don't watch sports?

## Boys' town

Mark Marush. Through Oct. 3 at Belcher Studios, 69 Belcher St.

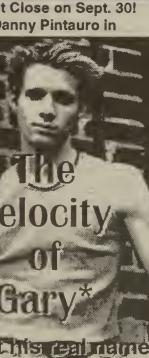
Out There takes our pleasure where we find it — at our local gourmet Belgian fries place, for example, Fritz, in the former Mad Magda's cafe on trendy Hayes Street. There, Denmark-based artist *Phlinn Pedersen* is showing

At show's end, we joined the herd of gay men trooping back up 16th St. to pinker pastures, until our date, the inimitable **Pepi**, insisted we hang back in the 'hood, and break away from the stam-

"I feel like I'm part of a gay tour group!" exclaimed the P. "It feels like we're going to get turned back on the dock at Istanbul!"

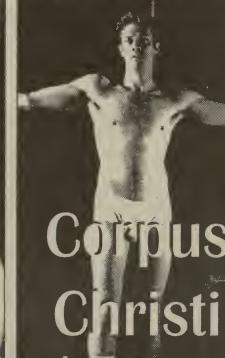
What a nimble wit he is. And you thought we loved him because, according to expert pornologist **Karr**, he looks "just like **Brent Banes** [of *Sexpack* fame]!" In fact, he's better than even that. Happy b'day, Thing, and many more! ▼

Must Close on Sept. 30!  
Danny Pintauro in



Folsom Street Fair Eve  
Leather Late Show Added 9/23 10 pm  
Wear it and Get \$3 Off

A Solo Play by James Still  
Directed by Mark Cannistraro  
Wed-Sat @ 8 pm  
Tickets \$18-\$30  
Explicit Content and Male Nudity

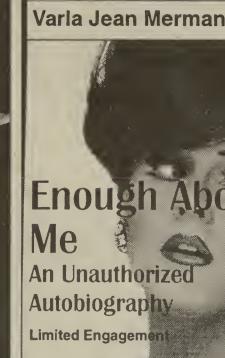


Corpus Christi  
by Terrence McNally

The Journey Begins  
Oct 11, 2000  
(Photo) Lois Tempe

Directed by Ed Decker  
Movement by Keith Hennessy  
Tickets Now on Sale Through Dec 9

Enough About Me  
An Unauthorized Autobiography  
Limited Engagement



Hysterically Funny  
*NY Times*  
(Photo) Michael Wakefield

Directed by Michael Schiralli  
Choreography by Thommie Walsh  
Musical Direction by Michael O'Dell  
Sept 27-Oct 28, 2000

Purchase Tickets Early and Often!  
**QSF** magazine  
**TICKET WEB** [WWW.TICKETWEB.COM](http://WWW.TICKETWEB.COM)

## THEATRE

# An exercise in self-absorption

## Varla Jean Merman's 'Enough About Me: An Unauthorized Autobiography'

by Richard Dodds

It's not always easy being the man behind the woman. Just ask Jeffery Roberson, who has found that many men are adverse to dating someone whose stage name is Varla Jean Merman.

"I have countless memories of those conversations when I finally tell them, after I've made sure they've had a drink or two, and usually it's been horrifying," Roberson said. "A lot of people really react strongly and don't want anything to do with it."

He also tried to keep Varla Jean in the closet when he was still day-jobbing it as an art director at several prestigious advertising agencies. "It always starts out where I don't want them to know because there is some sort of stigma to it," Roberson said. "I don't want them thinking I'm a prostitute or something. But someone would find out, and then everyone would know. But mostly they were very supportive. I even performed in drag at the Foote, Cone & Belding Christmas party."

Now Roberson is a full-time performer, and his current boyfriend knew all about Varla Jean Merman before they started dating. "There was shame around it before," Roberson said, "but now I like what I do."

After inventing Varla Jean Merman in New Orleans in the early '90s for a joke video, he created an act that he would perform in gay bars. That his natural tenor could move into a very credible soprano helped make this a drag act with a vocal difference.

"When you're performing in bars, the main thing is to get people's attention," Roberson said. "I found I was needing to get dirtier and dirtier to keep people's attention — I guess Madonna had the same problem — but when I started singing in cabarets in New York, you could go in other directions and still keep their attention."

But it wasn't until he performed earlier this year in an actual theater in New York that he got the respect of the critics. "You have to get into a theater for *The New York Times* to see you," he said. "I always thought my shows were pretty theatrical anyway."

That show, *Enough About Me: An Unauthorized Autobiography*, begins a month-long run Sept. 30 at the New Conservatory Theatre Center. After multiple appearances at the late Josie's Cabaret, this will be Varla Jean's first theatrical gig in San Francisco. "But it's still very cabaret-esque," Roberson said.

The new show is described as an exploration of self-absorption. There are songs, including a medley of "Burn, Baby, Burn" and "Carmina Burana," several videos, and the trademark encounter with a can of aerosol cheese.

One reviewer in New York complained in an otherwise favorable review that the gross-out humor seems passé in the classier circumstances of the new show. But Roberson said he doesn't have a choice.

"The cheese really has become my signature number, and whenever I don't do it, people are screaming for it. But it really does work in this show. The show is

loosely based on someone trying to discover why they are so self-absorbed, and they realize that they've done everything to excess. And food has been a big part of it, especially since so much of my life mirrors Varla's. I've lost a lot of weight, and so the cheese thing is a kind of peek back to when I could go on stage and eat a two-pound block of Velveeta and not worry about it."

The 6-foot-2 performer is now a svelte 190 pounds, and though it didn't change his social life as much as he expected, it had unexpected consequences for Varla Jean Merman. "I

found in drag that the minute I got thin," Roberson said, "the same things I would say as a fat person would suddenly be thought of as negative. People thought I was mean. I had to change the act."

The 30-year-old Roberson doesn't know how long he wants to keep Varla Jean alive. He looks to Charles Busch's career, which has branched from writing drag roles for himself to creating plays for others. Roberson also spent several months on the road earlier this year in the national tour of *Chicago*, playing sob-sister reporter Mary Sunshine, who is revealed to be a man at the very end.

It's the most mainstream he's gone, but he still hasn't told his mother back in Arkansas what his



Varla Jean Merman, aka Jeffery Roberson

al Theatre Program for Teens.

The play tells the story of three high school guys who like to curse out faggots, real or imagined, and to occasionally throttle them. When one of them gets caught coming out of a gay bar, he is rejected by his friends and made a pariah at his school. In the midst of this, the ostracized teen must deal with coming out to his parents.

Before receiving its United States debut at New Conservatory, *The Other Side of the Closet* played a national tour of Canada in 1999. Despite Roy's intentional exclusion of profanity and sexual scenes, it created a backlash from some parents and school administrators.

"This play is not about shaking anyone's faith or denouncing anyone's spirituality," New Conservatory artistic director Ed Decker said. "The aim of this play is to provoke a dialogue." To that end, a discussion will follow each performance.

This is not the first time New

Conservatory, which annually produces a Pride season of gay drama, has reached out to young people. The theater developed the country's first HIV theater-in-education program in association with the Federal Centers for Disease Control and Prevention in 1986.

### Curran events

The Curran Theatre, recently home to a touring production of *Les Misérables*, has picked up three new fall bookings.

First up, young dance-legend Savior Glover will bring his show *Foot Notes* to the Curran on Oct. 24 - Nov. 5. The "tap concert" features such tap veterans as Jimmy Slyde, Buster Brown, and Dianne Walker.

The wayward magic of *Penn & Teller* will move into the Curran Nov. 21-Dec. 3. It will be the popular team's first Bay Area appearance in more than five years.

Comedy writer Bruce Vilanch, who has become a personality in his own right, will perform his one-man show *Almost Famous* at the Curran on December dates to be announced.

Tickets will be available through Ticketmaster at 512-7770. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

## PARAGRAPH 175

A ROB EPSTEIN/JEFFREY FRIEDMAN FILM Narrated by Rupert Everett

"Not to be missed!"

-DAVID ANSEN  
NEWSWEEK

WINNER  
JURY AWARD  
FOR DIRECTING  
SUNDANCE



★★★  
Exquisite and  
Powerful!"

-MICK LASALLE  
SAN FRANCISCO CHRONICLE

A TELLING PICTURES PRODUCTION

[www.tellingpix.com](http://www.tellingpix.com)

A NEW YORK FILMS RELEASE

castro

Now Playing Through September 28th

CASTRO 415-521-0125

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES

## BOOKS INC.

From masochism to Martha Stewart, Books Inc. is the ideal place for the Castro District's literary needs.



2275 Market St. • Phone: 864-6777

Mon. - Sat. 9:30 am - 11 pm • Sun. 9:30 am - 10 pm  
order online at [www.booksinc.net](http://www.booksinc.net)

get stuff

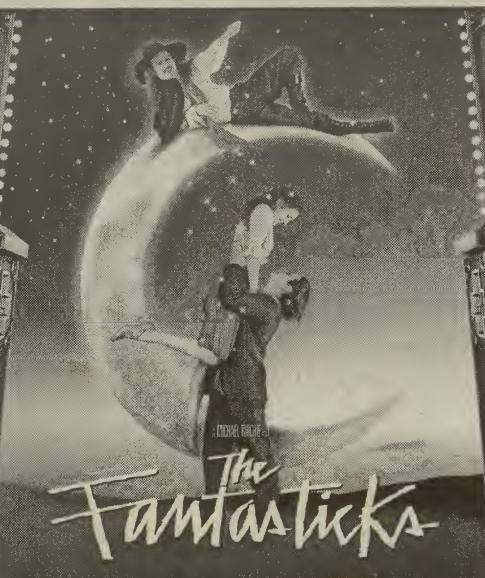


THE STATIONERY & TOY STORE

2150 MARKET STREET SAN FRANCISCO, CA

415.621.0890 FAX 415.626.5729

w w w . p u l p t o y s . c o m



STARTS FRIDAY  
SEPTEMBER 22ND

AMC KABUKI! 8 San Francisco/922-4AMC  
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

# Show and tell

San Francisco International Art Expo comes to town

by Michael McDonagh

International art expos are golden opportunities for dealers to showcase their artists in a competitive yet convivial setting. Visitors get to see the works of artists they know, and may even discover new ones.

One of the most famous art fairs was New York's 1913 Armory Show, which introduced the public to works like Marcel Duchamp's "Nude Descending a Staircase," and boy, were they shocked. 1994's Art New York International wasn't controversial, but the work looked great and so did the people, and who wouldn't be thrilled to be in the art capital of the world?

Though San Francisco lacks Gotham's cachet, it does have a tradition of hosting international art fairs like the 1915 Panama-Pacific Exposition, whose buildings occupied the entire Marina, though only the Palace of Fine Arts remains. That district is back in the news again this week, when the San Francisco International Art Exposition will be at the Herbst and Festival Pavilions at Fort Mason from September 22-25, and it's sure to be a good one. Produced by Chicago's Thomas Blackman Associates, it's also the third annual Expo our city has hosted. SF3, as its organizers call it, should offer a pretty comprehensive view of contemporary art. This juried expo will have



Monoprint by Uruguayan artist Ignacio Iturria

works by more than 2,000 artists from 96 galleries in 12 countries. A full quarter of the galleries are West Coast-based, with blue-chip heavy-hitters like San Francisco's John Berggruen, and Katharine Brown's famed (and wonderful) Crown Point Press, and the fine art book one, Arion. The other three-quarters of the exhibitors are European, Latin American and Asian galleries, though the numbers are heavily weighted to the US.

Still, the representation is indeed international, and famous midtown New York galleries like Pace, Robert Miller (they have the Mapplethorpe estate) and Marlborough will be showing their wares. Marlborough

will be presenting paintings by Ohio's most famous expatriate, R.B. Kitaj — he lives in London, and has done a portrait of gay composer Lou Harrison — and Lucien Freud (yes, the grandson of the inventor of psychoanalysis). Marlborough's graphics department will also have a generous selection of works by established artists like Alex Katz, and up-and-coming ones like the Uruguayan artist Ignacio Iturria, who's done a new monoprint series; as well as stunning pieces by the Chilean-born Claudio Bravo which sometimes seem to emulate Spanish Baroque artists like Zurbaran and Velasquez. Bravo lives in the late Paul Bowles' Tangier. The gallery will also

show photography-based works by Seton Smith and others which highlight the mutual influence between new and old technologies, which is just a fancy term for saying different ways of making art.

The fair also includes famous American masters like Georgia O'Keeffe, Edward Weston, Richard Diebenkorn, and the eternally gay, British-born David Hockney. But one of the biggest coups is the inclusion of works on paper by the Chilean-born Surrealist painter Roberto Matta, which were done in New York between 1937 and 1942. These museum-quality pieces were acquired from the estate of Henri Matisse's dealer son, Pierre. Galeria Ramis Barquet (New York and Mexico City) has the honor of presenting pieces by this wonderful painter who had a decisive personal and artistic influence on many artists of the New York School like Jackson Pollock and Arshile Gorky.

SF3 should give art professionals, collectors, and the general but interested public an eyeful of what's been going on in 20th-century art, and how it's impacted our barely entered 21st. We may be on the ground floor of a new epoch, but great things have happened before we got here. And in this fair, you'll get to see both. ▼

SF International Art Exposition, at Fort Mason Sept. 22-25. Info: 647-2123.

Celebrating Our 23rd Year!

*Orphan Andy's*  
24 Hour Restaurant

3991-A 17TH STREET  
MARKET & CASTRO  
864-9795

**SEARCHLIGHT**

"PENELOPE CRUZ AND A DRESS-WEARING HAROLD PERRINEAU JR. SET THE SCREEN SIZZLING..."

GO SEE A FEW GOOD WOMEN!

**PENELOPE CRUZ**  
**WOMAN ON TOP**

2000 Official Selection OUTFEST

**SEARCHLIGHT**

STARTS FRIDAY, SEPTEMBER 22ND 1000 VAN NESS

AMC SONY THEATRES UNITED ARTISTS

YANKEE O'FARRELL • 822-4AMC METREON METRO

FOURTH & MISSION • 368-6200 UNIONWEBSTER • 777-7111

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY: Anholt - Regal Deer Valley; Berkeley - Landmark's Shattuck Cinemas; Emeryville - United Artists Emery Bay; Hayward - United Artists Hayward The Movies 6; Lafayette - Park Theatre; Oakland - Landmark's Piedmont Theatre; Pinole - Century 10; Pittsburgh - Brenden Pittsburgh 16; Pleasant Hill - Century 5; Pleasanton - Regal Galaxy 8.

EAST BAY: San Ramon - Crow Canyon 6 Cinemas; Union City - Union City Century 25.

SAN JOSE: Santa Clara - AMC Mercado 20; Milpitas - AMC Milpitas 10; San Jose - Century Mountain View - Century Cinema 16; MARIN: Larkspur - Century Larkspur Landing; San Rafael - Pacific's Regency.

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

FOR MOVIES & SHOWTIMES CALL 777-FILM® OR VISIT [777film.com](http://777film.com)

**movies music nightlife food & drink shopping**

**Does that cafe serve fondue or tofu**

**Citysearch it.**

**bayarea.citysearch.com**  
Make the most of your city. ▼

## ART

## First Thursday

Arts cover

tugue bullfighters.

And for those who find the prices at Fraenkel astronomical, there is hope: in the last gallery, a Telephone is on sale for only \$45.

*Aural Sex*, at Catharine Clark Gallery, is an exhibition of artists who work in sound. (It reflects other acoustic-based installations around town, including one at San Francisco and Oakland's twin CCAC galleries.) There are some hits and some misses in this intriguing concept show curated by Marcia Tanner. The inherent difficulty in presenting sound installations in a relatively small space is that they compete with each other far more than visual artworks. Some of the installations suffer from juxtaposition.

"Bibby Bop" is an abstracted pornographic video cartoon with a goofy soundtrack that makes sex fun. Three thousand animation stills have been assembled by Chicago artist Alison Ruttan into a giddily jumping series of Miró-like shapes which fuck each other silly.

Sheri Simons' "Inert Raga," a padded room, provides a contemplative moment within the bombardment of sounds elsewhere in the gallery. The visitor may close in on whispering speakers by lying down in a womb-like chamber with a view of a ceiling-mounted, slit-shaped monitor, or hang from a rubber sling.

Adriana Arenas' "Sweet Illusion" is a Rohrshach double-video of cotton candy being spun to the tune of a Spanish-language love ballad. Filmed high above the artist's native Bogotá, it shows the confection evaporating at the high altitude. The video and its accompanying karaoke sing-along soundtrack made me laugh.

At the other end of the spectrum, Reuben Lorch-Miller has installed a dignified-looking minimalist piece which looks like the overhead fluorescent lights of your average office. Beaming down from it, however, is a human "hum," a juxtaposition which is the height of ridiculousness.

Extra bonus: By calling (415) 399-1439 after gallery hours, you can hear the voice of *Aural Sex* in the privacy of your own home. Through October 7.

## Video hunt

*All Heads Turn When the Hunt Goes By*, a solo exhibition by Anthony Disenza at Jennjoy Gallery, more than fills the large gallery with one video installation. Fragmented images, both moving and static, assault the visitor in a frantic rush from one wall of the room, caught within a sort of rhomboid-shaped projection. The footage is born as random television screens which are recorded at different focal lengths and then re-scanned by Disenza, who manipulates the flickering, conflicting images to his own effect. The title comes from a Norse legend of the hunt for dead souls. A disquieting hum of a soundtrack accompanies the visuals, reminding the viewer of a test-pattern; is it the TV on, or is it playing only in your head? The Oakland-based artist has been shown internationally in venues as local as New Langton Arts and as prestigious as the Venice Biennale. *All Heads Turn...* continues through September 30.

Two artists complement each other beautifully on either side of a central wall in Patricia Sweetow Gallery this month. Expatriate American Robin Carnes, who

lives in Switzerland, has installed a contemplative exhibition of her recent works on paper; a concurrent exhibition opens this month at the Berkeley Art Museum. While not literal "landscapes," her watercolors and drawings with powdered graphite evoke a peaceful horizontality.

Next door, the gallery is alive with the primary colors of Carlos Estrada-Vega. At first sight, the grid-like compositions resemble similar paintings of Gerhard Richter, but upon closer inspection, a subtle texture becomes

clear. Like mosaics, the blocks of color in works like "Juego de Amarillos" are actually three-dimensional masses arranged on a vertical plane. When I asked the artist how they were held together, he walked over and removed a block from an upper left corner! The secret is magnets on the back of the painted blocks, which hold them onto a metal panel. Estrada-Vega, whose background is in industrial line work, sees his hands-on production of these meticulously made blocks as a tribute to the labor movement

and to the Mexican muralists of the mid-20th century who glorified it.

At Stephen Wirtz, Kathryn Van Dyke, who was recently awarded a SECA (Society for the Encouragement of Contemporary Art) award and a chance to show her work at SFMOMA, has installed a gallery of acrylic diptychs and other single paintings. My favorite was a monochrome tondo which is given central prominence on the back wall. Guess what makes it glow before you get too close. ▼



Anthony Disenza's *All Heads Turn When The Hunt Goes By*, at Jennjoy Gallery

Vista Grande  
Atrium, Avalon & Mirage  
FIVE STAR LUXURY  
800.669.1069  
www.mirage4men.com

INN Indulge  
Palm Springs  
"to pamper, pleasure, or gratify oneself"  
601 Grenfall Road - In the Heart of Warm Sands  
800.833.5675 • 760.327.1408  
www.innindulge.com  
CLOTHING IS FOREVER OPTIONAL

EL MIRASOL  
VILLAS  
RESORT  
PALM SPRINGS  
www.elmirasol.com  
800.327.2985

# PALM SPRINGS

## C A L I F O R N I A

alexander's Barely Ink  
318 Grenfall Road • Palm Springs, CA 92264  
740-327-6911 • 800-448-6197  
www.alexanderpalmsprings.com

*B There!*

Bacchanal  
A Place for Men...  
heated pool • nine man spa  
suites & studios • clothing optional  
continental breakfast • mountain views  
RESERVATIONS & BROCHURES  
800.806.9059  
589 Grenfall Rd. • Palm Springs, CA 92264  
760.323.0760  
www.bacchanal.net  
...A Place to Experience

The Camp  
Frisky  
Clothing Optional  
29 Luxury Rooms  
Day Passes Available  
Free to the Military

Camp Palm Springs  
800-793-0063  
760-322-2267  
www.camp-palm-springs.com

The Hacienda  
warm sands  
Style...  
But Never  
At the Expense  
Of Comfort  
Editor's Choice Award - 1999  
Out & About

800-359-2007  
www.thehacienda.com  
856 Warm Sands Drive • Palm Springs, CA 92264

Take a walk on the wild side!  
The Largest Clothing Optional Resort in the Desert!  
CCBC  
RESORT HOTEL  
68369 Sunstar Road, Cathedral City, CA 92234  
(760) 324-1350 Toll Free (800) 472-8356  
www.ccbe-gay-resort.com e-mail:ccbe@earthlink.net

FREE CCBC TANK TOP WITH  
YOUR 3 NIGHT STAY AND THIS AD.  
SUPPLIES ARE LIMITED.

Order your FREE Copy of the Millennium Gay Pocket Guide to Palm Springs, Cathedral City, and the entire Coachella Valley  
877-PS GAYGUIDE (877-744-2848) WWW.PSGAYGUIDE.COM

## OPERA

**INTRODUCTIONS 2000**



[www.dreame.cc](http://www.dreame.cc)

Where Artists Rule the Internet

**RECEPTION:** Thursday September 21, 7-10 PM  
Friday September 22, 12-8 PM

Fort Mason Center, Building A  
San Francisco, California

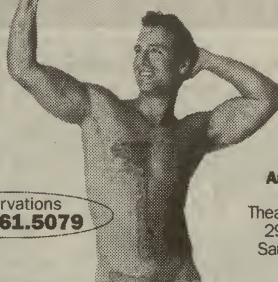
Information: 1.866.4DreamE  
Coinciding with the San Francisco  
International Art Expo

**MEMBERSHIP ART SHOW**

**Estelle Akamine**  
**Jeanine Briggs**  
**Claudia Chapline**  
**Duane Cramer**  
**Raymond Davidson**  
**Mary DeLave**  
**Marilyn Kuksh**  
**Mary Lanosa**  
**Malcom Lubliner**  
**Linda Raynsford**  
**Remi Rubel**  
**Marta Thoma**

**THEATRE RHINOCEROS**  
IN ASSOCIATION WITH JONATHAN REINIS PRESENTS

**NAKED BOYS SINGING!** *The New Musical Review*



**Aug 31 - Oct 22**  
Wed-Sun

Theatre Rhinoceros  
2926 16th Street  
San Francisco, CA

Reservations  
**415.861.5079**

Conceived by ROBERT SCHROCK Directed by F. ALLEN SAWYER

**Glama-Rama!**  
One hundred miracles a day!

417 South Van Ness at 15th • 861-GLAM

42ND STREET MOON  
in association with the Eureka Theatre Company presents as a staged concert

**MEG MACKAY in JERRY HERMAN's DEAR WORLD**

Directed by GREG MACKELLAN

**FINAL WEEK!**

Jerry Herman's funny and bittersweet musical of THE MADWOMAN OF CHAILLOT, with an enchanting score including "Kiss Her Now," "I Don't Want to Know" and the showpiece "Tea Party" for a trio of madwomen!

Thu & Fri, 8 pm • Sat, 6 pm • Sun, 2 pm  
\$22.00 Thursday • \$25.00 Fri, Sat, Sun • \$19.00 Senior/Student

at the Eureka Theatre  
215 Jackson St. (between Battery & Front), SF

Reservations: **415/ 788-1125**

# 'Tsar's Bride' kicks butt

## But SF Opera is upstaged by LA Opera

by Stephanie von Buchau

It's a good thing that San Francisco Opera's premiere of Rimsky-Korsakov's *The Tsar's Bride* was so fabulous, because earlier in the day Los Angeles Opera had administered butt-kicking to our local company. Artistic director Plácido Domingo announced LAO's first production of Wagner's *Ring of the Nibelung* — designed by Marin County's Industrial Light and Magic. I first suggested this no-brainer to Terry McEwen before his 1985 *Ring*, and was laughed out of the room. I questioned Lotfi Mansouri about the same idea several years before SFO "updated" McEwen's production so hideously last summer. I was told that a) nobody had thought of it and b) cybertypes "didn't like opera; when they have spare time, they barbecue."

Even worse news was the announcement that LAO and St. Petersburg's Kirov Opera were forming an alliance and that Valery Gergiev — read it and weep — was going to conduct *The Queen of Spades*, *Eugene Onegin* and *The Love of Three Oranges* in Los Angeles. Gee, weren't we told that Gergiev's defection to the Metropolitan Opera from SFO meant that he would be exclusive Met property? Face it, possums, San Francisco has been royally screwed, upstaged by Los Angeles, where they still think Disney is "art."

A final blow to local operatic esteem was that *Tsar's Bride* was supposed to be conducted by Yuri Temirkanov, but his commitments in Baltimore (musical armistice of the world) meant that SFO had to secure a substitute maestro. They chose Neeme Järvi, who spends more time in the recording studio than on the podium; for the first act, at least, I



Dmitri Hvorostovsky and Anna Netrebko in *The Tsar's Bride*

most musical academic, takes time to get going. It opens with genre music, a choral fugue and Grigory's long, morose narrative about how he is head-over-heels in unrequited love with the beautiful Marfa, a merchant's daughter, unfortunately (for Grigory) betrothed to her childhood sweetheart. When Ivan the Terrible spots her in the street, she becomes unbetrothed and forced to marry the sinister Tsar. Both Grigory and Lyubasha obtain evil po-

ter; atmospheric but not blinding lighting by Tom Munn; modestly effective choreography by Lawrence Pech; and Ian Robertson's impressive chorus. Mansouri handled the crowds adroitly, steered Netrebko in the right direction for her tremendous mad scene (I hate to say it, but I wish that Pat Racette's Luisa had been this touching), and produced a genuine frisson when Tsar Ivan (silent actor John Ames, sporting an Eisenstein nose and body language) sees Marfa in the town square.

All of this would have been meaningless without great singing. I haven't heard an SFO premiere this gloriously cast since McEwen's *Maometto Secondo* brought us June Anderson, Marilyn Horne, Simone Alaimo and Chris Merritt in 1988. "Olga Volga" (remember *Stalag 17*?) may have been *prima inter pares*, but everybody sang gorgeously, especially the Kirov contingent. Netrebko, whom I sometimes find strident and out of tune in non-Russian music, nailed Marfa's mad scene with affecting Golden Age vocalism.

Character mezzo Irina Bobacheva made a tasty meal of her narration; Ognovenko was magisterial as Lyubasha's "godfather"; and tenor Nikolai Gassiev, who sings Grishka Kuterma in Rimsky's radiant *Invisible City of Kitezh*, was loathsome as the apothecary to whom Lyubasha submits in order to obtain the deadly potion. These artists do not fool around; even a preposterous romantic melodrama like *Tsar's Bride* seems like real life-and-death in their hands. What a pity that this is the last Kirov-inspired piece we're likely to hear. Unless we fly to Los Angeles. ▼

**'Tsar's Bride' has a melodic score overflowing with brilliant orchestral ideas. Every part is a star turn, no matter how small.**

thought we were in deep doo-doo. The sexy duet between Grigory Gryaznoy, the opera's complex villain, and Lyubasha, his discarded mistress, was only half as incendiary as I remembered it from the concert performance I heard in New York in 1995.

Olga Borodina was the Lyubasha in both performances. Her Act I unaccompanied aria is the highlight of the score when sung like this — rapt, perfectly placed and tuned, expressive singing that so mesmerized the audience you couldn't hear a single cough or rustle from that usually restless crowd. But Dmitri Hvorostovsky's Grigory, while he possesses a creamy Siberian baritone and brooding good looks, lacked the edge that Sergei Leiferkus had brought to the part in New York. (More SFO casting weirdness: Leiferkus as Renato in *Un Ballo* and Hvorostovsky as Grigory, instead of the other way around?)

### Head over heels

This 1899 opera, written by a man who was the world's fore-

most musical academic, takes time to get going. It opens with genre music, a choral fugue and Grigory's long, morose narrative about how he is head-over-heels in unrequited love with the beautiful Marfa, a merchant's daughter, unfortunately (for Grigory) betrothed to her childhood sweetheart. When Ivan the Terrible spots her in the street, she becomes unbetrothed and forced to marry the sinister Tsar. Both Grigory and Lyubasha obtain evil po-

ter; atmospheric but not blinding lighting by Tom Munn; modestly effective choreography by Lawrence Pech; and Ian Robertson's impressive chorus. Mansouri handled the crowds adroitly, steered Netrebko in the right direction for her tremendous mad scene (I hate to say it, but I wish that Pat Racette's Luisa had been this touching), and produced a genuine frisson when Tsar Ivan (silent actor John Ames, sporting an Eisenstein nose and body language) sees Marfa in the town square.

All of this would have been meaningless without great singing. I haven't heard an SFO premiere this gloriously cast since McEwen's *Maometto Secondo* brought us June Anderson, Marilyn Horne, Simone Alaimo and Chris Merritt in 1988. "Olga Volga" (remember *Stalag 17*?) may have been *prima inter pares*, but everybody sang gorgeously, especially the Kirov contingent. Netrebko, whom I sometimes find strident and out of tune in non-Russian music, nailed Marfa's mad scene with affecting Golden Age vocalism.

Character mezzo Irina Bobacheva made a tasty meal of her narration; Ognovenko was magisterial as Lyubasha's "godfather"; and tenor Nikolai Gassiev, who sings Grishka Kuterma in Rimsky's radiant *Invisible City of Kitezh*, was loathsome as the apothecary to whom Lyubasha submits in order to obtain the deadly potion. These artists do not fool around; even a preposterous romantic melodrama like *Tsar's Bride* seems like real life-and-death in their hands. What a pity that this is the last Kirov-inspired piece we're likely to hear. Unless we fly to Los Angeles. ▼

**The Tsar's Bride** continues in repertory through September 29. SFO box office: 864-3330.

## THEATRE

# From 'Chorus Line' to 'Ragtime'

Jim Corti is SF-bound in touring musical

by Richard Dodds

Just like the character in *A Chorus Line*, Jim Corti tagged along with his sister to her dance class, looked around, and said to himself, "I can do that." And he did, tapping joyously around the family house in Trenton, NJ, until he decided that wasn't the image he wanted to project. He joined the swim and track teams instead.

Corti, who went on to appear in *A Chorus Line* on Broadway and is one of the stars of the San Francisco-bound *Ragtime*, was going through a private hell in high school as he tried to suppress longings that he knew were not acceptable. It didn't help that he was growing up in a conservative Italian family.

"We were very over-sheltered, over-protected," Corti said. "The only times I went to New York were my high school trips, and believe me, they were profound experiences. I remember my Spanish class went to see the original *Man of La Mancha*, and I thought I was going to lose my mind. I was like, like, levitating out of my seat."

That he was gay suddenly didn't seem so onerous once he landed in Chicago for college. "Being with students from both coasts broadened my perspective on what sexuality was," he said. "It helped me greatly."

Theater was his major, and his first professional job after graduating in 1972 was in a production



Actor Jim Corti

of *Cyrano de Bergerac* at ACT in San Francisco. He didn't get back to his song-and-dance roots until he turned 24 and saw a production of Bob Fosse's *Dancin'* in Boston. "I just wanted to do it so badly, and I got into a class and started working really hard." He eventually landed a role with the *Dancin'* tour, which also played San Francisco.

"After the influence of doing Fosse, I just didn't feel I could do *42nd Street* or *Cats* or something like that," he said. "And he fed me this stuff that made me feel I could choreograph and direct."

Corti, now 50, made Chicago his home base for 14 years, working steadily as a director, choreographer, and performer. It was a happy and productive time, and it even brought him back to San

Francisco in a tour of *Cabaret* starring Joel Grey.

"I played one of the new roles they had written for that revival," Corti said. "His name was Bobby, and he's one of the flammers at the Kit Kat Klub. I also understudied Mr. Grey. I was playing the emcee in *Cabaret* in Chicago, and they were canvassing every actor currently doing the emcee somewhere in the country. I got this message asking if I would be interested in auditioning to be Joel Grey's understudy, and I thought it was a joke. I did that for a year, but Joel Grey never missed a performance. Not once."

#### Landing a lead

He headed back to Chicago, but after he landed the lead in *Strike Up the Band* at the Goodspeed Opera House in Connecticut, his focus began to change. "I was working with all these New York-based actors, and they were going, 'What are you doing in Chicago?' The following year I got *Ragtime*, and I was on my way."

Corti has been with *Ragtime* since its inception in 1996. On Broadway, he played Houdini and understudied his current role, a fictional immigrant named Tateh who arrives at Ellis Island with his motherless daughter. In the adaptation of E.L. Doctorow's novel, Tateh forms one of the main pillars of a story that weaves together fictional and historical characters as it looks at white, black, and immigrant society at the turn of the century.

page 45 ▶

# Fairy magic

Berkeley Rep's 'The Green Bird' takes off

by Richard Dodds

Both ACT and Berkeley Rep have opened their seasons with elaborate variations on fairy tales, and while ACT may have the budget, Berkeley Rep has the magic.

Despite all its levitating tricks, ACT's *Hans Christian Andersen* seems downright leaden compared to *The Green Bird* at Berkeley Rep. Here is true theatrical magic created from fertile minds working with talented performers. And while descriptions of the production as a combination of commedia dell'arte and kabuki techniques sound potentially grim, the happy fact is that *The Green Bird* is often hilarious.

I'm not at all sure that what director Dominique Serrand of Minneapolis' Theatre de la Jeune Lune has wrought would amuse Carlo Gozzi, the theatrically reactionary playwright who wrote *The Green Bird* in 1765, but he's not around anymore to complain. His fantastical story has become the medium for a delightful exploration of theatrical styles and storytelling techniques that are hardly conservative.

The eponymous green bird, really played by Michael Edo Keane, is a kind of fierce fairy god-



Brian Baumgartner in *Green Bird*

mother who protects and guides the characters. At the heart of the tale are a prince (an amusingly fussy Stephen Cartmell) and a princess (a droll Stacy Ross) who were rescued from a murderous grandmother and raised from infancy by a crude sausage-stuffer (comic master Geoff Hoyle) and his dithering but well-meaning wife (a beguiling Sarah Agnew). When the siblings realize they are adopted, they abandon their foster parents in a rocky search for their true selves.

Serrand's production com-

bines everything from hard-core burlesque to exquisite puppetry to tell the tale. In addition to directing and designing the production, he also delightfully plays a fumbling poet who serves as a kind of quasi-narrator.

The mourning king, who believes his wife and children to be dead, is given an appealing comic edge by Vincent Gracieux. His overbearing mother, played as a kind of kabuki Divine, is hilariously rendered in Brian Baumgartner's imposing performance. Jenny Lord, as a statue who comes to life, transforms herself from stately to ditzy with comic finesse.

Of course, not everything works. The anachronisms that dot the production work best when they remain casual. References to ATM cards, dot-com issues and Xanax yank us too far out of the spell being woven on stage. And for the final 15 or 20 minutes, it feels as though the production is treading water as it works to tie up the convoluted plot. But these are minor distractions in an otherwise playful and transporting experience. ▶

*The Green Bird* will run at Berkeley Rep through Oct. 27. Tickets are \$40.50 - \$51. Call (510) 845-4700.



Your  
Passport  
to  
Leisure  
Specializing in  
gay travel and tours

invite you to cruise  
to the  
Mediterranean  
May 31, 2001  
prices start at  
\$2575 per person  
featuring the Greek Isles

Two Locations to Serve You

Your Passport to Leisure  
2265 Market Street  
San Francisco, CA 94114  
Tel: 415-621-8300 Fax: 415-621-8304  
Email: your(passport@wspan.com)

Northpark Travel/PATHFINDERS  
3108 University Avenue  
San Diego, CA 92104  
Tel: 619-282-7636 Fax: 619-280-6758  
Email: pathtrav@aol.com

"A full-fledged  
miracle of  
writing."

New York Blade News

"Breaks new ground by  
exploring the clannish, conflicted  
homoeroticism of wrestling culture."  
— San Francisco Chronicle

"Fully captures the reader ... a descriptive writer of the Ernest Hemingway model — terse, stripped down, and to the point." — Lambda Book Report



PINS

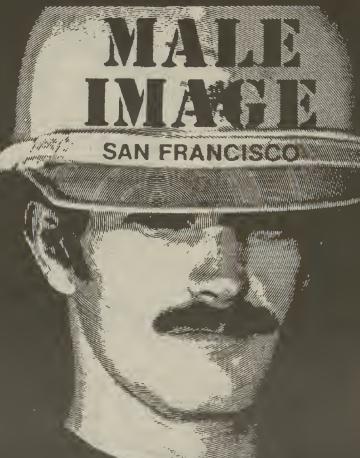
JIM PROVENZANO

at A Different Light  
and other bookstores

meet the author at  
Golden Gate Wrestling Club's  
Folsom Street Fair booth  
Sept. 24 at 9th & Folsom  
[www.myrmidude.com](http://www.myrmidude.com)



"Starting Our 22nd Year"



MALE IMAGE  
SAN FRANCISCO

A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm  
(Next to Image Leather) | SAT 9 am - 6 pm  
SF (415) 621-6448 | SUN 11 am - 6 pm

FOR MEN WHO LIKE TO JACK-OFF WITH MEN

# SF JACKS

The 2nd and 4th Monday of each month  
SF Jacks HOTLINE: 415-267-6999  
SEE THE THING ITSELF!

Free anonymous HIV testing:  
1st Thurs, 8:30-10:30pm  
3rd Friday, 10pm-12:30am

**BLOW BUDDIES**  
San Francisco

Free STD check-ups:  
every 2nd Thurs, 8-10pm  
upstairs, 933 Harrison

Don't Waste Tonight  
Start Dating!

San Francisco  
415.934.9347  
San Jose  
408.885.8800  
Palo Alto  
650.988.1999  
Use FREE Code 2239

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT • MEN SEEKING MEN • WOMEN SEEKING WOMEN  
24hr Customer Service - 800.289.1489. 18+ only. © 2000 PC

MEGA phone

# Time capsule

## Marin Theatre Co.'s 'As Thousands Cheer'

by Richard Dodds

The notion of disposable theater does not suggest a far-reaching creative significance, but it once filled a significant role on Broadway. A show like *As Thousands Cheer*, now at the Marin Theatre Company, could entertain audiences for a season, make some money for its producers, and keep the theater refreshed and employed.

Nobody had to worry that the topical references that provided the backbone of the 1933 musical revue would become dated, because by 1934 they'd all be at work on a new show. And for audiences, a top ticket price of \$4.40 didn't take the comparative pocketbook toll that \$80 does nowadays. Theatregoers could afford to see musicals that didn't promise an experience of "now and forever."

Moss Hart's script for *As Thousands Cheer* is mostly light-hearted satire. Among the topics that Hart poked fun at were the Joan Crawford-Douglas Fairbanks Jr. divorce, Mr. and Mrs. Herbert Hoover's final days in the White House, Gandhi's savvy skills at self-promotion, Noel Coward's effete ways, and John D. Rockefeller's miserly personality. The bite is mostly mild, but it's interesting to see how irreverently Gandhi was viewed in his own day.

As did the original Broadway, Marin's production uses projected headlines to suggest that the sketches and songs have leapt from the pages of the morning paper. Irving Berlin's songs offer a much more generic take on the news (the weather, for example), allowing four to find an enduring life: "Easter Parade," "Heat Wave," "Harlem on My Mind," and "Supper Time."

The latter is a black woman's plaintive reaction to the lynching of her husband, and the jarring note it still sounds amid the frivolity must have stunned audiences



The cast of *As Thousands Cheer*

in 1933. Ethel Waters sang it, and it marked the first time a black performer was featured on the same stage with a white cast. When the white cast members, who included Clifton Webb and Marilyn Miller, balked at sharing their curtain call with a Negro, Irving Berlin decreed that there would simply be no curtain call at all. They relented.

### Rediscovered Hart

Marin's production provides a context for these kinds of theatrical footnotes, and it also offers a window to the styles of social satire of 67 years ago. Television has taken over that role today, and the barbs seem light compared with *Saturday Night Live* and David Letterman's Top 10 List. But the authenticity is appreciated, and the fact is that no one had seen or read Hart's material for decades until it was discovered in a Warner Bros. basement in 1990.

The notion to revive *As Thousands Cheer* came from director Albert Takazaukas and choreographer Richard Gibbs, but Takazaukas (an openly gay director working in mainstream theater and opera) died of a heart attack days before rehearsals were to begin. The estimable Danny

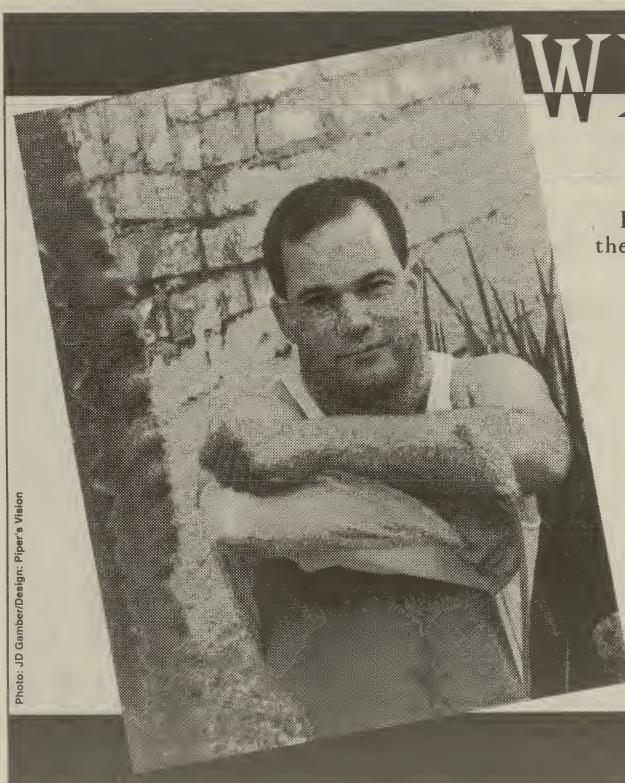
Scheie, known for his rollicking gay-flavored productions of Shakespeare, took over as director.

The production is a spry, good-natured affair that shines the most in the musical numbers staged by Gibbs. The cast of 11 moves well, and the lively steps suggest the Broadway styles of the 1930s. Musical director Billy Philadelphia provides assured support.

Martin Lewis and Clark Sterling possess the strongest voices, Lesley Hamilton displays the keenest comedic talents, and Carleton Alexander offers a sleek and slinky dance persona. Karen Hall, Brian Herndon, Amy Lyn McDonald, Brian Yates Sharber, Liz Stimson, and Colin Thomson are their agreeable comrades in comedy and song.

At under two hours, *As Thousands Cheer* is a tuneful, good-natured theatrical time machine that recalls an era when Broadway wasn't a once-a-year occasion for audiences, and when theater's best and the brightest could also afford to have fun. ▼

*As Thousands Cheer* will run at the Marin Theatre Company through Oct. 1. Tickets are \$24 to \$40. Call 388-5208.



# WEEKEND GUYS

By Day, they're taking in the sun around our jacuzzi.

By Night, they're showing off their new tans against the white sheets in our private rooms.

Turn up the heat on your weekend...come enjoy The Watergarden.



**THE WATERGARDEN**  
GAY AND BISEXUAL MEN'S CLUB & BATHS

1010 THE ALAMEDA  
SAN JOSE, CALIFORNIA  
(408) 275-1215  
WWW.THEWATERGARDEN.COM  
OPEN 24 HOURS/7 DAYS A WEEK

MEMBERSHIP & CURRENT  
PHOTO I.D. REQUIRED  
ONE TIME MEMBERSHIPS AVAILABLE  
MUST BE 18 YEARS

# 'A black silence almost as violent as laughter'

Jean Cocteau's 'Orphic trilogy' on DVD

by Gary Morris

Jean Cocteau (1889-1963) has been called the most versatile artist of the 20th century, and in this case hyperbole has at least some basis in reality. Born to a middle-class family in Paris, he excelled from youth in an almost absurd range of fields: filmmaking, poetry, graphic art, fiction, drama, couture, even postage-stamp design. Most of all, Cocteau was a brilliant, witty, self-invented personality whose talents put him at the forefront of practically every "ism" of the century, from Surrealism to Modernism to Dada. The persistence of fairy tale, mythological, and other classical motifs in his work adds *gravitas* — a word Cocteau would no doubt bristle at, as being much too serious — which makes it arguably unique in modern art.

While it's hard at this point to judge the breadth of his achievement — much of his work outside cinema is difficult to find — his films have been consistently available as staples of the arthouse circuit, cine clubs, and classrooms devoted to the aesthetics of cinema. Cocteau was not prolific in this area: he made only six films over a three-decade period. Of these, four — *Beauty and the Beast* and the "Orphic trilogy" — stand almost *sui generis* as representatives of the poetic consciousness in cinema. The Criterion Collection's recent release of the Orphic trilogy in a DVD boxed set affords a welcome chance to reassess these works that were a crucial part of many cinephiles' introduction to the art of film. All three benefit from crisp digital transfers, restored sound, and new English subtitle translations.

*The Blood of a Poet* (1930) is the disc most crowded with extras, including a gallery of rare behind-the-scenes photos, a near-feature-length documentary on Cocteau by Edgardo Cozarinsky, a transcript of the director's lecture given at a 1932 screening of the film, a 1946 essay on the film by Cocteau, and a bibliofilmography. This orgy of supplements was a smart move on Criterion's part, since *The Blood of a Poet*, while still fascinating after seven decades, is nonetheless the weakest of the trilogy.

Cocteau's immersion in surrealism accounts for both the pleasures and drawbacks of the film. Like another surrealist classic, *L'Age d'Or*, *Blood of a Poet* was financed by a familiar patron in that world, the Vicomte de Noailles. Both films are concerned with dream states, mysterious autobiography, the martyrdom of artists, and startling visual *non sequiturs*. Cocteau's search for his muse is at its most explicit here, with American surrealist Lee Miller portraying a statue that comes to life to open the way to a dreamy netherworld. Dividing his film into four parts with titles like "The Wounded Hand, or the Scars of a Poet" and "Do Walls Have Ears?", Cocteau attempts what few would dare: the visualization of an interior space — namely, the poet's mind. Thus, bizarre imagery abounds, from the artist (Enrique Rivero standing in for



Jean Cocteau

Cocteau) passing through a mirror, to a talking mouth that appears on his hand, to a wealthy couple inexplicably playing cards on a snowy street while a dead boy lies at their feet.

#### Poet as hunk

Droll intertitles enliven the film's slow, stately pace ("The desperate hermaphrodites' meetings took place in room 23"), and fans of gay subtext will be intrigued by Rivero's shirtless, hypermasculine image: poet as hunk. Cocteau deserves credit for the cleverness of his special effects (statues coming to life, a little girl levitating), and for the tension between the film's sophisticated script and images and its often primitive visuals. And, to his credit, the constant charge of frivolousness against Cocteau may not be entirely accurate even in this, his most self-absorbed film. Some critics have connected *Blood's* images to events in his life; e.g., Cocteau's father's suicide is arguably reprised here in the form of the dead child. A different kind of resonance can be found in what could be construed as his subtle attack on his patrons in the image of the wealthy couple mindlessly playing cards in the snow.

Despite such complexities, and the freshness of much of Cocteau's imagery, *Blood of a Poet* is ultimately something of a period piece, more a fascinating curiosity than the era of such "shocking" bad boys Dali, Buñuel, and André Breton than a convincing, coherent work of art.

Almost 20 years later, Cocteau directed what for many is his greatest single work, eclipsing even *Beauty and the Beast* in its gorgeously otherworldly tableaux of a demimonde in which life and death intermingle. Unlike its predecessor, *Orpheus* (1949) is clearly based on the Orpheus and Eurydice myth, in which the gifted son of Apollo tries to retrieve his beloved, Eurydice, from Hades. Here Orpheus is Orphée (Jean Marais), a smug, successful poet reviled by a younger generation who gather at the local café. When a younger rival, Cégeste (Edouard Dhermitte), is killed, Orphée is believed to be responsible. A mysterious princess (Maria Casarès) arrives to remove the body and introduce Orphée to the world of death to which she is inextricably linked. Indeed, the princess is Death in human form; she has enslaved the murdered Cégeste, but is held in check, barely, by her

chauffeur, a weary suicide named Heuretibise (François Périer). Orphée's fascination with this world turns the myth on its head — instead of rescuing his wife, Eurydice (Marie Déa), he abandons her in his search for the treasures Death may hold.

Death for Cocteau is not a purely negative force, but a rich well of inspiration, and Orphée must enter that world in order to transcend his material success and relocate his lost muse. Death is also a tragic figure as embodied by the Princess, a bitter romantic who is herself oppressed.

Seemingly omnipotent, able to walk through mirrors and kill with a glance, she is in fact controlled by a frightening cabal of wizened white men who comprise a kind of underworld committee that tracks her compliance with their orders and rigorously punishes any deviations. The Princess's hints at the kinds of punishments that await her for refusing to carry out their orders add a frisson of horror that fills the film.

Cocteau brilliantly visualizes this underworld that controls the life above it. The portal to that world is, as in the earlier film, a mirror that thoughtfully allows the characters to pass through it

page 38 ▶

## BOOKS

# Cocteau erotic

by John F. Karr

What was it, I wondered, that made several of my acquaintances sniff dismissively at *The Erotic Drawings of Jean Cocteau*, these sailors and tough guys, this swagger and carnival of sex? Well-chosen and knowingly annotated by Annie Guédras (Evergreen, \$29.99), this book is a sumptuous collection of over 140 erotic and just plain pornographic drawings by the French genius we are

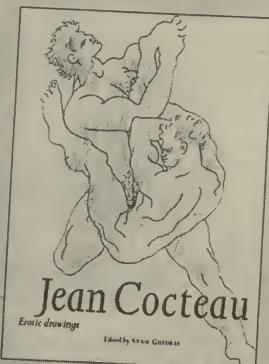
most familiar with as the writer and director of the original French *Beauty and the Beast*. But Cocteau's seemingly inexhaustible creativity also saw him as playwright, novelist, painter, choreographer, stage designer, photographer, interior decorator (including, of all things, that of a small provincial church), promoter of strikingly handsome male actors (among them his lover, Jean Marais), and such a close friend of Edith Piaf that he surrendered his own life in grief within hours of hearing of Piaf's death.

Cocteau's life and work were openly sexual, and enveloped in a nimbus of immorality. In 1928, he illustrated his infamous homoerotic manifesto, *The White Paper*, with some erotic but not explicit drawings, and in 1947, he provided 29 drawings for the first edition of Jean Genet's *Querelle de Brest* — all of which are reproduced in the present collection in all their butt-sniffing, arse-fucking, cocksucking beauty.

But why isn't this work being embraced? One man said it wasn't butch enough, which is clearly wrong; another, more pointedly, said it was foreign. And that it is, as French as an accordion and a round of Brie.

And foreign in another way. We tend to be pretty insular, and although Cocteau is the granddaddy of Tom of Finland, you won't

page 42 ▶



**Sire** **Tapestry**

**TWO MAN TUESDAY**  
October 3rd at 9pm,  
Sire and Tapestry take the  
stage for MAN-2-MAN  
action.

**CHAD CONNERS**  
APPEARING SEPT 21-24  
SHOWS @ NOON, 5:30pm, & 9:30pm

**FREQUENT FU@#ER**  
Every 4th visit FREE! Inquire at the box office.

**LATE CUMMERS**  
If you come after 10pm, you get a next day pass FREE.

**AMATEUR STRIP CONTEST**  
Wednesday at 9pm. Winner gets a \$100.

**@ DOT-CUM LOUNGE**  
Free DSL workstations with webcams, DVDs, speakers, microphones, printer, scanner and CD burner. We're the first in the world to offer clothing optional web surfing.

**NEW NEAT CAMPUS**  
THEATER 220 JONES ST  
GAY OWNED!! 415/673-3383  
12-14 LIVE SHOWS EVERYDAY

**NEW MEAT CAMPUS . COM**

**BARE DICK PROJECT**  
WORLD PREMIERE PARTY, OCT. 6th  
ALL NIGHT CAST PARTY, OCT. 7th

**Call Now!**  
Talk Live to callers  
from across the U.S.  
Meet guys on the  
bulletin board

**1-800-PRO-MALE**  
\$1.50/min. Discreetly billed to your telephone. © 2000 CompuCom Reno, NV

**1-900-860-MENN**  
\$1.49/min. 18+ Discreetly billed to your telephone. © 2000 CompuCom Reno, NV

## How do you spell orgasm?



## Good Vibrations It's all about attitude.

1210 Valencia St.  
San Francisco  
415-974-8980

2504 San Pablo Ave.  
Berkeley  
510-841-8987

[www.goodvibes.com](http://www.goodvibes.com)

**"Best Playground  
for Grown-Up  
Boys"**

**Best of the Bay  
Winner  
1998 & 2000**

**EROS**

**cross.com**

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

**FIRST TIME? VISITOR?  
Check out our special Day Pass**

**Open daily  
from 4 pm**

# The girl can't help it

## Penelope Cruz is the 'Woman on Top'

by Robert Julian

If pretty people, eye-catching costumes, gorgeous scenery, and wonderful music were enough to make a good movie, *Woman on Top* would be a blockbuster. But despite its superficial allure, director Fina Torres' first American film fails to excite — both on its own terms and by more objective cinematic measurements. Aspiring to the standards of mystical romantic fable set by *Like Water for Chocolate*, *Woman on Top* finally levels out somewhere between the self-consciousness of *Waiting to Exhale* and the sappiness of *City of Angels*.

In her first leading role in a Hollywood production, Spanish actress Penelope Cruz proves just as alluring in English as she is in her native tongue. Cruz plays Isabella Oliveira, a Brazilian chef who works in the restaurant of her philandering husband Toninho (Brazilian TV star Murilo Benicio). When she catches Toninho *en flagrante* with a neighbor, Isabella leaves Brazil and flies to San Francisco to move in with her cross-dressing childhood friend, "Monica" (Harold Perrineau, Jr.). Soon after her arrival, Isabella's magical culinary skills and great beauty attract the attention of television producer Cliff Lloyd (Mark Feuerstein). Faster than you can say *feijoada completa*, Isabella is the star of the hit television cooking show *Passion Food Live*. Soon Toninho arrives to recapture Isabella's love and affection.

As the well-intended television producer, Mark Feuerstein takes the obsequiousness of the blue-eyed Jewish American Prince to new lows. Feuerstein throughout needs a good throttling to bring him down to earth. Cruz and Benicio make a charming and convincing couple, and Harold Per-



Harold Perrineau, Jr. as "Monica" in Fina Torres' *Woman on Top*

rineau Jr. is extremely effective in the gratuitous drag queen department. Although there is simply no reason, or excuse, for making his character a cross-dresser, Perrineau's Monica is quite a charmer; in the hands of this actor, the preposterous becomes believable. But the plot of *Woman on Top* suffers from a general lack of credibility that no amount of manufactured whimsy can overcome.

### Tongue-tied

The one big, critical flaw of the film is the decision to have Brazilian characters speak English to each other while in Brazil, and later when they talk amongst themselves in San Francisco. They would speak Portuguese in these situations, and the use of Portuguese dialogue with English subtitles would lend the film the kind of fundamental credibility it needs to make its flights of fancy work. (Of course, one can only imagine the discussions at Fox Searchlight Pictures about Americans in Des Moines who don't want to read subtitles and are re-

sistant to "furriners" who can't speak English.)

*Woman on Top* also falters in its failure to incorporate Isabella's life-long motion sickness into the story in a meaningful, integral fashion. The plot is poorly served by simply using this character trait as a quirk — an excuse for why Isabella cannot ride in elevators and cable cars, or serve as the bottom half of a missionary coupling. But this is only one of many ways in which Vera Blasi's script seems like a jumble of half-baked ideas thrown together by a committee.

Cinematographer Thierry Arbogast provides beautiful shots of Salvador, Bahia and of San Francisco, and music supervisor Frankie Pine assembles a great collection of romantic Brazilian music for the soundtrack. But despite the best efforts of cast and crew, *Woman on Top* never gets off the ground. ▼

*Woman on Top* opens Friday, September 22 at theaters throughout the Bay Area.

## Jean Cocteau

◀ page 37

on their way out of the "real" world. (Cocteau used a vat of mercury to make it seem that Orpheé's hand was passing through glass.) Nicholas Hayer's camera glides gracefully through a chiaroscuro world of dark chambers, crumbling edifices, and decaying paths that the film explicitly links to the lost hopes of humanity: "Here are men's memories, and the ruins of their beliefs."

Much of the film's seductiveness rests with the characters: Jean Marais (better known as the Beast of Cocteau's 1946 film) as Orpheé, the glorious Maria Casarès (familiar as the scorned woman who exacts revenge in Bresson's *Les Dames du Bois de Boulogne*) as tormented Death, and François Périer as the reluctant chauffeur whose search for an unattainable ideal, even after death, has a tragic intensity. Criterion's sharp transfer does justice to Cocteau's superb mise-en-scène, and it's fleshed out with a 1950 essay on the film by its maker.

### Time tunnel

*Testament of Orpheus* (1959) was the final entry in the trilogy and Cocteau's final film. Here the portentousness of the first two films is less evident, replaced by a whimsical "plot" (too strong a word for what actually occurs)

about an 18th-century poet who time-travels in a search for inspiration. The film opens with a visual quote that links it to *Orpheus*, a scene of the Princess and Heurtibise heading into "final death."

Cocteau, then 70 years old, plays a character more or less based on himself, a slightly buffoonish poet who refuses to disappear. His self-reflexivity is in full flower here, as he meets the characters from *Orpheus*, along with assorted gods and goddesses, historical figures, and mythic creatures, including a centaur. Among those he encounters is his own fictional creation Cégeste, who gives him a flower that he attempts to draw (of course, in a fit of comic hubris, he renders it as an image of himself). After this, he is killed by a goddess, then magically resurrected to continue his journey through time and space.

Cocteau populates this engaging fictional world with many of his friends, lovers, and peers, including his longtime partner Jean Marais, his adopted son Edouard Dhermitte (Cégeste), Yul Brynner, Pablo Picasso, and others. The effect on viewers aware of these connections makes the work striking indeed, another example of the filmmaker's singular skill in interweaving reality and fantasy long before such generic hybrids as the "docudrama" gained currency.

*The Testament of Orpheus* answers some of the questions posed by *Orpheus*. The fates of the

Princess and Heurtibise, for example, are resolved when they appear as part of an underworld tribunal that puts Cocteau on trial for the crime of "repeatedly attempting to trespass into another world." His comic martyrdom permeates the film; in one scene he demands his own murder, only to reappear in a puff of smoke. If such conceits sound foolish on paper, they play with a kind of sweet urgency onscreen.

Cocteau is at his aphoristic best in *The Testament of Orpheus*. While the film lacks the intensity of its predecessor, it compensates with a stream of witty summing-up, not surprising considering this was his final, and in some ways most forthcoming work: "What can be proven is worthless. Poets only pretend to die. The body containing us does not know us." The richness of such phrases is mirrored in the mise-en-scène, which effortlessly shifts the viewer through a series of enchanting otherworlds.

Cocteau once said of what he wants from an audience, "I expect a black silence that is almost as violent as laughter." He wrote this in 1932 about *Blood of a Poet* (specifically about the "tragic gag" some say he invented), but the phrase applies equally to the series. Cocteau's masterful survey of interior worlds and his graceful shifts from wonder to terror to humor make each of the three films here estimable in its own right, transcendent *en masse*. ▼

# Gidget goes psychotic

Charles Busch's 'Psycho Beach Party' comes to the screen

by David Lamble

It's nearly midnight and Charles Busch (aka Captain Monica Stark) is still waiting for his closeup, still waiting for his first big screen kiss, still waiting to make love to "Kanaka," a character he made up one night in New York's East Village over a slice of pepperoni pizza. At the time, Charles and his partners in the Theatre In Limbo company needed a midnight show, a parody of all those Sandra Dee/Annette Funicello beach party movies. "Off the top of my head, I came out with the title *Gidget Goes Psychotic*. I knew right away that that title would pull in our cult audience in droves. You see what I mean, pretty crass thinking."

Fourteen years later, Kanaka (leader of a mangy pack of '60s surf bums) has morphed into the actor Thomas Gibson (*Dharma & Greg*). For years, Busch advertised himself as a "gender illusionist"—meaning he played all the parts, boys and girls—so a big love scene might mean he was kissing himself. But now the power of indie film has put Busch (looking drop-dead gorgeous in his tight-fitting LAPD uniform) into the front seat of a car with one of TV's sexiest hunks. Only there is just one problem, once the clothes come off—somebody doesn't have the right equipment.

*Psycho Beach Party* director Robert Lee King explains how gender illusion works in the movies. "Basically, there's three angles in the shot. One of them is Charles, the other one is Charles, and the last one is either a body double or Charles just sprouted breasts."

Busch picks up the story. "The funny part is that this love scene I was so looking forward to, and eventually neither Thomas Gibson nor I were in it! It started off me straddling this handsome straight actor, and just as it was getting very sexual, Bob calls, 'Cut!' and I'm out of there, hauled out of the car, and the body double's brought in—and all of sudden it's midnight before they can call, 'Action!'

"Gibson was also shooting *The Flintstones* sequel, he had to be out of there at midnight and get to the set of *The Flintstones* by four. Matthew, Bob's lover, happened to be on the set, and suddenly he's in Thomas Gibson's costume, sprawled out in the front seat of this car, with this nude woman sitting on him."

#### Man with a mission

The year is 1983, and Charles Busch is living over a former funeral parlor in the Mission District. By day, he writes movie listings for *TV Guide*, his imagination cued by fleeting glimpses of his handsome neighbor: the playwright Sam Shepard is rehearsing the Magic Theatre production of *Fool For Love*. Busch sighs, "I kept bumping into him on the way to the john."

By night, he plays the down-stairs nightclub in a funny, scary play about murder and thwarted love. All the speaking parts in *Escape From Camp Kitchiwamee* are played by Charles—a crazed, forest-dwelling hermit, a hunky boastful camp counselor, and three terrified kids ("a fatso, a fairy and a retard") shivering around a campfire to the tale of a trashy



A scene from director Robert Lee King's film, *Psycho Beach Party*

family dismembered limb by limb. Busch shape shifts from character to character, his elfin figure and full mane of hair at one moment depicting a 10-year-old boy wise to his mother's abuse of sleeping pills, and then, as if by magic, his face wrinkles up, the delicate fingers turn into claws, and he is his own version of Norman Bates, the ax-wielding Trudy Louise Hooker. "I held your boy's head under that water, and I chopped your husband's leg off. I kept it in my room under my bed."

Now, the road from not having sex with Sam Shepard to not having sex with Thomas Gibson is longer and quite a bit bumpier than it may sound at first. Born into a family of show-biz never-wasses, Busch grew up watching his father's frustrated ambitions to be an opera star. "My father used to sing with all those tacky, third-rate opera companies, the kind where the scenery and even the extras are painted on the backdrops. Afterwards, when my father would take me backstage, I would meet the singers. Here would be the woman I had seen on stage as the pretty heroine, and she would turn out to be some fat old schoolteacher. Rather than being disappointed, I thought it was fabulous that she could transform herself into this beautiful creature."

Busch's now 25-year career is built on the pioneering work of monologist Ruth Draper (also a crucial influence on Lily Tomlin), the theatre of the absurd of Charles Ludlam (whom Busch pestered relentlessly until Ludlam saw his show and granted him space with his fabled Ridiculous Theatre Company), as well as Hollywood grand dames like Susan Hayward, Greer Garson, Bette Davis and Joan Crawford. Charles also built on an incredible grasp of theatre history from Sarah Bernhardt through Ludlam. Most of his solo work was constructed of carefully nuanced impersonations of a wax museum of theatre greats. Charles departed from traditional "funny drag" of the Charles Pierce variety by not merely doing vengefully bitchy sendups of the great Hollywood divas, but instead inhabiting their spirits in works that were written like screenplays.

#### Strange diva

Even in such an insanely eclec-

tic body of work, *Psycho Beach Party* has always stood out as one of the most popular and oft-performed pieces in the Busch catalogue. As Busch himself reflects, "It's kind of a raunchy play—there must have been a lot of high school teachers, tarred and feathered, run out of town on a rail because of it." Over the past 14 years, Chicklet has become one of the great drag diva roles, something

that has always puzzled Busch just a little bit. "It's a strange diva role, since she's a 16-year-old girl."

With his original title for the piece, *Gidget Goes Psychotic*, Busch found he painted himself into a bit of a corner. "I didn't know how I was going to play Gidget. It's kind of a one-note character, and I wasn't really the beach girl type. But I thought, if she has to be psychotic, one way would be for her

to have a split personality—that way, I could play different characters and be more of a femme fatale. Gidget was always taking about how flat-chested she is: I thought, 'I'm more flat-chested than any girl could be.' Of course, in this movie we have a real girl, Lauren Ambrose."

Director King notes the stylistic balancing act required to mount *Psycho Beach Party* for the screen. "There's seven times more voltage than you see in the average film performance. In fact, we spent a lot time finding actors who would have the courage to play these very larger-than-life characters. When actors don't give it enough energy, it just falls flat."

King admits to being a bit of a fan of the '60s summer beach movies, films like 1964's *Ride the Wild Surf*, in which Jan and Dean croon the title song while Fabian and Tab Hunter fight over Shelly Fabares. King explains that these tacky low-budget films, produced mostly by American International Pictures, were pioneers in surfing the summer box office. "They actually were the first summer movies, clueing the studios in to the fact that money could be made in the summer from all these kids hanging around with nothing to do."

King adds that the relative technical sophistication of *Ride the Wild Surf* inspired *Psycho Beach Party*'s beautifully cheesy rear-pro-

page 47 ▶

**Nob Hill Adult Theatre**  
www.nobhilltheatre.com  
"Famous From The Day We Opened"

**Folsom 2000**

**Live Dildo Show**  
22 Sept 11:30 PM

**Big Dick Contest \$500 Cash Prize**  
23 Sept 11:30 PM

**Multi Man Sex Shows**  
23 - 24 Sept 10 PM

**Extreme Leather Acts**  
23 - 24 Sept Midnight

**Wildcat Productions**  
Promotional Giveaways

**Open 24/7**

**26 September 28 Roland Hungarian Dudes Dane**

**Robert Balint**

**Slave**

**Joe Romero**

**BoGarrett**

**ZERO DRUG TOLERANCE**

Always Clean, Safe & Friendly  
120 Channel Video Arcade  
729 Bush @ Powell

Register Online  
www.nobhilltheatre.com

Walk-In or Call To Register  
415.391.2053

Info Line  
415.781.9468

Nasty Line  
415.976.2244  
18+/\$2

Images: Robert Balint & Roland Dane + Folsom Studios Slave+NIIC Inc. BoGarrett+Dane+Wildcat Productions Joe Romero+Wildcat Productions

# OUT & ABOUT

## Fri 22

### Women's Building

The Exiles host "A Leather Women's Meet and Greet" for all women and their FTM friends. With entertainment, raffle, food, and non-alcoholic drinks. Free. 7-9pm. 3543 18th St. (at Valencia). 835-4739; [www.theexiles.org](http://www.theexiles.org)

### Jon Sims Center for the Arts

Workshop production: AlRspace artist in residence Federico (Rico) Hewson looks at last year's Y2K craze in "Original Blessing," a love letter to the 21st century, choreographed with music, poetry and son. Rico asks: "What were we expecting?!" The answers come from e-mails and varied opinions he collected, piecing together our hopes and anxieties for the new century — our growing relationship to computers, cultural meltdown and 30 years of gay pride, and the new theories of conscious evolution. Born and raised in SF, Rico has directed plays in England, written plays about SF

AIDS activists, and sung at Café Trieste in North Beach. He received his degree in acting/playwriting at USC, attended UCSB, and will soon be receiving his Masters in Dance at UCLA. Post-performance discussion with the artist and audience. \$5-\$10 sliding (NOTAFLOP). 8:30pm. 1519 Mission St. (at 11th St.). Info: [www.jonsimsctr.org](http://www.jonsimsctr.org)

### CCAC Institute

Opening reception: "The Deleuzian Age," the launch of tomorrow's all-day, free public symposium (10am-5pm Sat., Sept. 23) exploring the impact of Deleuzian thought on the practice and theory of architecture, art, and design. French philosopher Gilles Deleuze was a seminal figure in the fields of literary criticism and philosophy. The impact of his work extends throughout the world today in spheres as diverse as DJ culture, urban design, and cinema studies. With talk tonight by writer/philosopher Manuel De Landa (*War in the Age of Intelligent Machines; A Thousand Years of Non-Linear History*) and philosopher/historiographer Sande Cohen (*Passive Ni-*

*hilm; French Theory in America*) of the Critical Studies Dept. of CalArts. Plus a performance by sound artist Atom Heart (Uwe Schmidt), founder of the Rather Interesting electronic-music label. Free (seating limited). 7-11pm. California College of Arts and Crafts, 1111 Eighth St. (at 16th & Wisconsin sts.). 551-9210; [www.cac-art.edu/institute](http://www.cac-art.edu/institute).

### Two of Hearts Studio

Opening reception: "Black and Blue Photography Show," with works by Jude Bartlett, Ron Herman, JB Higgins and Linda Hughes. These artists have conjured up images ranging from leather to face, chopsticks to cigars. The images come to life in a fashion show presented by Maxx Jude and Kevin L. Holbert of Scortum. Sponsored by Blavod Black Vodka. This gay-owned studio in the Castro belongs to sculptor/painter Denise Blackburn. Free. 6-9pm. 4147 19th St. (at Collingwood). 864-5551.

### Buecheon Gallery

Opening reception: "Bugs" by Paul Di Pasqua and "Cats and Dogs" by Mery Lynn McCorkle. 6-8pm. 540 Hayes St. Info: 863-2891; [www.buecheon.com](http://www.buecheon.com)

### New Langton Arts

"Futressencexx," a concert and theatrical performance of works by German sound artists Gerhard Stäbler and Kunsu Shim, performed by a crew of Bay Area artists and performers. Stäbler and Shim contemporize early 20th century Futurist plays and short bursts of texts. Part of Acustica International SF 2000. \$10 (\$8 student/seniors/members). 8pm. 1246 Folsom St. 626-5416.

### Theater Artaud

Facing East Dance & Music perform "Rice Women," conceived, choreographed and directed by Sue Li-Sue, with original music by Jami Sieber and Joe Vonegoni. The work traces the evolution of rituals, traditions, stereotypes, passions and strength through three generations of Chinese women. \$15-\$18. 8pm. Also Sept. 23 & 28. 30. 450 Florida St. 621-7797; [www.ticketweb.com](http://www.ticketweb.com)



Sue Li-Sue dances in *Rice Women* at Theater Artaud. See Friday.

Matt Haber

## Calendare by Mark Mardon

## Candid Webcams

Innocence in front of the camera is a rare thing. So accustomed are we to photographs and photographers, it seems impossible we could ever see ourselves the way our grandparents and great-grandparents saw themselves in the early days of cameras. Far, far have we come from our ancestral days when especially the Native Americans among us protested all attempts by strangers to "capture our spirits" with their shutters. Faces in the faded images of those days often looked surprised and bewildered.

Right now, for at least a brief historical moment, when Webcam technology is still new to most people and Webcam culture is still in its infancy, it is possible again to witness innocence on people's faces. Anyone with a fast Internet connection and the appropriate software can do it. We peeping-Toms no longer need traipse through darkness and people's prickly shrubbery, risking arrest for our voyeurism; we may now easily enter people's private domains, via their inviting Webcams, and linger there as long as we like, observing them in great detail, often with clear views of their most intimate moments.



It's a devilish thing to do, but you can, if inspired, take people's pictures with their own Webcams. If you do this now, while the striking is right, the act of triggering their camera in their faces surprises the hell out of them. They'll look up abruptly, a quizzical expression in their faces. They may grim or frown, or look suspiciously directly at the camera, as if they could gaze back into your eyes.

You can commit this act of poetic terrorism without even owning a Webcam yourself. You see them; they don't see you. This enrages people, but hey, they live far away, and they don't know who you are, or see you, or anything, unless you email them or instant-message them to say hey. Click, and you have them.

Watch the expressions on people's faces — momentary disbelief, shock that an intruder has "captured their spirit" against their will. Some people live their entire domestic lives in plain view of any Webcam browser, yet seem unprepared for anyone snapping their photo, or whole sequences of photos.

But beware the tensions that inflict the Webcam world. It's not an especially welcoming place for gays. In fact, practically every straight guy with a Webcam posts a notice, in language exhibiting widely varying degrees of intelligence and diplomacy, that: "I AM NOT GAY SO FAGS STAY AWAY. WOMEN ONLY! ICQ ME GIRLS! GUYS, DON'T WASTE MY TIME ASKING ME TO GET NAKED. IT WON'T HAPPEN. I AM NOT QUEER."

It's really interesting clicking these guys' images. They get freaked or frisky, and may or may not perform for you, depending on what fantasy is going through their minds about who's doing the clicking. Straight boys can be *such* teasers! ▼



ny will be the first to get smashed and fall overboard. (Hint: if you get dunked, don't count on any of Heklina's hench-women tossing you a lifesaver. More likely they'd cheer as they watch your 15 pound of sequins drag you into the murky depths.) \$30 adv.; \$40 gate. 9pm boarding; 10pm departure; 1am return. Tix at NaNa and Undercover in the Castro.

## Sun 24

### SF Hiking Club

Join other outdoor lovers for a Tilden Regional Park hike in the East Bay. Enjoy panoramic views from East Bay Skyline National Trail, a dip in Lake Anza, and the shade of Wildcat Creek ravine on the return. It's a moderate 10-mile hike with less than a 1,000-ft. elevation gain. Meet 8:45am under



Philip Pedersen

*London Underground*, artwork by Philip Pedersen, documents the 1990s ecstasy era in England. Through October 15 at Frjtz, 579 Hayes Street



Heklina and Miss Chocolate sink or swim on the S.S. Trannyshack, departing Pier 41. See Saturday.

the large Safeway sign at Dolores & Market. Club info: 487-6410; [www.sfhiking.com](http://www.sfhiking.com)

#### Dolby Labs

Acustica International San Francisco 2000 presents "Audio-Vision Program & Panel Discussion," a wide-ranging presentation and conversation on multimedia art, with works including Randy Thom's DVD-realization "Ear Circus Number One," the screening of a film with soundtrack by Italian composer Nicola Sani, video films, soundsculptures, and much more. \$20 (\$15 students/members). Box lunch included. 11am-5pm. 100 Potrero Ave. (at Alameda). Tix: 978-ARTS.

#### Galería de la Raza

Opening reception: "Amigo Racism: Mickey Mouse Meets the Taco Bell Chihuahua." Featuring works by 18 Latino and non-Latino artists from South America, The Caribbean, Mexico and the U.S. With a Chihuahua dog ethnic drag fashion show and performances by Lelani Chan and Loraine Bautista. Free. 5-7pm. 2857 24th St. (at Bryant). 826-8009.

#### Café Cocomo

The Native American Cultural Center presents its first annual "Autumnal Equinox Celebration," with contemporary and traditional song, dance and poetry. Indian tacos & frybread. \$10. 5-10pm. 650 Indiana (at Mariposa). 406-6332; [www.epowow.org](http://www.epowow.org)

#### Headlands Center for the Arts, Sausalito

"Heremusic," a collaboration between composer and musician John Ingle and sculptor Mike Meyers. They develop work real-time, referring visually, aurally and organically to the space they inhabit. Saxophonist, composer and improviser Ingle has performed in Asia, Europe and North America with such diverse artists as the Taipei Philharmonic and Stevie Wonder. \$7 (\$5 seniors/students). 4pm. Fort Barry Gym, HCA, Marin Headlands Golden Gate National Recreation Area. Dinner at 6pm for \$12. Reservations: (415) 331-2787, ext. 28.

#### Mon 25

##### Piaf's

QComedy.com presents its weekly Gay Comedy Show at Piaf's, hosted by Scott Silverman, featuring a brace of standup comics. \$5. 8pm. 1686 Market St. (at Gough). 541-5610.

**SF Conservatory of Music**  
"Sondheim and the American Musical," an 8-week seminar and 70th birthday tribute, featuring rare video clips and audio tapes unavailable to the general public. An in-depth look at why critics and audiences alike find composer Stephen Sondheim's life and work so compelling and controversial. With instructor Bonnie Weiss. Eight Mondays (starting today). 7:30-9:30pm. 1201 Ortega St. (at 19th Ave.). Registration: 759-3429; info: 552-2222.

#### Tue 26

##### Castro Theater

Panel discussion & public dialogue: "Too Little, Too Late? Acknowledging the Nazi Holocaust's 'Other' Victims," presented by The Goethe-Institute and The Jewish Museum San Francisco. In recent years, serious efforts have been made in Germany and the U.S. to compensate gay and disabled victims of the Holocaust. The issues raised are deep ones: Does the emergence of further "victim groups" diminish the suffering of Jews? Will the German government be subjected to an endless burden of remorse and reparations? Does acknowledging the "other" victims come too little, too late? Panelists include Julie Dorf, former director of the Int'l. Gay and Lesbian Human Rights Commission. In conjunction with the screening of the Epstein/Friedman film *Paragraph 175*. Free. 7pm. 429 Castro St.

##### The Gallery, SFSU

Opening reception: "SFSU Art Department Faculty Exhibition," highlighting the versatility, development, and future outlook of faculty artists, art historians, and art educators, expressing the aesthetic and intellectual strength of a major graduate and undergraduate art faculty. With works in ceramics, glass, metal, photography, printmaking, sculpture, textiles, and computer art. Free. 4-6pm. Show runs thru Oct. 19. Fine Arts Bldg., Room 238, San Francisco State University, Holloway & 19th Ave. Gallery info: 338-6535

##### El Rio

MadCat Women's International Film Festival, Program 5: "On The Verge." Featuring the world premiere of Cathy Cook's *Beyond Voluntary Control*, utilizing a surreal montage of haunting images to convey a sense of the obsessions, phobias, and diseases that constrict personal freedom; plus Allison Schulnik's *Vedma*, an eerie, animated story of an evil queen, her fallen castle, and loyal servant; Michele Fleming's *Life/Expectancy*, a meditation on a woman's midlife search for meaning. 8:30pm. 3158 Mission St. (at Precita). Info: 282-3325; [www.somaglow.com/madcat](http://www.somaglow.com/madcat)

##### Plush Room

Elegant jazz singer Paula West begins a three-week engagement, accompanied by pianist/arranger Ken Muir and bassists Jay Leonhart (week 1) and Bill Douglass (weeks 2 & 3). West sings with the smoky style and panache of her legendary inspirations, Billie Holiday, Ella Fitzgerald and Mel Tormé. \$20 (\$25 Fri. & Sat.). 2-drink minimum. 8pm (8pm & 10:30pm Sat.; 5pm & 8pm Sun.). York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). 885-2800.

#### Wed 27

##### Venue 9

The Songbird Music Series continues with "Smooth grooves for the Acoustic Ear," hosted by talent coordinator Forest Sun, who brings a

fresh, hip blend of performers to the stage each month, pushing acoustic melodies, groove, pop, folk and blues. Featuring a musical round-robin with Roberta Donnay and Heather Combs, who will exchange grooves, unplugged, interchanging each other's songs and melodies. \$8. 8pm. 252 Ninth St. (btwn Folsom & Howard). 289-2000; [www.ftloose.org](http://www.ftloose.org)

#### Thu 28

##### Harvey Milk Civil Rights Academy

Harvey Milk Institute classes begin: "Queer Harlem: The Lesbian & Gay Presence in Jazz" with Martha Mockus (3 Thurs., thru Oct. 12; 7-9pm; \$55), examining the lives and music of Blues Queens Ma Rainey, Bessie Smith and Alberta Hunter, along with Gladys Bentley ("bulldagger who sang the blues"), Billie Holiday and many other jazz notables; and "Thai for Queer Travelers 102" taught by Siribenja (Ben) Khowadana, focusing on specific conversational skills and the intricacies of Thai customs (5 Thurs., thru Oct. 26; 7-9pm; \$100 + \$10 materials fee). 4235 19th St. (at Collingwood). Info/registration: 552-7200; [www.harveymilk.org](http://www.harveymilk.org)

##### ATA Gallery

MadCat Women's International Film Festival, Program 6: "Can't See To Find The Words." Featuring the 10-year anniversary of filmmaker/photographer Tracey Moffatt's stunning *Night Cries*, set on an isolated, surreal Australian homestead, where a middle-aged Aboriginal woman nurses her dying white mother; plus *Mrs. Rodriguez*, a fine-art film; and *Tumbleweed Town*, by Samara Halperin (filmmaker in person), an animated look at gay cowboys as they wordlessly and sensually interact. 8pm. 992 Valencia St. (at 21st St.). Info: 824-0603; [www.somaglow.com/madcat](http://www.somaglow.com/madcat)

##### The Edge

Beverage Benefit for Tenderloin Tessie's Holiday Dinners, with raffles, grab bags, Stoli men with drink specials, and entertainment. Join host Tom Basch, Mr. GDI 2K, in gearing up for the holidays to feed the many people on Thanksgiving and Christmas who have no other place to go. 7-11pm. 4149 18th St. (at Castro St.).

#### WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103  
Deadline is the Friday before issue date.

# Meet someone

Monday is Disco Night at **SF BADLANDS**  
18th Street Nr. Castro

**DANCING EVER NIGHT**  
**SF BADLANDS**

photo by Steven Underhill (c)

#### DIGITAL PHOTOS

SUN. SEPT. 24TH

your digital portrait  
at the Folsom St. Fair

[www.best.com/~mchester/pix.html](http://www.best.com/~mchester/pix.html)

plus Mark I. Chester's new show "Outcasts"

Mark I. Chester studio

1229 Folsom St.

Folsom betw 8th/9th Sts.

noon-6pm 415-364-1820

[www.best.com/~mchester/](http://www.best.com/~mchester/)



OFFICIAL SELECTION SUNDANCE FILM FESTIVAL 2000

#### "FUN, FUN, FUN!"

"Psycho Beach Party" discovers a post-freudian nightmare world of repressed violence and kinky sex bursting to get out!"

-Stephen Holden, THE NEW YORK TIMES

"Blend a 50's psychodrama, a 60's beach movie and a 70's slasher film. Result: PSYCHO BEACH PARTY, a campy smoothie."

-MADEMOISELLE

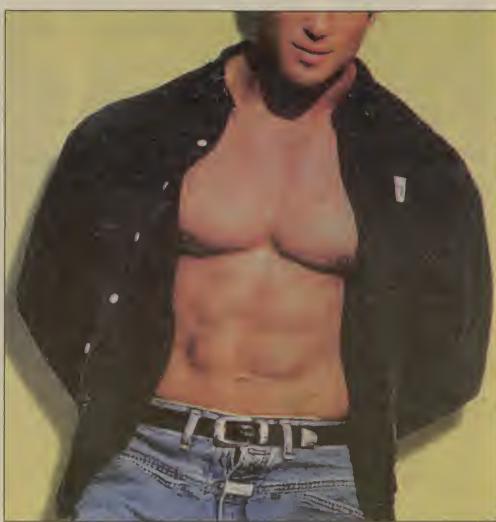


# PSYCHO BEACH PARTY



EXCLUSIVE SAN FRANCISCO ENGAGEMENT  
STARTS FRIDAY, SEPTEMBER 22  
CALL THEATRE FOR SHOWTIMES

Also Starts Friday at LANDMARK'S SHATTUCK, Berkeley and TOWNE 3, San Jose



The male chest is a primary site of sexual display.

## Pectoral erotics

◀ Arts cover

attached nipples were invariably enlarged, engorged, or distended and often pierced. The male-to-male *greeting du jour* was a pec slap or a nipple tweak rather than a handshake. In lieu of exposed cock, exposed big nipples were the big status symbol among that fraternal mob of state-of-the-art sexhibitionists, in that menagerie of pigs, dogs, bears, and wolves.

Online at the handful of sites dedicated to the fetish: A page called "Pee Muscle," featuring hundreds of pictures of ballooned and buffed male chests; another page called "Dream Chests," with more of the same; "The Male Chest Page," with personal ads for bearish tit-men around the world; and Chest Man International's members-only site with personal ads, art, pictures, nipple-enlarging instructions, stories and information on local CMI clubs, including

a San Francisco chapter which hosts "Pec Parties" on the first Friday of each month.

### Prominent protuberances

In gay porn, perhaps the most in-demand, non-vanilla actor working is called Titpig, and for good reason. The bearish, tattooed, well-hung, 35-ish pipe-smoker has freakazoid nipples nearly two inches long and a half-inch thick. Almost single-handedly, the porn star has popularized the visual erotics of the enlarged male nipple. He and his protuberances have appeared in over 30 videos for producers like Brush Creek Media, Titan, Hothouse, Dick Wadd, and Manhunter. For Treasure Island Media, he made a bestselling all-tit-play video called *Snake Bite* with San Francisco titman Daddy Chuck.

On the phone from his home in Palm Springs, Steve "Titpig" Hurley is friendly and expansive on the subject of his tits and the male chest fetish in general. The porn actor agrees with the notion that more and more guys are discovering their tits.

"Yeah, I think that just from seeing pictures or videos of guys with big nips, they're fascinated and they want them," he says. "So they start exploring and playing with themselves, maybe start pumping their tits up with vacuum pump gizmos or snake-bite kits, you know, like guys do when they're alone or with another guy, and finally they connect and find the pleasure that lies within. They get hooked."

Hurley says he got initiated into nipple play by a leather daddy ten years ago. "Before that, they were totally flat," he remembers. He says his nipples grew just by "twisting and pulling on 'em hard." Now he gets 20 to 30 e-mails each week in response to his Internet site from other men asking him how he got them so big. "That's the \$98,000 question," he says weakly.

Asked about the politics of baring his extraordinary chest to the general public, he says he's a big exhibitionist.

"I always have my shirt off. I was in Hawaii last week with my shirt off the whole time. People just stare."

He laughs devilishly. "They get afraid, very afraid."

Does he, like many men these days, need nipple stimulation to get off?

"Oh yeah. The better the play,



Steve Titpig Hurley

the faster I come," he says.

Gay body-work therapist Dr. Kirk Prine advertises in San Francisco's gay papers for a "Nipple Play" workshop.

"I do the workshop," Prine explains, "to teach men to start touching from the inside out, by which I mean touching from a place of heart, a place of spirit, a place of non-judgment. A big part of what I do is teach men to use the pleasure of nipples to bring about a more expansive experience of the whole body, not just the nipples, and not just the cock."

"We don't want to get stuck in one modality."

Prine estimates that, among men he has worked with, a good 50 percent have no erotic connection to their nipples, but says that with work there can be an "awakening."

"Most of us learn to shut our bodies down, especially over our chests and hearts, because of broken relationships, death, pain, loss. The workshop tries to open up the chest, where the heart chakra is."

Does he think the whole tit thing makes for a timely newspaper article?

"Male-to-male sex talked about in a forthright way is always timely," he says. "Telling the truth is the best work we can do." ▼

**Curt Sanburn is organizer of Chest Man International's monthly Pec Parties at the Powerhouse Bar.**

## Jack Off Warehouse

At the  
Circle J Club



Three video JIO Rooms  
open daily 10am - 12M

Relaxed Scene  
Unique in SF

Jack Off Warehouse for men  
open every Tue, Fri, Sat & Sun  
8pm -12M  
Mandatory clothes check  
Tue & Fri; optional Sat & Sun

At Circle J Club/369 Ellis  
(between Jones & Taylor)  
San Francisco/415.474.6995  
Metro & BART: Powell St Stn  
For details see: circlejclub.com

## STORMYLEATHER®

FORBID YOURSELF NOTHING®



FETISH BOUTIQUE  
FOR MEN & WOMEN  
OUTFIT YOURSELF  
FOR FOLSOM!  
Visit our new Castro Street location.

TWO LOCATIONS:

CASTRO  
582C Castro Street (upstairs)  
San Francisco, CA 94114  
open S-Th 12-7, F 12:30-8  
415-671-1295

SOUTH OF MARKET  
1158 Howard Street  
San Francisco, CA 94112  
open everyday 12 - 7  
415-626-1672

www.stormyleather.com

## Sunday 9/24 Folsom Street Fair 11am-6pm

everyone's invited to check out our booth and

shoot for  
the record

to create the world's  
biggest cum stain...

Then join all the other  
pigs at the club for

**squeal**  
6pm-6am

with SoBe DJ Mark D'Aleo  
and SF DJ Steven Keen

**STEAMWORKS**

BERKELEY CA CHICAGO IL SAN JUAN PR 24/7 MEN'S BATHHOUSE

2107 4th St / Berkeley 510.845.8992 [www.SteamworksOnLine.com](http://www.SteamworksOnLine.com)

## Cocteau drawing

◀ page 37

find traces of his style in the work of today's practitioners of cartoon art. And that's the crux. While some of these drawings may be Cocteau's doodling, he was not cartooning. Local writer Robert Glück summed it up when he told me, "Cocteau is sincere." Which is not to say that today's cartoon artists aren't. "It's in their aspiration," explained Glück.

The lineage of Cocteau's work is the fine art drawings of the European tradition, closer to Ingres and Picasso than Tom of Finland or Etienne. While there are contemporary cartoonists with the draughtsmanship of Cocteau, it is not their artistry that demarcates their endeavor, but their intention.

We're perhaps overly accustomed to graphic art whose impetus is commercial; Cocteau's work requests the viewer to shift his reference, if not his expectations of erotic line drawings. And we live in unreflective times, while what Cocteau's work most inspires is reflection. Miraculously managing

to unite the figurative and the abstract, Cocteau's art is made for savoring.

There's a love of male eros in Cocteau's drawing that is largely absent from today's full-blown permissiveness, which makes entrance into Cocteau's world — with its Mediterranean heat, its clouds of opium, and the husky smells of its men — a louche, timeless, and public-scented dream. I love the stylized profiles of his men, sort of Picasso/hieratic, and the way the contours of their bodies suggest Rodin without the bulk. I love the way their body hair uncoils happily from their limbs like confetti, and the hawklike sharpness of their gaze, and the capricious curl of their lips — intense yet playful.

There have been at least two previous editions of Cocteau's drawings, but they're hard to find (if not out of print), and they don't include the wealth of material in this volume, which covers four decades and includes much previously unpublished work. This collection, handsomely designed and bound, is an estimable gift. ▼

# Oh, gay Montreal!

## Report from the 24th Montreal World Film Festival

by Brandon Judell

It was a starry night when thousands of Montrealers plopped down on home-brought folding chairs to watch Jodi Foster in *Victorian Drag*. With *Anna and the King* dubbed in French and screened for free on a closed-off thoroughfare, pockets of happy lesbians could be picked out by the surreal bliss emanating from their enraptured faces. Now if only k.d. lang had done the soundtrack.

But gay and lesbian perfection could be found among the 360 offerings from 55 countries being screened at the 24th Montreal World Film Festival, earlier this month.

This year as in every other, queer films were well-represented, although sometimes only with French subtitles, making Nagisa Oshima's *Gohatto (Taboo)*, a tale of gay Samurai, out of reach for Anglophones. There were also such standard gay festival favorites as *The Broken Hearts Club*, starring TV's Superman and Frasier's dad as part of a clique of gays in search of true love in a shallow environment. Gurinder Chadha's *What's Cooking?* looks at four ethnic families in LA and how they deal with Thanksgiving. Julianne Margulies and Kyra Sedgwick shine as a lesbian couple dealing with the very Jewish Lainie Kazan's misgivings over their same-sex carryings-on, especially so near her turkey.

But there were also many discoveries and even a star or two to chat with. Gong Li, for example, who was so memorable in *Farewell, My Concubine*.

In her hotel suite, I queried, "Do you ever look in the mirror and ask, 'Why do people think I'm so special?'"

Laughing, Gong Li replied, "I do ask myself that question."

She also noted she never recorded an album of Madonna songs as the press reported, and she sometimes covers her face with cucumbers. "I'm not sure if it really works."

### Searing Sun

Elsewhere, Irani director Marjan Shahriar was pushing her film *Daughters of the Sun*, a searing look at the plight of women in Iran. While the film is not overtly gay, more an exploration of gender, in it, her heroine shaves her head and passes as a man to obtain a job as a weaver of rugs. Think *Yentl* without songs. Shahriar shared, "The censors in Iran wanted me to get rid of some of the scenes. They've held up the releasing for a long time. They made me suffer and aged me about 10 years."

Another film causing an uproar in its home country is *Baise Moi* (*Fuck Me*). Imagine a hardcore version of *Thelma and Louise* with a good dose of Russ Meyer's *Faster Pussycat Kill Kill* thrown in. Helmed by porn director Coralie Trinh Thi and starring two porn actresses, the low-budgeted feature created a furor when the French government tried to pull it out of theaters.

*Baise Moi* follows a rape victim and a prostitute who join forces against the male of the species. The duo only cease their executions when having sex with guys they choose in the style they want. But even in the midst of heated

intercourse, the two are watching each other get off. It's not until the finale, though, that they kiss on the lips. (P.S. If you don't enjoy watching a male chauvinist pig get shot up the anus, stay away.)

The premier gay film here was Sébastien Lifshitz' *Presque Rien (Almost Nothing)*, a startlingly sensual look at two teenage boys falling in love and finding that it isn't enough. Mathieu comes from a well-off neurotic family. Cédric, 18, is a gorgeous example of working-class spunk. After spotting each other on the beach, they're quickly copulating. But even explicit shots of foreskin manipulation never for an instant bring your mind down to gutter level. The film's that good.

Roland Suso Richter's *A Handful of Grass* tells of a young Kurdish boy imported to Germany to sell drugs. There's only one gay moment, but it registers. The 10-year-old is pulled into a building lobby by two skinheads wanting the drugs he's already swallowed while being chased by cops. Upset they can't get high, the teens plan to rape the boy orally and anally and go into detail. Thankfully, they're interrupted. But in the end, the youth doesn't react as if this were his first such encounter.



From *Peixe Lua (Moon-Fish)*

### Go fish

In José Álvaro Morais' *Peixe Lua (Moon-Fish)*, the following excerpt is enacted from a Federico García Lorca play:

Young Man 1: "If I turned into dung..."

Young Man 2: "I'd turn into a fly."

Now, that's true love. The two characters spouting these romantic lines are part of an extremely confusing Portuguese film where all the fellows are gay, bisexual or semi-drag queens.

The amateur actors are from two families. The poor one consists of the handsome bisexual Gabriel, his mother the butcher, and a hot young brother who's a matador. Gabriel's godfather is the head of the rich family, containing the about-to-be-wed Maria; her gay sibling, the musical and sensitive Ze Maria; and the married bisexual Afonso. All three have been to bed with Gabriel, but only Ze Maria and Maria really love him. In one flashback, Gabriel has sex in a bathroom stall with Maria while a gay hustler and his john get at it in the next one. When Gabriel sees their shoes, he really gets turned on. This all may add up to something, but you might have to travel to Portugal to discover what.



A scene from Sébastien Lifshitz' *Presque Rien (Almost Nothing)*

Then there's the dear Marquis de Sade in *Sade* — and in this take on the scandalous writer's life, he really is a dear. Imprisoned in a former convent, Sade gets to spout, "Nature goes where it will," and, "Everything that you can imagine, I have done, but I am not a murderer." His best friends are the virginal Emilie and a gorgeous young gay man whose sugar daddy is a bewigged, obese, disintegrating dandy.

To Sade, homosexuality is just

another enjoyable aspect of life, and he's not above grabbing a cock as it walks by. But his main goal is Emilie's deflowering, with the aid of a hunky gardener. This so-so shocking finale of the film has Sade, after getting whipped, choreographing Emilie's fornication as if it were the closing number of a dinner theater revival of *Guys and Dolls*. P.S. The gay hunk watches through a window before joining in. You won't blame him.

In *Ali Zaoua*, director Nabil

Ayouch spotlights Casablanca streets littered with discarded children. Some form gangs for self-preservation. In this Moroccan production, four 12-year-olds split from one such gang. Ali, their leader, consequently gets stoned to death, and his three mates spend the rest of the film trying to get him a proper burial.

Along the way, the tiniest chap is gang-banged off-screen by a group of scruffy street urchins. Less violent "consensual" homosexual acts are also a part of the boys' lives. Early on, when Ali's found to have some money, a friend asks: "You sold your ass again?" But homophobia drapes their conduct. When the rape victim, who doesn't want to snooze alone, cries to his associates: "You always say we can't sleep together!" he gets the reply, "We're not faggots."

Also noteworthy was Akira Ogata's *Boys' Choir*, a tale of a 15-year-old stammerer and an effeminate male soprano who team up in their orphanage and eventually fall in love. But most unforgettable was Gerardo Vera's *Second Skin*, an embarrassing Spanish tale of a closeted aerospace engineer split between his family and his lover, an orthopedic surgeon. Just when you thought befuddled gays no longer commit suicide by crashing their motorcycles, you learn no matter how much the times change, they still remain the same. ▼

## STOMPERS BOOTS

~ FOLSOM 2000 ~

**Motorcycle Boots Work Boots  
Uniform Boots Shit-Kickers**

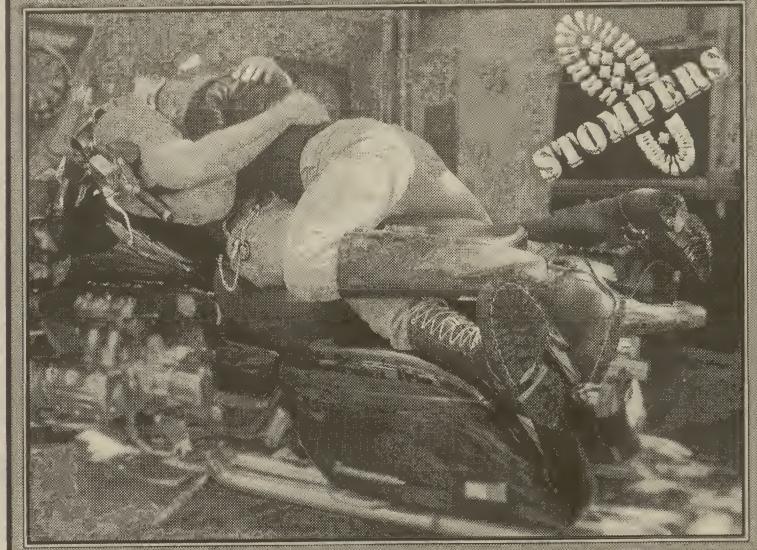
Retail Store: 323 Tenth Street @ Folsom

Toll Free Phone: 1-888-BOOTMAN

Mail Order on the web: [www.StompersBoots.com](http://www.StompersBoots.com)

**"BEST FUCKING BOOT SHOP IN  
THE WORLD"**

That warm, booted, throbbing, loving, feeling...



**Auto-Erotica**  
designed by Dino

4077A 18th St. ~2nd level~  
Open Daily 861-5787  
Lubricants~Condoms~Erotica  
~Home of The Dildo Mine~

**MMO**  
designed by Dino

**MERCURY MAIL ORDER**  
4084 18th St. (2nd LEVEL)  
11AM - 7PM Monday - Saturday  
621-1188

**butchdickcollection.com**  
drawings of naked men

(415) 621-7551

9 AM - 10 PM, Mon - Sat  
11 AM - 7 PM, Sun  
2199 Market St, SF, CA 94114  
Or send \$3 for our Catalog

**Image Leather**

**POWERHOUSE PEC PARTY**  
presented by: ChestManInternational.com  
Your host:  
**"TITPIG"**  
twisting 'em up  
FRIDAY Night!

1347 Folsom @ Dore Alley  
San Francisco, CA 94103  
415-552-8689  
www.powerhouse-sf.com

**September 21**  
Int'l Deaf Leather Icebreaker  
followed by the  
REAL Underwear Party

**September 22**  
Mr. Marcus hosts  
Meet & Greet  
followed by the  
PEC PARTY

**September 23**  
LML REUNION  
Meet to 4

**September 24**  
Folsom Street Fair

**Ground ZERO**  
**FOLSOM 2000**

# Hurricanes left & right

by Mister Marcus

**T**wo hurricanes hit the West Coast of Florida last weekend, September 14-17. One made a lasting impression on the leather/SMBD community; the other fizzled down to a lowly tropical storm, leaving the temporary sight of a vivid rainbow over Tampa Bay.

A small army of volunteers, paid performers and technicians descended upon the Sun Coast Resort in St. Petersburg and, except for the pale-pink color of the buildings, the place could have been mistaken for a smaller version of the Pentagon. It was a top-notch platoon of dedicated workers who made International Mr. Drummer and Drummer Boy weekend a smashing success.

International Mr. Drummer, Inc. board members toiled like drones in a beehive next to the volunteers. Oh sure, there were a few glitches here and there, but they amounted to nothing. Everyone involved breathed a sigh of relief late Sunday afternoon when all the "official" duties were completed.

Without going into great detail, let's just say that around midnight on Saturday, Daniel Clark of Indianapolis (Great Lakes Region) was named International Mr. Drummer 2000 and Richie Black of Phoenix, Arizona (Southwest Region) was chosen International Drummer Boy 2000. The first runner-up for Mr. Drummer was Randal Kinnear of Pawnee, Oklahoma (Gulf Coast Region), and the Boy runner-up was Derrick Rojas of Baltimore, Maryland (Mid-Atlantic Region).

Interested observers were quick to note that in the absence of contestants from Southern California, the Northwest, Canada, and the Northeast, the Midwest so far has



Mister Marcus

Daniel Clark, right, was named International Mr. Drummer 2K, and Richie Black International Drummer Boy 2K, last Saturday night, September 16 in St. Petersburg, Florida.

captured the major leather titles — i.e., IML Mike Taylor (Cincinnati) and American Leatherman Dean Ogren (Chicago). It was disappointing that there were no contestants from Southern California (Los Angeles Metro area) or the Northeast (New York Metro Area).

An informal survey of 50 people who attended Drummer rated the event a solid 9 on scale of 1-to-10. Drummer Men and Boys made their entrance on Harleys, one

driven by former Ms SFL Corky Davis, the other by a hunk from Pittsburgh, Pennsylvania.

Carl Baldwin sang a beautiful National Anthem, and the national colors were presented. Frank Nowicki was flawless as the master of ceremonies. The guy gets better with each outing. The enthusiasm of the audience was contagious. IML 99 Bruce Chopnik graciously stepped up to judge when it was learned that Drummer Magazine founder John Embry was unable to attend due to a nasty fall just before leaving next page ►

## EVENTURES IN LEATHER

### Weekend, September 21-23

International Mr. and Ms. Deaf Leather weekend begins with meet & greet tonight at the Powerhouse from 2000-2200. The contest is Friday night at Club Townsend. Doors open at 1900, contest at 2000 sharp. Good luck to all the contestants!

### Thursday, September 21

The 5th Annual Leather Daddies' Art Auction takes place at the Eagle from 2100 to 2400. Proceeds benefit Positive Resources and the Stop AIDS Project. There is also a \$7 beef/soda bust. Lots of art can be had at this benefit.

### Friday, September 22

Exiles of SF host a meet and greet for leather women and their FTM friends at the Women's Bldg. For more info, call 835-4739.

Boots & Bondage party at a SOMA location. Click on [www.best.com/~mchester/boot.html](http://www.best.com/~mchester/boot.html) SMMILE Press party at the Powerhouse and SOMA Bare Chest Calendar 2001 Launch Party. Meet all the title holders and VIPs of leather here. Followed immediately by Chest Men International's Nips & Pecs Party - free clothes/shirt check; featuring special guest star Steve "TitPig" Hurley. Don't miss this event.

### Saturday, September 23

IML 2000 Reunion Party, hosted by Mr. SF Leather Lance Gear at the Powerhouse, noon to 1600, and premiering the official IML 2000 video by Clint Cooper.

The 15 Association monthly play party at the usual digs. BYOB and your guests must arrive with you.

California B&B Uniform Party, Leather Pride Week's only uniform gig. Tickets are on sale at Mr.

S, Loading Dock, Stompers and Image Leather and online by clicking on [www.geocities.com/cabandb-corp/index.html](http://www.geocities.com/cabandb-corp/index.html). Only \$65, which includes food, cocktails, beverages and hot men in uniforms. No tickets sold at the door.

Pushy Phyllis, the dowager of dowagers, celebrates her/his 50th birthday tonight with a birthday party at the SOMAR Cultural Center (934 Branigan). Free admittance, no host bar and a celebration, don'tcha know?

### Sunday, September 24

The 17th Annual Folsom Street Fair, with hundreds of thousands of leather-oriented "families" (including pets) cavorting on Folsom St. from 7th to 12th under (hopefully) a blazing sun. Booths, food, beverages, and sights to behold, with an international cast of leather/SM/fetish players on parade. Entertainment stages, "scenes" — a day you will never forget. Mark I Chester will digitize you with his kinky camera at his 1229 Folsom studio, with a kinky photo show on display as well. Don't forget the 500 or so volunteers who helped make it a great day! Have fun, be kind to strangers, and play safe. We want to see you back next year!

### Weekend, September 29 — October 1

Golden Gate Guards MC weekend run to Camp Mendocino; the fee is \$145, which includes everything but a guaranteed lay! Always a fun time at a great location, and the Skunk Ride train is a treat.

In Louisville, Kentucky, it's the Great Lakes Leather Conference weekend featuring Mr. Louisville Drummer and Ms. Kentucky Leather contests, leather mart, meet & greet, workshops, play parties, and all those bluegrass studs! I'll be there judging, so you'll get the scoop here and nowhere else!

## POLKSTRASSE

## Dick is back in SF

by Sweet Lips

You know the new season is definitely underway when Dickie Deemer returns to San Francisco — like the swallows to Capistrano — from his summer digs in the beautiful Fire Island Pines. Yes, Dick is back this Monday from his job in the Pines. Sweet Lips knows Dickie's summer was sultry and sumptuous; after all, his Ramón was not far away, working his thing in Jersey.

Don't forget Pushy Phyllis' 50th Birthday Bash on Sat., Sept. 23, 6-11 p.m. at the South of Market Cultural Center, 934 Brannan St. The sets, by Frank Stevens, are exceptionally "ducky." I shan't miss this event, and you shouldn't either. The pre-party party will be at the Polk Rendez-Vous, 4:30-5:30 p.m. the same evening. Cock-

tails and canapés are promised, with a fabulous special performance by Gladys Bumps.

Next Friday, Sept. 29, 11 a.m.-1 p.m., the R-Vous will be hosting a birthday celebration for a wonderful gentleman, Mr. Thor. Thor is well-known and loved in the Polkstrasse district; his bash will be catered by Dennis "Capons and Capers" Tyler.

Sweet Lips had a lovely little drinky at the popular Cinch Saloon the other day with Jim Welsh. Woody was on vacation, but the wonderful bartender Tim was especially gracious.

Lips is sure this paper's readers don't need reminding that the Folsom Street Fair, the *ne plus*

ultra of leather street fairs, is coming up this Sunday, Sept. 24. Oil up those chaps and get your tits out there. Mame of Portland will be here this weekend, doing what Mame does so well.

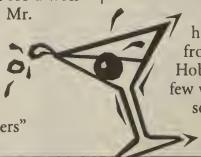
Greta Grass will have a brief hiatus from the plank at the Hob Nob. It's just for a few weeks, a medical reason.

Happy birthday to Jim Doan on Sept. 29. Glad your mother is here for a visit,

Jim, she's a great lady.

Now that it's football season, don't forget the 49ers games at the Rendez-V. Lots of fun with David Kapp and L. James. Yes, the season has begun, possums — Marlene has returned from the Continent, looking fabulous. ▼

## Cocktail Hour



## Mister Marcus

◀ previous page

for Florida. Glad to report that he is on the road to recovery.

There were "regional" parties galore all over the complex. The Mid-Atlantic region was a riot with former Drummer Boy Ryan Goldner hosting a ceremony where some 49 people were given "camp" leather titles with sashes. It was a riot. The only one not given out was "Ms. Ayatollah of Drummer, Inc." former I.Ms. L. Jill Carter who ran the whole thing with authority of a 5-star general. It worked!

The parade of pulchritude began only minutes after 2000; speeches were two minutes long and the boys were scored by both judges and the Drummer men. The imaginative fantasies were performed with no problem and the stage crew was adept throughout. The duo of Tim Wong and Jim Raymond as the Tally Masters was an exercise in superior teamwork — scores ready to be announced at least 30 minutes before they were due. The next morning, the sponsors were amazed at the print-out of the scores with graphs, charts and detailed scoring areas.

Thankfully both Woodie Barnes and Fraser Picard (the outgoing title holders) gave less than 15 minute stepping-down speeches, poignant, insightful, thankful and inspiring. Both received standing ovations. They did us proud this past year and will continue to do so. The Drummer Boys chipped in to buy Woodie a giant toy box with all sorts of



These sterling silver medals were awarded to the winners of the International Drummer 2000 and Int'l. Drummer Boy 2000 titles at the Int'l. Mr. Drummer 2000 contest.

goodies. I don't know how Woodie managed not to break down in tears from the accolades heaped on him by everyone!

## Left coast leather weather

In San Francisco, two more hurricanes materialized: Hurricane "Mama" (Reinhardt) and Hurricane "Jerry" (Roberts) hit with double force on Sunday, September 17 with Leather Pride Walk 2000 and Bare Chest Calendar Auction 2000.

Slightly more than 200 leather folk made the trek from Daddy's in the Castro to the Eagle in the South of Market area for the kickoff of Leather Pride Week 2000.

I marvel at the generosity of the leather communities of the world. Combined, the two events raised a whopping total of almost \$37,000!

Since Hurricane Gordon managed to put a glitch on my flight back home, I was unable to attend both the walk and the Bare Chest

Calendar auction immediately following the walk.

However, the miracles of technology came to the rescue and I've been told Lenny Broberg made the auction a success and even donated \$250 at the end to make it an even \$5,000 raised.

Mama's Boys and their friends and their boys helped make the Leather Walk a record-setting event with their hard work, and Nolan Finn was auctioned off for a \$1,000 dinner date!

Leather folk never cease to amaze me. Neither does the weather. It was a great, leathery weekend from coast to coast.

SMILE reports a record in booth sales for the upcoming Folsom Street Fair, and not a hotel room is left to be had anywhere.

By the way, Int'l. Mr. Leather 99 Bruce Chopnik is coming to town for the fair and needs a place to crash? Any offers out there?

Hey, have fun this weekend and above all, Play safe! ▼

## Jim Corti

◀ page 35

"It's still a great challenge playing this role," Corti said, "both in technical terms of the vocal range and the physicality, and in emotionally portraying his story. I feel it at every single performance. You don't have to think about keeping it fresh. It demands that."

The reviews on the road have been almost uniformly positive, in contrast to the largely lukewarm reception the musical faced in New York. Corti thinks part of the reason was a negative reaction to Garth Drabinsky, the musical's high-rolling producer, but he also acknowledges that the production itself may have been partly to blame.

"There was this coldness that

was talked about in New York, and I guess that can be attributed to the stature of the production and the cast, and the careers and money that were at stake. We don't have that. What we're doing now is very much an ensemble piece, and we don't have individual stakes in it. We love the work, we understand it, we've evolved in it, and we very much work on stage together to make it as effective as we know it can be. I don't think the original production had those advantages."

Corti plans to be with *Ragtime* until next summer, when he will take back his sublet apartment right in Times Square and begin exploring his options. The money he has made from *Ragtime* will give him the luxury to be choosy — at least for awhile.

What he hasn't worried about

in years is any professional downside to being openly gay. "Maybe it's because I'm not a leading man," Corti said, "so I can't give myself any credit for that. I don't have to project like a leading man, but I think it's different if you're a stud. We have to be careful about judging people who have that conflict."

Lately, though, Corti has been playing more husbands and fathers. "Those are the kinds of parts that I like that best," he said, "because I get to play real people. I find it very rewarding, because I don't have a real life. It's nice to play people who do." ▼

*Ragtime* will run at the Orpheum Theatre from Sept. 29 through Oct. 29. Tickets are \$42-\$77. Call 512-7770.

**FOLSOM**  
Feed Your Kink!  
**a taste of leather**  
Erotica Emporium  
[www.attasteofleather.com](http://www.attasteofleather.com)  
Castro Store  
2370 Market Street  
(415) 552-4500  
SoMa Store  
1339 Folsom Street  
(415) 252-9166

**FISTING PARTIES**  
**THE SLING**  
Every Saturday Night  
415.292.3275  
[www.theslingsf.com](http://www.theslingsf.com)

## BOOT and bondage Party

Fri Sept 22nd 10PM 415-364-1820  
[www.best.com/~mchester/boot.html](http://www.best.com/~mchester/boot.html)

**STREET FAIR SPECTACULAR!!!**  
**HOT XXX VIDEO**  
as low as **\$11.65!**  
**WIDEST SELECTION ANYWHERE!!!**  
WRESTLING, SPANKING, WATER SPORTS,  
BEARS, BARE-BACK, MORE!  
**1000'S & 1000'S OF TITLES TO CHOOSE FROM!**  
NO DEPOSIT RENTALS AS LOW AS \$1.00!  
FREE RENTAL FOR NEW VIDEO CLUB MEMBERS!  
**1000'S OF HARD X DVD TITLES!**  
**VIDEO HEAD CLEANER AS LOW AS \$8.99! BUY 2, GET 1 FREE!!!**  
CRUISE OUR MULTI-CHANNEL ARCADE...IF YOU'VE GOT THE BALLS!!!  
**HUGE MAGAZINE LIBRARY!!!**  
CLASSIC STROKE & HANDJOB ANTHOLOGIES!  
10% OFF RAINBOW GIFT ITEMS!!!  
**CITY ENTERTAINMENT** **FOLSOM GULCH**  
960 FOLSOM 947 FOLSOM  
543-2124 495-6402  
NOW HIRING! CALL OUR JOB HOTLINE  
415-468-5600 EXT. 157

**you deserve a break tonight**

**a private club**  
**BLOW BUDDIES**  
call 415-563-HEAD  
[www.blowbuddies.com](http://www.blowbuddies.com)

**photo: Greg Day, model: Cole Tucker, www.mandreams.com**

**Wed. Sept. 20<sup>th</sup>** **LEATHER BUDDIES**

# BAR TALK



## 1.900.884.8846

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

### Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

## PARTING GLANCES

### Sexy Asian Feet In The Park

Months ago I licked mud from your toes while you jacked off. I would love to lick

your feet again. ☎ 72290

### White Electric Van Blond Goatee

Fri 8/11 at 1pm Diamond Hts Blvd, Village Square Apts. You: in overall, asked if I wanted ride downtown. Me: sitting on low wall, blue shirt, blue tennis shoes, said a friend was picking me up. ☎ 72291

### Kabuki Spa Thurs 8-10 6pm

You (GWM) were coming while I (GAM) was leaving. Shared mutual smile. You said I was a "good looking guy"; I replied "aw shucks." I'd like to buy you a drink! ☎ 72292

### Checked Out At The Check Out

Cosco check out. You: tall, handsome blond. In next line over. Noticed tattoo on right arm as you were leaving. Me: green shirt, and pants, with boss. Wish I could do more than smile! Dinner? ☎ 72294

### Yasmin At Power Exchange 8/13

Sunday after midnight--you asked if you could call, I gave name to look up. If still interested, leave message & e-mail or phone where I can reach you. And, I love to cuddle! Alan from Oakland. ☎ 72306

### "Cute Butt!"

Tues, 22 Aug, 4 pmish; corner 16th/Markeet; adorable man wearing baseball cap, going to Cafe Flore, met friends...shy muscular Black, admirer, wants to meet you! call! ☎ 72339

### Baker Beach Parking Lot, 8/10

You: gorgeous Asian man giving massage to friend on bench. Me: man in silver car who couldn't take his eyes off you. You left too quickly. Call me. ☎ 72307

### ~ Can't Stop Thinking About U!~

On Mun, we got on @ Church St., rode to Civic Center on 8-17 @ 6:30pm. You- White jeans, blue plaid shirt, leather base- cap. Me: red hair, black pants, gray shirt. Call! ☎ 72308

### Mun Tues Aug 15

You: handsome Asian with great arms & torso. Me: tall, caucasian, goatee, glasses. Sat behind you, rode Munis escalators at Church St. To sit to speak. Coffee? Lunch? Dinner? ☎ 72309

### Denny-Eagle/Lone Star Sun 8/27

Lost you before exchanging numbers. You: Latino, great smile, hot PA Me: Leatherman, gave you my smile. To sit, in common: brains, masculinity, life-altering childhood event. Let's connect. ☎ 72337

### Great America Tues 8/22

You: grey shirt, kitaki shorts w/ 3 friends in front of me, and my friend on Ultimate Sky Dive Ride. Me: black shorts, white tank. I'd really like to talk! ☎ 72338

### Chow Fri 9/8 7:30pm

You: Hunk eating at counter turning around to check us out. Us: muscled, red-head, goatee, glasses and hunk goatee daddy with huge arms. You left smiling. Want more? ☎ 72384

### Steamworks 9/6, Sling Room

You: Asian, blonde, 5'11", 180#. You checked out my butt/leg, got me doggystyle. I came quick because room time was up. How about a long night with your first, my sling? ☎ 72382

### Seeking Telephone Man Martinez

You are tall, blond, blue eyes, 47yo. work for Pac Bell. We met at American River 7/12. I'm from Virginia City. We kissed. Can't get you out of my mind. ☎ 72379

### Supercuts Fillmore Sun 3/00

GWM, 35, 5'10", 155, okling, sincere, clean, shy, very hairy. ISO 170lb. local studs for hot discreet encounters... All suggestions considered. ☎ 72320

### ~Sane, Fun, Normal Guy!~

GWM, 39, fit, healthy, 6ft, 180, smooth, tall, athletic, friendly, nice

manner, and evil grin for penetrating conversation, PDAs, afternoonookie and civilized disobedience. ☎ 72317

### Wi red Funny

~Black male, 5'10", 180, 42, dark, smooth, muscular, caucasian, educated professional, into books, cycling, working out, etc. Straight acting, regular guy; but also submissive in bed. Seeking muscular, caucasian dominant top. ☎ 72319

### Bi-Curious RWC Stud

M/W/M, 35, 5'10", 155, okling, sincere, clean, shy, very hairy. ISO 170lb. local

studs for hot discreet encounters... All

suggestions considered. ☎ 72320

### Hot Bottom Castro And 18th.

You gave me J.D.'s phone # and walked away with my heart. I should have gotten yours. Tried everything to locate you. Please respond and give me a second chance. Date. ☎ 72381

### A Lomgshot Wed 8/31 7pm Gold's

Market Street. Me: nothing to Yoga, You: freshly showered. Said "Hi" at sinks.

Can't think about that smile and all the possibilities. Call ?? ☎ 72363

### Costco Elevator Aug 3rd

I hold door open for you. You: Great smile! Dark and handsome. May I have the pleasure again? Dinner? ☎ 72293

### Handsome Asian Reading Flash 4

Sunday 9/10 @ 7pm 180# Cafe Flore.

Navy blue shorts, gray shirt, smiling smiley, youthful. Exchanged glances/ smiles. Me: blond guy near entrance in corner. Love to meet--you? ☎ 72383

### SEEKING RELATIONSHIP

#### GAM 49 Seeks GWM 60 or Over

For LTR, prefer clean shaven and non-smoker. ☎ 72316

### Young Handsome Russian

Looking for an intelligent Russian or European under 40yo. to give my body and soul. No disappointment guaranteed! ☎ 72295

### Are You Under 5'10"?

SF professional GWM, blond, balding, very fit 43, 5'9", 155, HIV- (ub2), seeks vers, or top. I'm masculine, honest, stable, social drinker with a dry humor. Prefer shorter/fit. ☎ 72296

### Let's Make A Home

Professional GWM, looking for life partner, 5'10", 147#, 32rys, olive skinned professional. Seeks man 38+, mature, stable for monogamous LTR. Not into bars. NS/ND. ☎ 72297

### Son Seeks Hirsute Dad

W/M 43, masculine, buzzed, bald, beard, 6', 172, hairy, active, submissive, healthy poz. My life is interesting, adventurous and together. Travel, leather, home, enthusiasm. ☎ 72311

### Professional Black Men

GWM, bottom, always horny loves to lay down and suck you for a long time. I also loved to be fucked on a LTR. Steady sex. ☎ 72311

### Hot Bottom Seeks Dominant Top

Looking for hot top to plow deep in me. into bondage, tight pain & you. I'm 45, White, smooth and need a Master. ☎ 72312

### ~GWM Looking For Romance~

GWM 53, 5'9", 170lb. seeking GWM 40 to 60 HWP for dating, movies etc. (n/d, n/alcohol). Interested in a relationship. ☎ 72313

### Sweetheart Single Latin HIV +

GLM-37, 5'8", 158lb, athletic/masc, honest, friendly, seeking for any race, under 40s, smooth & slim. Vers, or top, like movies, dimming regu, like sex, dancing. ☎ 72314

### ~Financially Secure Male Wanted~

By a guy who is educated, intelligent, sexy, good looking. Looking for a relationship or just plain hanging-out. ☎ 72315

### All The Wrong Places

Handsome, funny, tall, musical, HIV+, 40+, 160lb, 5'10", 180, friendly, comely, oversexed bottom/vers with huge vocabulary, nice manners and evil grin for penetrating conversation, PDAs, afternoonookie and civilized disobedience. ☎ 72317

### Wired Funny

~Black male, 5'10", 180, 42, dark, smooth, muscular, caucasian, educated professional, into books, cycling, working out, etc. Straight acting, regular guy; but also submissive in bed. Seeking muscular, caucasian dominant top. ☎ 72319

### Bi-Curious RWC Stud

M/W/M, 35, 5'10", 155, okling, sincere, clean, shy, very hairy. ISO 170lb. local

studs for hot discreet encounters... All

suggestions considered. ☎ 72320

### ~Sane, Fun, Normal Guy!~

GWM, 39, fit, healthy, 6ft, 180, smooth, tall, caucasian, friendly, nice

manners, and evil grin for penetrating

conversation, PDAs, afternoonookie and

civilized disobedience. ☎ 72317

### Bi-Curious RWC Stud

M/W/M, 35, 5'10", 155, okling, sincere, clean, shy, very hairy. ISO 170lb. local

studs for hot discreet encounters... All

suggestions considered. ☎ 72320

### Hot Bottom, Poetic Soul

Passionate, patient and reliable. Languages, traveled, well preserved. 60, Chunky, hairy, 5'8", br/bu, 175lbs. Prefer bigger but open to all types. Race, age, don't matter if you can do it.

Hot Bottom, Poetic Soul

Blacks hunk thick wanted, 3 to do at one time. HIV- bottom, looks fit, toys all but pain. Hot!!! SF Bay Area 40's late 30's? ☎ 72301

### Buttfucker Wanted

ISO top, 35 & up, GWM, 5'11", 6"+. Me: subbottom, bottom, GAM, 5'9", 160, 35, gdg, straight acting, into it, dildos. ☎ 72304

### Only One Thing Missing - LTR

Sunday 9/10 @ 7pm 180# Cafe Flore. Navy blue shorts, gray shirt, smiling smiley, youthful. Exchanged glances/ smiles. Me: blond guy near entrance in corner. Love to meet--you? ☎ 72383

### Friends? LTR? HIV + East Bay Boy

Aren't there any great looking HIV + guys looking for a great relationship? I'm 31 y.o., tall, good looking & seek a slender cute & hot lover. I'm romantic sweet & honest US21 ☎ 72346

### East Bay Muscular Guy

Goodlooking 31, year old 5'11", 180# 32w. Looking for similar. My dog must like you. ☎ 72347

### SEEKING ADVENTURE

Wanna Cum Over?

GWM, 45, 5'9", brown/brown, mustache, in-shape, attractive, HIV+, single seeks fun-loving healthy hunk 5'8" or shorter. Afternoon tea? Upper Market. ☎ 72299

### Nympho Asian/American Bottom

Blacks hunk thick wanted, 3 to do at one time. HIV- bottom, looks fit, toys all but pain. Hot!!! SF Bay Area 40's late 30's? ☎ 72301

### Oral Excellence

Friendly, 45+, has opening for 1-2 face-fucking/sucks. Hot mouth, deep throat, sweet aching' ass, restore serenity! Work me, buddy. Big tool essential! Trim build, facial hair A+. ☎ 72322

### Torrid Phone Sex!

"Strip!" get it up; lube, cockring, nipple clamps, whatever! Let your imagination run. Let's talk, jack off, and cum! ☎ 72324

### Times Change! In Days Of Yore

It was courteous. My prof, I'm a master cocksucker (my guys repeat) you will too! ☎ 72325

### Italian Guys I Was Born To

Serve you. No one knows how to please

Italian guys better than me. If you're hung, then that's plus. ☎ 72326

### Gourmet Delite

GWM-with big clean feet, cut meat. Get naked, let me pleasure you with my older tongue and mouth, love to. ☎ 72354

### Seeking Submissive Gdlk'g Boy

Under 40 to serve as my personal property on a regular basis; son, slave, etc. Daddy-Master is 76, tall and dominant. Love and Respect shared! ☎ 72355

### Dad Seek Son

Mid 50's hairy dad slim HIV-seeks W slim son HIV- who likes to suck 7" uncircum. ☎ 72356

### "Big Tongue, Strong Teeth!"

Then let me over your nipples a lot, then you sit on my big tongue and cum on my chest, older a plus.-Me 57, thick, beard. ☎ 72357

### Spank me!

Boy 24 needs over the knee discipline from a dominant brother. Athletic jock in speedos. ☎ 72368

### Pump My Pussy

Asian bottom studs needs it up the ass on regular basis. Three-ways welcome! Five or more, the better! Cum take a ride! ☎ 72369

### Palo Alto Asian Cocksocker 42

5'11", 190# blk-bm slks White men with medium to large cock to suck off with no reciprocation, up on the mid Peninsula, light skin Blacks welcome. ☎ 72370

## CATEGORY

Parting Glances

Seeking Relationship

Seeking Adventure

Lesbian

Fetishes

Couples

Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

**You'd Never Guess**

Average ugly duckling 50's, 6', 200# non-gym, HIV+, smoker top, frap small package (until excited), then're gagging, looking for cut younger bottom for fuck/suck fest. ☎ 72371

**What Was Your Teenage Fantasy?**

38yo WM 5'7", 120# In-shape seeks

other slim White or Asian men to re-live

mutual stripping or day. Daytime pre-

ferred. ☎ 72372

**Explore BI Lives**

Curious, mature bi/w M seeks same for conversation about how we view our lives to date and envision the future as our sexual batteries run down. ☎ 72390

**"Do Me A Favor?"**

Insatiable, uninhibited party boy wants to play long and hard, at your place or hotel. VGL, GBM, 9-c/t, 6', 178, Btm/vers. Hung and serious only. ☎ 72391

**Velvet Lined Deep Throat**

Submissive cocksucker, 38yrs. 185 buzzat, tatts, at your service. HIV+ looking for masculine man 30-50. HIV-. ☎ 72392

**Versatile Hung Party Bottom**

Master of anal and oral arts. 50 GWM HIV+, 5'8", 140# looking for other versatile men for party and play time! ☎ 72393

**Butch Versatile Party Man**

Hot & Horny 50 GWM 5'8", 140# HIV+, very versatile with 8" cut cock with big helmet head and ass to match. Looking for partying fuck buddy! ☎ 72395

**My Perfect Sex Mate...**

Is an aggressive but versatile top, 35-55, masculine, endowed, HIV-neg, into role play and light SM mixed with affection. Available in the evening, and hairy A+. I'm a handsome, tall, height-to-weight proportionate, 43yo, versatile bottom. If we're a match. Let's play. ☎ 72395

**East Bay Hispanic**

Versatile nicely endowed with small white ass for your enjoyment. Be HIV+ mature, drug free, any race. Am 5'8", 155, HIV+, mature, safe sex please. ☎ 72396

**Bi WM Sucking Older BI, W Guys**

Looking for late 40's, 50's, 60's Black, & White, older guys for mutual cocksucking. This late 40's bi WM needs it. Castro area. Weekdays only. ☎ 72397

**LESBIAN**

**GF Seeks Euro Partner**  
Whom seeks marriage of convenience w/mutually beneficial rewards. Professional minded. ☎ 72398

**FETISHES**

**Hot Leather Couple In SF 09-21/26**  
Both 42, HWP, bearded into boots & leather, FF, CBT, lite SMBD, nipple work. Versatile, fun players seek same. Same 35-65. Facial hair a must, hung A+++. ☎ 72403

**Daytime Asshole-Eater!**

Get your asshole eaten by a pro!! ☎ 72334

**Slaved Boy Wanted**

By leather top, 50's, 6', 225, hairy chest, mask with dungeon. U8 submissive oral, bottom into s/m, kink, eager to serve. Muscular, hairy, under 45 pref. ☎ 72335

**Tobacco Users**

WM 44, 6', 160# dk hair & eyes. ISO others who chew, dip, maw for sensual times. Smokers also welcome. Not into pain, s/m, or gay scene. Over 40 A+. ☎ 72358

**Seeking Serious Nipple Buddy**  
I'm a 45 yr old stocky 70# serious nipple pig with huge erect nipples. Br/bm, salt & pepper goatee, tatts, piercings, smoke cigarettes. Looking for a serious, masochistic, dominant, hairy, pig buddy for serious workouts with growth in mind. Please call, smoker ++. ☎ 72374

**Heavy Duty Butt Play**

South Bay goodlooking, muscular, GWM, 6'1", 190lbs. HIV-. Into videos, toys, bondage. ISO muscular top for mutual pleasure and expanding limits. ☎ 72375

**Farm Dirt Play**

Wanted by raunchy guy. I am looking for dirty tricks at the farm. I am 49, 6'1", 180#'s goth, and a very horny animal. ☎ 72361

**I'm A 2nd Slave**

And don't cum. Am 57 & healthy. You order me to prepare my hole, drink w/s, + watch you screw. I clean you & him, then leave. ☎ 72360

**Male's Fat**

GWM, 37, 5'10", 240lbs., brown eyes and beard seeks other GM gainer/encourager to make me even fatter. ☎ 72363

**"Plain-Looking, But Hung!"**

East Bay man 47 gets off watching a thick moustache up and down on my thick stick. Oakland area; serious. No beards/goatees, super busy or hard to reach types. ☎ 72336

**Daytime Asshole-Eater!!**

Get your asshole eaten by a pro!! ☎ 72376

**Feed Me**

Bearded GWM, 36 & handsome, seeks masc. men to enjoy this pig's mouth. WS, dirty rimming, gentle subordination, grap. Cum, relax, open up. ☎ 72377

**Buttsniffer In San Jose**

Wild/sexy GWM 32, 5'7", 150, HIV+. Bulbous butt-sniffing, rimming, jocks, sparkling, toys, three-ways, sexy dances. You give take the same with bubble butt pref. blonds/brown & bearded. ☎ 72399

**Sit Sit Sit On A Face Gently**

Flows the stream. Into the mouth into the mouth life is tall & a scream. 8' brown brown the nose anything goes anything it tastes like ice cream. ☎ 72400

**~ Hung Bondage Topman**

Me hung, White, 40+, in-shape. Your younger, in-shape, into sucking tool, tickle, butt, gettin tied up and fucked (safely). "Call Now, Boy..." ☎ 72401

**East Bay Nipple Freak**

P/R Cuban B/M seeks masculine men for hot sex and friendship. New to the East Bay/Lake Merritt area. Nipple workers A+. ☎ 72305

**Farm Dirt Play**

Wanted by raunchy animal. I am looking for dirty tricks at the farm. I am 49, 6'1, 185, and goth and a very horny animal. ☎ 72340

**Service Bodybuilder/Biker**

Hot hung bodybuilder and biker requires simultaneous front & rear servicing. Join my other hardworking old pig in sweaty rewarding job. Take care of my brown and yellow needs. ☎ 72404

**FF Tops Wanted**

Masculine 3-4 in-shape seeking top leather to open, stretch my hole with toys and hands. Let's get those lips big and saggy. ☎ 72405

**COUPLES****2 Cocks Are Better Than One**

Attractive mature White male seeks couple to take turns jerking-off on my face. Invite a friend or two of yours and make it a facial cum bath party. ☎ 72378

**GWM 5'9" 140lbs Blond Smooth**  
Seeking couples that need a middle Tall Dark Handsome, a plus- Aroma ok-double hung adventure. ☎ 72406

**OTHERS**

**~ Male Companion Wanted~...**  
Bossy, older, sexy, witty, unconventional bachelor in S.F. wants Friday, Gentlemen's Gentleman, sexual servant, & Jeeves. Please enquire. ☎ 72362

**GWM Seeks Dyke...**

Who wears her red and black handkies on the left. 40, 165, 5'10", HIV-. ☎ 72407

# BAY AREA REPORTER PERSONALS

## MASSAGE

**EXCELLENT BODYWORK**

DEEP TISSUE MASSAGE WITH ACCUPRESSURE AND ENERGY BALANCING. STRONG, INTUITIVE, HEALING, NURTURING 8 YEARS OF EXPERIENCE. WWW.MASSAGENET.COM  
GIOVANNI 415-522-1909

**VITAL LIVING**

Sports Massage Deep Tissue Accupressure Therapeutic Non Sexual

STEVEN (415) 206-0648

A real sensual massage for you  
\$100 Out Hotels OK 596-3377

**Psycho Beach**

◀ page 39

jection surf sequences. "Wild Surf" has this great surf footage that is cut in really effectively, and yet it does nothing for the movie. It actually calls more attention to itself than these real hokey films that are totally faked in the studio. So we decided to take that one step further and make our surfing shots as absurd as possible."

While his director grew up a California surf kid, Charles Busch was more of a fan of the '50s psychological suspense films — Hitchcock, *Spellbound*, *The Spiral Staircase*, *Marnie*. Busch also has wider taste than I do, a fondness for all those '70s slasher movies, which he forced me at knife point to watch! I still couldn't get through *Halloween*. [King quips that "there's a shot of Kevin Bacon in a Speedo that Charles had a particular fondness for."] My play is very much a mix of '50s psychological thrillers and '60s beach movies, and for the movie we de-

**MAGIC TOUCH**

DREW CMT 415-255-0850  
Min. \$70/hr - in

Inquiries are Welcome  
My table is waiting for you.  
In/Out available  
Mon-Fri 12-10pm/Sat-Sun 11-10pm  
Holidays 11-10pm • Tourists Welcome  
Near to Civic Center Muni/Bart

**MIKE CMT**

Intuitive, Sensitive Touch  
Swedish • Deep Tissue  
415-290-2459

Older men welcome. Great massage  
Nude cute guy. Don (415)351-2034

cided to have a *menage a trois* — throw in those '70s slasher films, basically to jump-start the murder mystery aspect which brings in my character, Captain Monica."

Busch notes that since playing Chicklet on screen would have been too much of a stretch for today's Britney Spears crowd ("Now with the right lighting I could pass for a mature 25, but 16..."), creating the role of Captain Monica gave him a chance to realize a life-long dream of doing a genuine interpretation of one of his favorite Silver Screen divas. "Rather than having to be this very stylized Susan Hayward for the stage, I could actually be more like her in really playing with a close-up. I was kind of terrified to see the movie. You think, oh God, what if I come off as this big old ham, like some old guy with a fright wig on his head, but actually I really feel like a solid part of the film."

The filming of *Psycho Beach Party* gave Busch a chance for a little cinema revenge. Having been cast in two big Hollywood movies (*It Could Happen To You* and *Ad-*

**Therapeutic Massage**  
Castro loc.  
Tom DePue, CMT (415) 626-6560

**Healing Massages**  
R.L. Bates  
#1567-6847

**PROFESSIONAL BODYWORK**  
CERTIFIED MASSAGE THERAPIST WITH STRONG HANDS PRIVATE STUDIO B-2 PARKING  
DAVID WILLIAMS 415-902-9644  
MONDAY-SATURDAY 10:00AM - 8:30PM  
\$10 OFF

**NAKED CMT BRADLEY**  
\$60 \* (415) 626-1951

*ams Family Values*) and seen his once-substantial roles whittled down to cameos, Busch made sure that this time he would be an indispensable part of his own movie. "I wrote the part of Captain Monica so that she has all the film's exposition. Cut a single line and the story makes no sense!"

Once he was ready for his closeup, Busch made sure that his lighting would be as flattering as possible. "Since there is no time in low-budget film for screen tests, I sat Bob and the cinematographer down in front of a video monitor and I showed them two video tapes from stage performances. I said, 'Here's a tape where I look absolutely hideously ugly, see where the light is coming from, and they watched it and I really looked horrible, like the *Phantom of the Opera*. 'Here's another tape where I look absolutely lovely, I'm just flooded with light.' And I have to say, when we got to the set, they did a pretty damn good job. I wouldn't say I'm giving Garbo competition, or even Sharon Stone, but I looked okay."

OPEN SUNDAY THRU THURSDAY 9:00am to 2:00 am (FRI. & SAT. 22 HOURS.)

# TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)

one block from MUNI and BART

HALLIDI Plaza Station. INFO. TEL: 885-9887

## LIVE EROTIC JACK OFF SHOWS

### NEW SHOW TIMES!

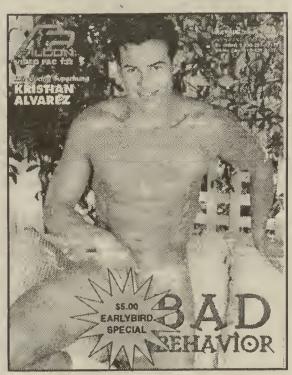
SUN - THUR 1:00/4:00/7:30 P.M.  
FRI - 1:00/4:00/7:30/10:00 P.M.

SAT - 1:00/4:00/7:30/10:00 P.M.

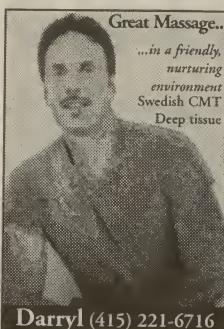
- \$5.00 EARLYBIRD SPECIAL • ADMISSION (MONDAY THRU FRIDAY) 9:00AM TO 10:00AM ONLY • FREE LOCKERS • (\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH • (ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.



## MASSAGE

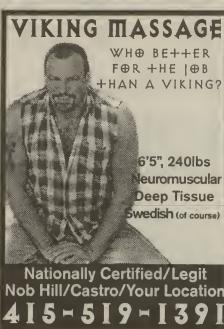


Great Massage...  
...in a friendly,  
nurturing  
environment  
Swedish CMT  
Deep tissue

Darryl (415) 221-6716



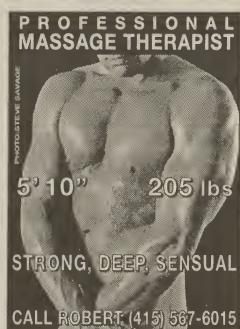
JEFF  
5'11  
150#  
Br/Bi  
Great Touch  
Super Friendly  
Convenient Location  
CMT  
415-863-6420



VIKING MASSAGE  
WHO BE-ER  
FOR THE JOB  
+HAN A VIKING?  
6'5", 240lbs  
Neuromuscular  
Deep Tissue  
Swedish (of course)  
Nationally Certified/Legit  
Bob Hill/Castro/Your Location  
415-519-1391



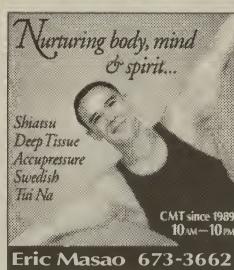
SWIMMER/CMT  
32 • 6'3" • 180  
SPORTS MASSAGE  
SWEDISH  
FULL BODY  
OUT/HOTELS  
(415)290-4016  
http://studxxdixings.com/sfswimmer



PROFESSIONAL  
MASSAGE THERAPIST  
PHOTO BY STEVE LEVANAGE  
5'10" 205 lbs  
STRONG, DEEP, SENSUAL  
CALL ROBERT (415) 567-6015



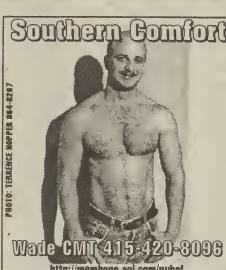
Massage by Sergei  
Swedish with  
Russian Accent  
Certified  
Experienced  
Non-Sexual  
415-902-7304



Nurturing body, mind  
& spirit...  
Shiatsu  
Deep Tissue  
Acupressure  
Swedish  
Tai Na  
CMT since 1989  
10am-10pm  
Eric Masao 673-3662



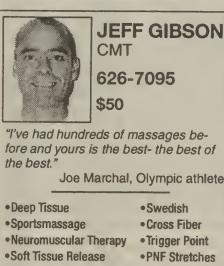
The Velvet Hammer  
Jefe  
Certified CMT  
412-1034  
Photo: TERESA HOPPE B44-B47  
PHOTO: STEVE LEVANAGE B44-B47



Southern Comfort  
Wade CMT 415-420-8096  
http://members.aol.com/rubst



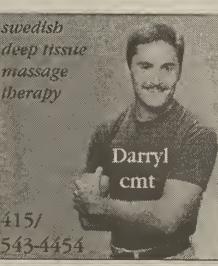
serious  
massage.  
Certified Massage  
Therapist with strong,  
experienced hands.  
Non-sexual environment.  
kealoha 241-903



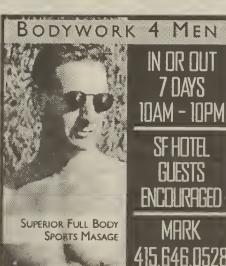
JEFF GIBSON  
CMT  
626-7095  
\$50  
I've had hundreds of massages before and yours is the best - the best of the best.  
Joe Marchal, Olympic athlete  
• Deep Tissue  
• Sports Massage  
• Neuromuscular Therapy  
• Soft Tissue Release  
• Swedish  
• Cross Fiber  
• Trigger Point  
• PNF Stretches



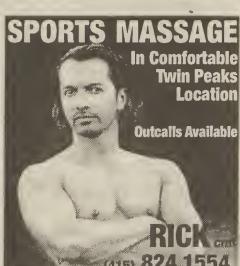
LOVING STROKES  
Nurturing, Sensual  
Healing, Satisfying  
STRONG HANDS  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
STEVE C.M.T.  
821-2985



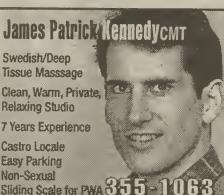
swedish  
deep tissue  
massage  
therapy  
Darryl  
cmt  
415/  
543-4454  
Photo and design by Steve Levanage B44-B47



BODYWORK 4 MEN  
IN OR OUT  
7 DAYS  
10AM - 10PM  
SF HOTEL  
GUESTS  
ENCOURAGED  
MARK  
415-646-0528  
Photo and design by Steve Levanage B44-B47



SPORTS MASSAGE  
In Comfortable  
Twin Peaks  
Location  
Outcalls Available  
RICK  
CMT  
(415) 824-1554



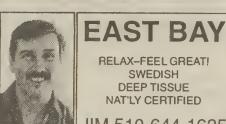
James Patrick Kennedy CMT  
Swedish/Deep  
Tissue Massage  
Clean, Warm, Private,  
Relaxing Studio  
7 Years Experience  
Castro Locale  
Easy Parking  
Non-Sexual  
Sliding Scale for PWA 355-1063



14 Year  
CMT  
Avail on  
short notice.  
Seniors welcome!  
Rich  
752-4465



LET DADDY DO IT  
JAS  
CASTRO LOC. 864-5447  
Photo and design by Steve Levanage B44-B47



EAST BAY  
RELAX-FEEL GREAT!  
SWEDISH  
DEEP TISSUE  
NATLY CERTIFIED  
JIM 510-644-1625  
Photo and design by Steve Levanage B44-B47



RESTORATIVE MASSAGE  
• Castro/Noc Valley  
• Nurturing  
• Non-Sexual  
Paul, CMT  
824-3354

SEXY ASIAN  
\$60 Jim 267-1817

GERMAN BOY, 24  
Cute blonde CMT gives Swedish/Deep  
Tissue massage using table, hot oil.  
(415) 929-9224 \* Nob Hill

PHILLIP CMT at 510-644-0221  
WWW.BERLINBOY.COM  
Photo and design by Steve Levanage B44-B47

LUXURIA IN THE ULTIMATE  
BARE BEAR  
massage 1 hour, professional, erotic  
24 hours, 7 years experience.  
Pete 552-7383 \$50/ln \$70/out  
http://only.at/IKneadYou

ACHING FOR A MASSAGE?  
Deep, rich, relaxing, strong, therapeutic  
massage for in-shape guys by 28yr old Spanish/French guy. Student  
discounts & day/eve late nite appts avail. Eric\* 841-5870

ASIAN RETREAT  
Older Men & tourists OK 790-7888

FEEL THE DIFFERENCE  
Strong, energetic and athletic CMT.  
In/Out Fernando \* (510) 655-4464

MUSCLEBOY/HUNK  
SF Pager 650-997-7307 \* Jon

EASTBAY NUDE MASSAGE  
Fullbody erotic pleasure from warm,  
caring, versatile guy, \$40 an hour.  
Jim \* 510-527-7630

SAN JOSE-FULL BODY SWEDISH CMT  
\$30/hr-\$45/1 1/2 hr. In Calls only  
6AM until 10PM-7 days - Showers  
Anthony (408) 288-6169. Air cond.

DEEP-TISSUE/EROTIC MASSAGE  
http://davispphoto.com/sfbboy/

DAVIS \* 415-558-0657

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

QUALITY SMOOTH TOUCH

SANTA ROSA HIDEAWAY

Unique style therapeutic and erotic  
massage in front of a fireplace. Out-  
calls available also. Johnny 505-3060

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Therapeutic, non-sexual Swedish  
massage by friendly GAM. Deep, rich,  
relaxing, soothng. In/out 8am-  
9pm. J.T. CMT 415-412-4095

Superb massage from Swedish to  
firm disciplined plus fantasies ex-  
plored by a mature masseur in coun-  
try setting. Also group programs and  
lodging. Roger 707-525-1771.

www.sr-hideaway.com

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

6'2" muscular, very handsome 27  
Quality Deep Swedish \* 567-2386

Peninsula Full Body-Erotic Deep  
Muscle-Swedish-Sports Therapy

Healing touch In/Out 650-367-7528

Deep Tissue & Swedish attr musc  
great shape Italian 2216716 Darryl

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Simply no comparison. 792-8028

ASIAN GQ LOOKER

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Specializing in Men

FULL BODY MASSAGE

A real sensual massage for you

\$100 Out Hotels 596-3377

Photo and design by Steve Levanage B44-B47

Strong, Nurturing Touch

S.Mateo- SF pg. (650) 373-8570 \$60

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

707-887-9218 Michael CMT

Midwestern Italian guy muscular g

A real sensual massage for you

\$100 Out Hotels 596-3377

Photo and design by Steve Levanage B44-B47

Sensitive & Experienced CMT from  
Idaho. Swedish massage. Discreet. In.

Full body, Asian out only

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

415 307-9123 \* DEAN

Swedish massage 221 6716 Darryl

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

11+ yrs exp. Full Tension Release

\*MID-PENINSULA-CMT\*

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

In/Out, days/eves. Tom 650-345-7318

Photo and design by Steve Levanage B44-B47

FOR ASIAN MEN

Attractive blonde CMT 24, gives

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Swedish/Deep Tissue massage (415)

929-9224. James 24/7 \* Nob Hill

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

E42

Photo and design by Steve Levanage B44-B47

Cute, Smooth, Tender

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

26 Y/O ASIAN

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

In/Out \$60

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

DAVE\*567-7693

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

Photo and design by Steve Levanage B44-B47

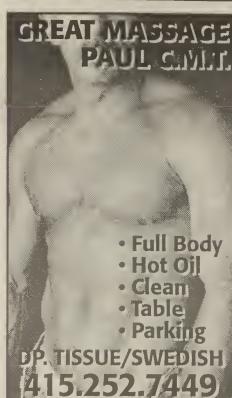
E40

Photo and design by Steve Levanage B44-B47

## PERSONALS

## MASSAGE

**GREAT MASSAGE PAUL CIVITI**



• Full Body  
• Hot Oil  
• Clean  
• Table  
• Parking

DP. TISSUE/SWEDISH  
**415.252.7449**

**Spirit Rising**  
T.G. Phillips, NCBTMB  
415.505.8980  
email: TGPRAKIS1@aol.com  
Site, Healing Massage

**COMPLETE RELEASE**  
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL: 925-682-5675

**GREAT MASSAGE!**  
Experience a Sensual  
Massage  
RECENT PHOTO  
\* Clean  
\* Private  
\* Twin Peaks  
\* E-Z Parking  
Call Danny  
9am - 10pm  
**415-647-9777** **NEW TABLE!!!**

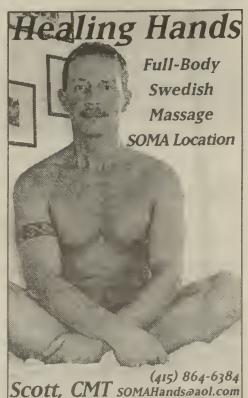
**TOM**  
459-4217  
10am-11pm  
MARIN/SF

**Expert CMT**  
made  
muscular  
handsome  
combination  
swedish &  
erotic massage  
on table  
strong,  
sensitive  
hands  
Jeff  
**415-553-8804**

**Come feel the  
heat of Thailand.**  
Sensual Thai MSG  
by Kob 346-7975

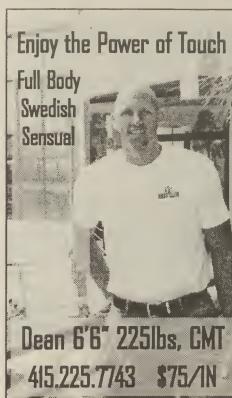
**ASIAN JOCK**

**Healing Hands**  
Full-Body  
Swedish  
Massage  
SOMA Location



**Scott, CMT** [\(415\) 864-6384](mailto:SOMAHands@aol.com)

**Enjoy the Power of Touch**  
Full Body  
Swedish  
Sensual



Dean 6'6" 225lbs, CMT  
**415.225.7743 \$75/IN**

**PAUL CMT**  
9AM-9PM  
**518-1324**

**LOVING BODYWORK**  
feel my sensual...  
touch  
**\$50**  
by friendly escort/masseur  
**Prieto 251-5080**  
Castro • in/out • 24/7 • Short Notice OK

**RELAX IN  
TONY'S HANDS**  
**TONY**  
**925-827-0439**

**Ryan H.H.P.**  
Full Body Massage  
Swedish  
Accupressure  
Reflexology  
Sports Massage  
Therapeutic or  
Erotic Massage Available  
Table  
Market/Church  
\$60 to \$100.  
**415.701.8875**

**FULL BODY MASSAGE**  
BY  
Goodlooking,  
Friendly, Masculine,  
Discreet, South  
American  
Latin Male

**RAUL 863-4236**  
[www.MassageByRaul.com](http://www.MassageByRaul.com)

**COIT TOWER  
MASSAGE**  
by a Certified Massage Therapist  
the ultimate San Francisco experience  
Gary (415) 788-5505

**Firm Bodywork**  
• Certified • On Table  
• Castro Location  
**Jon**  
**415.225.3965**

**EROS**  
MASSAGE STUDIO  
Put Yourself In Our Hands

**Butt Adventures**  
Journey into butt attention. Explore rare  
erotic BUTT TECHNIQUES delightfully  
blended into FULL BODY massage. By  
appointment. \$80. San Bruno.  
**650-875-8130**

**SIMPLY THE BEST**  
Hot oil massage by cute German  
boy 24. (415) 929-9224. 24 Hours

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
**Daniel 626-4192 Eves/Wknds**

**469-2928  
ITALIAN PAUL**  
• CLEAN  
• PRIVATE  
• EZ PARKING  
**\$50**

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**EROS**  
MASSAGE STUDIO  
Put Yourself In Our Hands

**GUERNEVILLE**  
Sports Massage for men and women  
Call Glenn at The Gym (707) 869-5919

**HOT HUNG ITALIAN**  
Expert Masseur 4 your pleasure  
Outcalls SF only 11AM-11PM 823-3050  
Relaxing &/Or Erotic by a very smuth  
nude masc Asian \* 560-6353

**NICE GUY MASSAGE**  
Relaxing, Sensual massage by cute  
Asian. Late nite, weekends. Out only.  
\$60/Hr. \* 710-6618

Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**E.Bay Jock Italian**, 6', 180 Lbs  
Swedish Nude Massage 9AM-9PM  
**JOHN \* (510) 658-2437**

Massage Therapy, very good rubdown,  
nice guy 24 hrs. 415-208-8099

**469-2928  
ITALIAN PAUL**  
• CLEAN  
• PRIVATE  
• EZ PARKING  
**\$50**

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**BODYWORK NOW!**  
Swedish • Sports • Deep Tissue  
by attractive athletic prof.  
Intuitive • Dynamic • Firm • Touch

**GET IT**  
Delivered or come to me for a  
nude massage for in-shape men  
by a sexy 31 yr old quiet White  
boy with big hands 5'7", 150#  
415 609 1363

**HOT NUDE ITL. STUD**  
Serving S.F. & E.Bay, 6'2"  
200LBs., 33 yr old. Hot, erotic mas-  
sage done in the nude.  
Ph. Anthony (510) 533-4398

Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**TOM LUCCI**  
**510-912-2638**

Massage by Asian Man in Santa  
Clara. In \$45 Out \$60  
**408-551-0767, 408-828-7847**

**CUTE SPANISH BOY, 29**  
Massage nude/Out&In/290-2041 \$50  
Sensual/Erotic Bi/Bi 5'9" 150 In &  
Out CMT Hotels IAN 251-0174

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**Body Electric CMT** 36.5'11" 150#  
offers a wide variety of services which  
include Tantric, Butt Prostate, erotic  
enemas, fetish for all info and pics go  
to web site:

**EROTIC MASSAGE**  
by a masculine, hairy-chested guy.  
Full body, full release massage. SF,  
Marin, East Bay, San Jose. (510)  
**912-8812**

**MASSAGE**  
San Jose  
**408 815-9865**

Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**WWW.MASSAGEROTIC.COM**  
then call Paul (510) 336-1999. My  
studio hours are 10AM-9PM  
Visa MC

**SWEET ATTRACTIVE THAI  
MASSEUR**  
23, relaxing and healing. In/Out.  
Patrick \* (415) 584-4821

**EROTIC HEALING TOUCH**  
By energetic young man, strong buff,  
goodlooking, to massage well-built  
men. 5'10", 175#, 30" wst. Hayes  
Valley 9AM-11PM 305-5609

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**What Men Crave: Light Erotic  
Touch/Hot Nudist/346-4966/Ken/ \$80**

**ITALIAN STUD**  
Full-body sensual massage, 6'1"  
Masculine, well-built hairy body  
Anton 925-920-0018 In/out

**FULL BODY MASSAGE**  
by good-looking dude  
Hot Delivery David (650) 938-3728

Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**North Bay  
MUSCULAR JOCK**  
Big hands do a great massage. Reg  
7 days/ees 11AM-11PM. Private  
Justin \* 707-586-5945

**Eastbay Comfort Warmth & More**  
Sensual Massage by Nude Masseur  
Bob \$30/Hr \* (510) 843-4408

**Thera-Erotic** \$60 431-9870 x12285

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**Big** hands do a great massage. Reg  
7 days/ees 11AM-11PM. Private  
Justin \* 707-586-5945

**Relax you with my hands. Rob, 34,  
6'1", 190, handsome \$50In/\$60Out  
(415) 845-4807**

**BLACK MUSCLE**  
Excellent strong massage deep tissue  
bodywork by handsome strong Latino  
Page Sergio 415-207-8123

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**MASSAGE BY LATINO**  
Get a real massage by a Latino GM 31  
Handsome smooth. Call Aldolfo 637-  
2420 \* 45 In

**WALNUT CREEK**  
Fullbody energy massage 8am-8pm  
\$35 phr. (925) 256-7135

**MASSAGE BY LATINO**  
Get a real massage by a Latino GM 31  
Handsome smooth. Call Aldolfo 637-  
2420 \* 45 In

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**ITALIAN STUD**  
Full-body sensual massage, 6'1"  
Masculine, well-built hairy body  
Anton 925-920-0018 In/out

**ITALIAN STUD**  
Full-body sensual massage, 6'1"  
Masculine, well-built hairy body  
Anton 925-920-0018 In/out

**ASSMASSTER RUBDOWN**  
by good-looking dude  
Hot Delivery David (650) 938-3728

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

**PHYSICALLY FIT LATIN**  
Friendly CMT 415-552-1106  
wholemassage@aol.com, or http://  
hometown.aol.com/wholemassage

Feel your muscles relax under  
strong, sensitive hands. Our team  
of friendly massage practitioners  
are trained professionals with  
years of experience.  
Includes locker, towel, steam-  
room, sauna, unlimited club use.  
**2051 Market St.**  
Appts from 4:30 - 9:30 PM  
Call 415-255-4921

## MASSAGE

**JAPANESE**  
Deep Tissue  
Full Body  
Swedish  
In/Out  
Ken 668-0640

**Erotic Massage**  
Eric  
415 816 6288  
Sweet 22 yo  
CMT  
Outcall only  
SF • Marin  
Peninsula

**BODY inBLISS**  
Swedish  
Deep Tissue  
Sports  
Shiatsu  
Accupressure  
Jeff CMT  
#415 282 3797

**NOB HILL**  
Swedish/Deep Tissue Massage  
Blonde Hair Blue Eyes 24.  
JASON (CMT) 415-929-9224  
24 Hours In/Out 7 days

**SENSUAL BODY WORK**  
Arlon Photography  
FRANCO  
841-8476  
www.mexicanlatinboy.com

**Vote.**  
Deadline to Register  
is October 10th!  
For more info, call:  
415.554.4375

Deadlines for the  
Castro Street Fair issue of  
the **BAY AREA REPORTER**  
are approaching.  
Display Ads: Sept. 22 @ 5pm  
Line Ads: Sept. 25 @ 12pm  
Call 861-5019 for details or  
email us at [BARadv@aol.com](mailto:BARadv@aol.com)

COMPASSIONATE  
TOUCH

Sensual, Swedish, full-body  
massage by very friendly, intuitive,  
well-toned gdkking CMT. Given in a  
unique, warm, relaxing studio with all  
the amenities. \$50/hr \$65/90min.  
Page Del @ 415-376-5770

**LET DAD WORK ON YOU  
YOUR BUTT - MY TABLE**  
[WWW.WEATHERMAN.COM](http://WWW.WEATHERMAN.COM)  
CMT\*JW\*415-646-0920

Leave back and enjoy erotic, nude  
**MASSAGE IN MARIN**

Smooth, Slim guy. Andy 461-4135  
E43  
Erotic & Complete Massage Nude  
Man - Older Men Welcome 775-4623

Nude Sensuous Massage Gifted  
Hands \* Daniel 776-4623

6' 180LBS 26Y0 BL/BR SLIM BUILD

**FETCHING-FRISKY!**

**FABULOUS**

Call LATIN JOE 845-5375

**CONNOISSEUR MASSAGE JOURNEYS**  
Bodywork by Billium, CMT  
\$60/Hr 50% Intro. Discount.  
[www.skyhouse.org/gourmetmassage](http://www.skyhouse.org/gourmetmassage)  
510.839.8747 9AM-9PM Daily

Man On Top Massage In/Out  
Daniel 775-4623 Experienced!

**SAN JOSE**

Therapeutic Massage Deep Tissue  
Swedish - Mike (408) 279-8265

**EROTIC FULL-BODY**

Muscular Stud \$50 Kenn 517-3386

## NEW HOT DUAL ASIANS

Young Exotic Charming. Either Of  
Us Or Both. EZ parking. Call Edward  
(415) 282-2811 In/Out. 10AM-8PM

**EROTIC 24HOURS**  
CMT. (415) 775-4771 24-Hours.

Gorgeous, Passionate Latin Boy,  
Gregorio Erotic. Nude Massage 21yo  
5'7" 132Lbs - \$60 (415) 251-1586

-----  
**PATRICK**-----

Nude Oil Rub; relaxing and Hot, start  
off with Hole Shave. Me: 25, 6ft 180  
30w 45ch Totally smooth tan.  
791-1214

Light touch-Deep Inner Peace!

Transcend stagnation, stress, trauma,  
"Dis-ease"! Rob 235-4269

<http://home.gay.com/d-boo>

\*\*\*LIGHT\*SPIRIT\*BODY\*\*\*

Sizzling Buttwork by stocky, super-  
hairy Guy. Tourists Fine. 339-7465

Sessions/training. Rob 235-4269

<http://home.gay.com/d-boo>

**REIKI MASTER HEALER**

**SEXY CMT**

Excellent Massage & Much More By  
Handsome Well Endowed Stud 245 135Z

Deep, Penetrating Message

By Mike - \$60 In 241-9934

**SENSUOUS TOUCH**

Erotic massage Call \*Jonathan  
415-515-5787

20% discount to other body builder

& in-shape guys great massage  
mention discount 221-6716 Darryl

## MODEL/ESCORTS

Hey SEXY!!  
Lets Have  
FUN!!  
Italian  
5'6"  
135lbs 25yrs  
Smooth Tan  
Hung 7"  
LIVE  
YOUR  
FANTASY  
HOT  
Vers.  
TOP  
24Hrs  
Out Calls  
ONLY  
(415) 210-1967  
www.TheMaleNude.com/tony

**TWENTY YEARS OLD**  
Page: Josh 415-414-3263

**21 YEARS OLD**  
Blond 5'10", 150 lbs  
Out Only  
790-5076 pgr

**LATINO**  
ArlonPhotography.com  
804-2152

Portraits/Model Portfolios/  
Escort-Masseur Ads/Erotic/  
Fine Art/Reasonable Rates  
(415) 864-8039

5'10"  
150 lbs.  
10.5" cut  
16 was sweet but 18's legal  
call me for all your oral pleasures  
415-251-5131 \$150 out only

**10M 415-256-6743**  
outcalls sf bay area  
email: TomBuStonXXX@aol.com

Give Your  
Body the  
MASSAGE  
it Needs  
Pager  
415-201-0579  
Out Only

Handsome hung Italian 34, 6', 160  
**CHOKE ON THIS!**  
Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlg, verbal, kink-2-vanilla  
outcalls/hottubs/trav Bay Area  
415-256-6743 TomBuStonXXX@aol.com

**SIZE 12 FEET - HOT - TOP**  
Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

**BORN TO SERVE MEN**  
HOT, HUNGRY, HORNY BOTTOM  
Alek, 242-4230, 24hrs. in/out

Frat Boy Hunk  
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#, 30", 8" 739-7312

Small firm butt, 9", masculine,  
versatile, page 415 540-6815

**MEET YOUR MASTER NOW**  
Sadistic, Real Leather Master  
S/M & all scenes. Call Now!  
Master Tony (415) 674-3638.

**14 EEE**  
Foot fetish 837-6112

**HORNY HARD & HUNG**  
Dominant, aggressive, verbal 35y/o  
masculine, muscular 6' 190# stud.

Hairy pecs, big biceps, powerful  
legs & butt. Hard 8x6c. 207-9045

**EROTIC NUDE MASSAGE**  
By good lking, blnd/bl, 6', swimmer.

Friendly, sexy, tender to raunchy  
100 in/more out. Ez freeway+Bar

Brad (510) 418-0979 (in Berkeley)

**HOT CHINESE STUD**  
25y/o, 5'11", 172lbs, big, uncut, top,  
smooth, suave, playful 415 251-0263

**GOLD MEDALIST**  
The sculpted 6', 185# Ex Olympian  
Smooth, defined, satisfaction2theore.  
Cleancut hotlooks Out 310-2930

**BLK HANDSOME STUD TOP**  
Very discreet and friendly  
clean slim built with boyish  
looks and well endowed also  
stays hard first timers  
welcomed out only  
CEDRIC PGR VM 510 639 6576

33y/o construction worker stud  
**HANDSOME BLUE-EYED MAN**

w/ thick hairy muscles 6', 215#  
17", arms, 50" chest, 35" waist  
902-0748 pg 201-6533 in/out  
lukesteel.com

22/5'6"/120 Eurazn Btm 415-519-7546  
**GEOCITIES.COM/PINOYNSF**  
**GEOCITIES.COM/PINOYNSF**  
**GEOCITIES.COM/PINOYNSF**

Tall blond All American muscle  
boy kicks/back for oral service  
classical, good looks hung x thick  
\$140 in/out 567 2386 no drugs

33y/o construction worker stud

**LOOKING FOR A HOTTIE**

Sexy Hispanic German 24 yrs  
hot versatile bottom boy  
5'11", 165lbs 9"-cut  
dark hair eyes round butt

**FRED 415 948-5191**

Friendly, aggressive, horny, hung

**HOT SKATERBOY**

Jake vm 415 820 1632 out only

**STR8-R SK8TR**

Hot straight skateboarder and  
BMX-biker needs help shooting  
**HIS HUGE SCHLONG!!**

Out only 415-289-6843 v.m.

Handsome 23y/o w/packed shorts

**SOCER JOCK**

Lean, athletic body- top/vers.  
Kevin pg #605-5328 in/out 24/7

Handsome and sexy jock, Italian

6', 180lbs. Hung 8 inches 10am-10pm

**LUCCA (510) 658-2437**

Handsome 23y/o w/packed shorts

**IN SF BAY AREA**

**ONE WEEK ONLY**

Muscular attractive, sexy stud  
6', 190, 30 in SF Sep. 15-24 escort/  
massage w/o attitude versatile

perfect ass great body very

sensual. Out or hotel call Kyle

913-638-5454 [kcbodwork@netzero.com](mailto:kcbodwork@netzero.com) \$120

Small ff hands for pleasure &

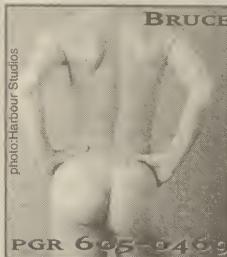
relief. 5'8", 135# 30w lean Latin.

\$100 SF out only. Morlex 679 3320

## PERSONALS

## MODEL/ESCORTS

**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



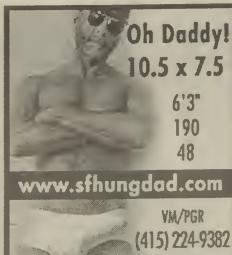
[www.MACKsf.com](http://www.MACKsf.com)

**Dominant Leatherman**  
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training  
6'1", 195#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.

**Beginners Welcome**  
Have equipment and playspace.  
Scott (415) 790-0902 In/Out  
<http://209.133.75.78/scott/index.html>



**MAN NEXT DOOR**  
Muscular 37 6'4" 200#  
Auburn Blond, Lightly Furry  
Hung \$100 SEAN 280-5062



**www.sfhungdad.com**  
VM/PGR  
(415) 224-9382



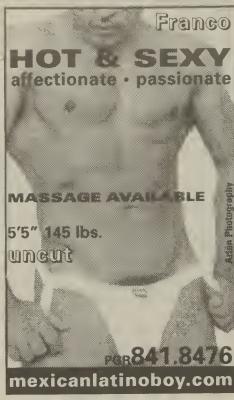
**415-251-1698**  
24 HOURS • IN/OUT

Get Naked/ Relax/ Hug/ Release/ Party/  
8' Nudist/ 346-4966/ Ken/ \$80



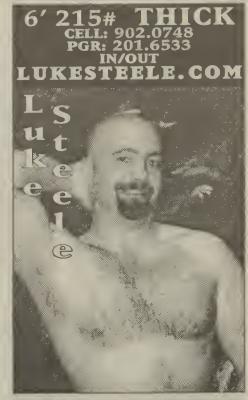
Passionate  
Handsome  
Versatile  
Friendly  
Beautiful  
Hazel Eyes  
5'11"/175#  
Very Well  
Equipped

**PGR:207-6117**

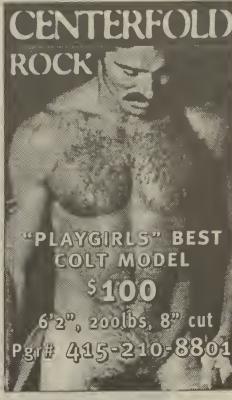


**Francesco**  
**HOT & SEXY**  
affectionate • passionate

**MASSEAGE AVAILABLE**  
5'5" 145 lbs.  
uncut  
PGR 841.8476  
[mexicanlatinoboy.com](http://mexicanlatinoboy.com)



**6' 215# THICK**  
CELL: 902.0748  
PGR: 201.6533  
IN/OUT  
**LUKESTEELE.COM**



**"PLAYGIRLS" BEST**  
**COLT MODEL**  
**\$ 100**  
6'2", 200lbs, 8" cut  
Pgr# 415-210-8801

**MARKO**  
31yo, friendly, good-looking, great  
**SHAPE, 7"X 6.5",**  
**BIG BALLS--**

9.5" around! See me at [www.mindspring.com/~marko69](http://www.mindspring.com/~marko69) or call  
415-401-9378.

**SIZE MATTERS- 9X7**  
Erik 24 hrs any scene 292-4853

**23YO SAN JOSE**  
**MIDWESTERN FRAT BOY**  
6'2", 175, cute, smooth, runners  
build, awesome endowment, red  
bush, In/out EscortInSJ@aol.com or  
408-348-4425 Justin!

**HOT BEAR MOUTH**  
6ft, 275lbs, stach, gote, ftbl plyr  
bld, hairy and hungry to service  
415 820 1658. Our only. Hotels ok  
**HNDSM NICE BEAR \$85**

Buzzcut 45, gbody, tats, sensual  
Into most scenes in/out 596 3377

**HOLES SOUGHT**  
By hot hung top 888 215 2268

Worldwide Gay Escorts! 1300+ es-  
orts, 1000's of pics of real men who  
want to meet you! Galleries: kink,  
fetish, vanilla- something for all  
tastes! Visit [www.EngexGay.com/bar](http://www.EngexGay.com/bar)  
(Escorts: get a free web page! Contact  
partners@engexgay.com for details!)

**9X6 UNCUT TOP**

28yo, 6'3", 180,  
sexy, sweet & fun  
Out only

**DANIEL 790-0079**

Hot x-smth Asian bottom 5'8", 140  
swim bdy bubl-butt also 4bongd  
fists spank etc. Joey 560-6353

**LIVE THE MYTH!**  
GBM 9.5x6uc 415.253.8080 \$200  
[www.bigtosonline.com/rentderek](http://www.bigtosonline.com/rentderek)

Very hot worked out party/play

**SEXY BLACK MAN**  
33, 6'2" 190 9" out only 210-7637

**NEW TO YOU**  
Hot extremely hung boy/stud 10x6  
page 415 790 3299

Top work (only) by attractive, blue-  
eyed ginger bear, 5'8", wildly hairy  
(& only medium-sized gut). Can give  
good Greek/WS/FF/or Toys.

Overnights/weekends by app. Tourists  
welcome. Top \$ work. 339-7465  
Also: Butt/prostate total massage

**100% ROCK HARD**  
24, 5'11", swimmers build, 8" thick  
Justine Blake (415) 208-0927 24hr  
Call me and let's have some fun!

**PIERCED•6'1"•155•TLC**

**9x6 TOP**  
ATTRACTIVE in/out \$150  
**415.350.0501**

**SEXY BI STUD 4 HIRE**  
30Y/O, TOTAL TOP, MASCULINE  
Great bod, confident, hung & hot  
5'9", 150#, buzzcut, goatee & fun  
Ints uniforms, role-play, luv to  
kick back 4 service- Great rate.  
In/out-24hrs- pgr. 415-449-4686

Quick and friendly response

**HOT DOMINANT BLACK**  
**TOP VERY**

Masculine 5'6", 145, 28yo  
10 1/2 uncut. Call J.R.  
\$150hr 648-7391

Out only

**GOT JALAPENO?**

Nice thick brown tool, Latino  
Mex out only 415 789 8094

**CHOKE ON MY WHOPPER**

Horny Spanish top, 9"x6" uncut.  
Out only/ Bay Area 415-902-0071

23yo, 5'8", 140#

**HUNG LATIN TOP**

8 1/2x 5 1/2 real inches

Marco / 24hrs @ 415-764-7686

**5'10", 160 very fit body, nice tan!**

**9.5 & VERY THICK!!!**  
**100%REAL NO BS 'OR'**

Don't pay! I am creative, fun  
adventuresome, out going & very real  
You won't be disappointed!  
24hrs Shane 510-219-9028  
I do live in SF. I do travel!!!!

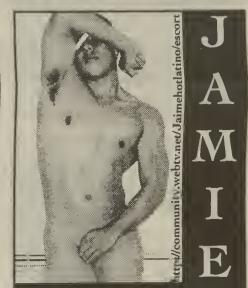
6'2"veryhandsome,hung,muscular 27  
strictly kick back oral top

\$140 out Kevin 377 4304

**CUTE DUM JOCK BOY**

W/ big one- lots of fun

Call anytime 415 998 8087



**JAMIE**  
**HOT MUSCULAR LATIN BOY**  
**PAGER 245-8679**



**BL/BL 6'4"**  
**VERGE**

Really loves all  
men/massages,  
teaches piano,  
models, open to  
more BB sponsors,  
doesn't price gouge  
V Pumper  
More music than pic.  
Works whole  
bay area.  
**408-403-6307**

**\*DELICIOUS\*BTM\*BOY!4U**

Hott 20yo 5'8", 145 blond green  
150/hrly/calls, only  
u pickup & drop off no/bns  
In (SJ) area (408) 820-2908

5'10", 150# smooth 8thickcutinches

**HOT BLOND 22YO**  
Cutestaytightass\$120 vers Hot!  
24hrs in/out Daron 415 540 3539

23yo br/br 5'8", 145 hairy swmbod

**HOT ITALIANBOY**

In/out call Julian 882-7388

**RUSTY SAMUELS**

Hot red-head 9x6 & pumped  
5'10"/165lbs of fun  
415-219-5933 pgr.

**HAIRY ARAB MAN**

5'4", 140# muscular \$120  
reliable, no attitude & friendly  
303-4626 sfairyarab@hotmail

SkinheadDaren9x7@aol.com

**TATTOOED BONE!**

Mild-2-wild/HotHotHot! 406-0899

**PATRICK 791-1214**

Totally versatile hot, tan,  
smooth/shaved 25 6ft 30w 45ch, nice  
pecs/its, shaved nuts + hole/bubble ass,  
7.5 cut/fat.

**MUSCLE TOP**

31, 6'2", 190  
**SOUTHBAY**  
408-231-8741

## MODEL/ESCORTS

**GABRIEL CORTEZ**  
917-568-8105  
38 5'8" 168# Masculine  
Versatile, Hung, Big Nipples  
Into Most Scenes

In S.F.  
9/22 - 9/25

<http://www.gabrielcortes.com>

**PORN STAR  
BODYBUILDER**  
HERE THIS  
WEEK ONLY

818 490.1644  
[www.chadconners.com](http://www.chadconners.com)

**JOE ROMERO  
STAR OF  
BIKER PIGS  
FROM HELL  
PT. II**  
In SF  
9/21-9/25

213  
813  
2023

**RICH**

Hot, 5'9", 180, Tats  
Uncut, Butch  
All Scenes  
Top, FF, WS  
24 hrs. 219-5034

**ONE  
TRUE  
STUD  
GERALD**

510-392-1205  
IN/OUT

**Collin**

\$120  
Totally Shaved  
415-210-1617

**CORY 6'2" 230  
PGR 208-5496**

EMAIL: GOLDENCORY@AOL.COM  
WEB CAM: [WWW.VINTAGECHUNKS.COM/CORY.BYML](http://WWW.VINTAGECHUNKS.COM/CORY.BYML)

**LEX KYLER  
9.21-25  
GET  
YOUR  
FILL**

888-506-5941

**STRAIGHT SWIMMER**  
9' x 32' x 6'3" x 190  
VERY ATTRACTIVE  
DOMINANT  
AWESOME 12.5 FEET  
EDUCATED  
OUT/OUTELS

(415) 290-4016  
<http://studswomking.com/sfswimmer>

**1-800-616-7340**

STEVE  
GFT, 170#  
MUSCULAR  
HUNG TOP  
OUT ONLY

**MUSCULAR  
SWIMMER**  
washboard abs  
cut chest  
big arms  
friendly  
respectful  
educated  
actual 8"  
5'10", 160#  
\$150/hr  
excellent top  
Jeff Ryan  
415-317-0527

**SEXY BOY W/O ATTITUDE**

RICK 415-720-1075

**PARTY GUY "9"**  
Call: (415) 775-4771 24-hours

Top fister @ watersports expert  
few kinky EastBay fun, 36, 5'11" 150  
lbs private studio, Leo (510)336-1999

**WRESLER FORMER**  
Marine 200lbs 6ft 1 body builder  
totally shaved body come over  
and pin me 415 210-1617 Collin

Handsome, hung & masc. kickback pro.

**CAN BE A BOY OR MAN**  
Let me be your fantasy  
true bisex real fun hot  
6'0" 185 beefy cock 8.5"  
playful or dominant  
Pig me when you want it  
251-5561 24/7

**SIZE 12 FEET- HOT- TOP**  
Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

**JRL HOTSTUD4U**  
24 WGM Clean cut 6' Brown Hazel  
32Wst slim Fit Masculine 7"Cut  
Bubblebutt Cuddly Affectionate  
Versatile \$160. In/out  
Page JRL Anytime 415 791 2778

**UP-FRONT 28YO-  
IN YOUR FACE!**  
Clint\*414-1030\*in/out 24hr.  
Buzcut, go-t. Big bat and balls

Tall smooth lean 26yo. Horndog

**PUERTO RICAN**  
MASCULINE, CUTE, 22 YRS  
Call Angel 510 206 3202 in or out

**RAW N NASTY 4U**  
Mild to wild, leather, BB raw,  
raunch, mansmells, FF, piss, tantra,  
good kissers a plus. 6', 165,  
hairy w/tatts, g-tee 44, 8x5.

Frat Boy Hunk

**SOUTH BAY BOY**  
25, 5'11", 165#, blonde hair, tan  
120/hr. Pager/voice: 408-882-8669  
[www.SJBoy.com](http://www.SJBoy.com)

**SEXY BLOND LAD**  
Friendly versatile hot 540-2058

**SEXY SEXY SEXY**  
Hot exotic young stud student  
hung x-big & athletic loves hot  
fantasy fun. Haw sexy friend  
page for apt. 415-219-0726

**NICE HORNY LATIN HOT**  
5'10", 155 drk hair 863 1954

**CUTE 26YR OLD**  
5'8", 135# smooth brown/brown  
clean cut Chad (650) 755-2366

**WELL HUNG UC RUSSIAN**

**FRAT BOY HUNG 9"**  
Tall, lean, top, 6', 145lb 219-1395

**HOT FUN IN THE SUMMR**  
TIME X-LIFEGARD TAN & TONE  
Hung 10x6 c Gr8 6pack brn/grn  
6'1" 170# FunLvn top! Call Scott  
415 902-7378

**CHOKE ON THIS!**  
Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlgnt, verbal, kink-2-vanilla  
outcalls/hottubs/travl Bay Area

**"MEN'S FITNESS" MAG. MODEL**  
10yrs at Click, a top NYC Agency.  
Seen in many TV spots, including  
Gilette Sensor Launch in US/Euro.  
Known for Classic Decathlon  
shape and exceptional gd. looks.  
6'3", 200lbs, v. musc., smooth,  
tan, wash abs. 26"th, 16"arms,  
44"ch. 32" wa. 9.5 x 7cut  
sexually very open. Please, serious.  
Available, 24hrs 415-305-6258

**SHAVD HEAD DAD**  
6'3" MUSCULAR, ITALIAN  
BIKER TOP

**9X5 UNCUT  
305 6577 DAVID**

**Handsome hung Italian 34, 6', 160**

**22yo, 5'10", 160#, thick & uncut**

**XY NEW BOYTOY**  
Verstl friendly Jason 372 0570

**BLOND CAL STUD**  
6'1", 190#, 9x6. Real Deal. 577-6685

**~HOT LATIN BOY~**

**Tan, lean, hard and smooth body**

**43y.o. hung, thick & furry**  
passionate to aggressive  
FF, WS, CBT, TT affectionate  
415 596 6235 OUT ONLY

**BRUNO**

**With friendly top energy.**

## PEOPLE

Meet MEN Right Now!

**MRN**

Mr N Mr N

Preview each guy before you  
decide to connect live!

Try it for

**FREE**(415) 707-2400 (510) 281-2400  
(408) 539-2400 (650) 649-2500  
(707) 582-2400 (925) 955-2000**MAN2MAN**Join the Meetline!  
1-206-496-MEET**415-MAN-TALK**

626-8255

TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS**MALE CALL**

"you get the picture"

1.206.  
312.0006  
18+ LOW LD TOLL**MEET HOT GUYS!**

JOIN THE PARTY ON on

Club Voice-MALE™ TONIGHT!

Browse, Match &amp; Chat! 18+

Call 415-247-5555 Use Access code: 3981

Good Head in Sonoma County.  
Call Days 707-823-3895

E46

**PENIS ENLARGE**FDA vacuum pumps & surgical add  
1-3" Permanent Help Impotence.  
Free brochure Dr Joel Kaplan (619)  
574-PUMP. [drjoelkaplan.com](http://drjoelkaplan.com)

E38

Bare-Assed Spanking

Experienced, Safe: 504-7776

E2-01

I like macho but submissive guys.  
Bottom ass-play skills a plus!

(415) 752-0971

E02 2001

I want to spank you! 510-654-1122

E38

**BI-CURIOUS?**

Explore your desires...TONIGHT! On

The Confidential Connection! 18+

CALL 415-247-2000

Use Access Code 3954

E1B

**LOOKING FOR GYM BUDDIES**Attractive Black Male seeks workout  
partner for the gym & more. 5'11,  
180, 29, muscular and versatile.  
650-483-7937

E38

**WE BUY PORN!**We purchase photos, magazines and  
videos. Please call Steve or Patrick  
Mon-Fri daytime at 621-1188. Turn  
that stash into cash!

E44

Blow Jobs for trim, healthy guys 25-  
45. (510)849-2828 East Bay. Free!

E37

Vers WM gym bd 5'11" 8" nds WM  
w/big cock, firm butt. 776-7472

E41

**MR. SAN FRANCISCO****LEATHER CONTEST 2001**Mark your calendar for Friday,  
March 9th, 2001. Details coming!  
Are you man enough to hold this very  
important title? Why not compete?

E40

## PERSONALS

## PEOPLE

**WANTED!**  
BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours  
\$2.00  
976-7500

**Free**  
(415) 981-8123

**FREE**  
415-844-3920  
**PHONE SEX**

**POWER**  
7¢  
per min.  
"within your reach"  
**1-206-888-0078**  
18+ LD toll to Seattle may apply  
[www.badboys.com](http://www.badboys.com)

**415-MAN-TALK**  
626-8255  
TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

**24 HOUR MEN!**  
24 hours a day hot, hung  
men are looking to hook up  
on Club VoiceMALE®!  
**415-247-5555** code 4185

**MEET SEXY SINGLES**  
Connect with local singles TONIGHT  
on The Confidential Connection!  
18+ Listen & Record to personal ads!  
**CALL 415-247-2000**  
Use Access Code 4858  
[www.best.com/~mchester/pix.html](http://www.best.com/~mchester/pix.html)  
**DIGITAL PHOTOGRAPHS!**

18-35? HOT? FREE APT.  
BJ-JO? ON DEMAND  
I am 42; 155 lbs; 5'10", Uncut 8  
**ANYTIME - 552-4707**

Paul Spanks! Call 415-861-4739

**FREE MEN'S  
PARTY LINE**

Call (415) 402-1000 or if busy call  
(415) 956-3737

Ball Work \* 665-4825

Light to Heavy Squeeze or Beat

Just \$1.95-\$2.49/min. for certain optional features. 18+ Movo Media, Inc. takes no responsibility for personal meetings. 800-825-1598

CALIFORNIA B&B CORPS present:  
**"ROLL CALL 2000"**  
SATURDAY, SEPTEMBER 23RD  
Leather Pride Week's ONLY uniform  
event. Tickets \$65 avail. at Mr S,  
Stompers, Image Lea., Loading Dock.  
Cash only. Includes dinner, cocktails  
and hot men in uniform. Be There!  
[www.geocities.com/cabandbcorps/index.html](http://www.geocities.com/cabandbcorps/index.html)

Boot Bondage Party Fri. Sep. 22nd  
[www.best.com/~mchester/boot.html](http://www.best.com/~mchester/boot.html)  
or lv msg for info 415-364-1820

**PLAY GAY SOFTBALL**  
SF Hustler's Softball Team is now or-  
ganizing for the 2001 season. Play-  
ers are needed to fill some positions.  
Contact Mark Brown 826 6858.  
[www.SFHustlers.com](http://www.SFHustlers.com)

E38

**I.M.L. REUNION  
PARTY SAT SEP 23**  
@ THE POWERHOUSE BAR  
12NOON-4:00 PM HOSTED BY MR  
SF LEATHER LANCE GEAR  
PREMIERE OF "IML 2000 VIDEO"  
by Clint Cooper.

E39

**Local Live Connections FREE!**  
with code 2160

**interactive male®**



Pleasanton  
(925) 426-5588

Berkeley  
(510) 238-8877

Concord  
(925) 687-5755

San Mateo  
(650) 595-1199

San Jose  
(408) 257-4411

Stockton  
(209) 546-7575

Modesto  
(209) 557-9191

**San Francisco**

**(415) 956-3737**

24 HR courtesy # 1-877-264-6282. Browse at [www.interactivemale.com](http://www.interactivemale.com)

**Bi Curious? 1-900-505-2323 \$1.99/min 18+**

Hot, Live  
All Male  
Chat.

**10¢**  
min.

Call **1-900-505-2324** to get your \$5 membership  
then call your local number & chat live with local hot  
men for only .10/min. 18+

**GET READY  
FOR ACTION!**



Meet hot guys in  
your area tonight!

San Francisco

**415-247-2000**

East Bay

**510-814-6699**

Metro San Jose

**408-532-3000**

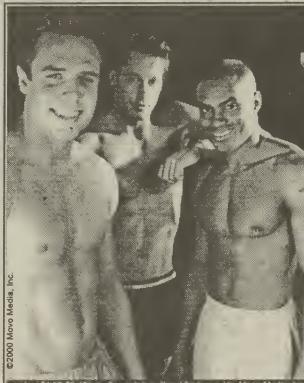
Use FREE Access Code **II72**

Record  
Listen  
Respond  
to personal  
ads FREE!

**THE  
CONFIDENTIAL  
CONNECTION®**

someone wants to meet you!™  
[www.confidentialconnection.com](http://www.confidentialconnection.com)

Just \$1.95-\$2.49/min. for certain optional features. 18+ Movo Media, Inc. takes no responsibility for personal meetings. 800-825-1598



**Join  
The Party!**  
Browse, match, chat!

**voice  
MALE**

[www.voicemale.com](http://www.voicemale.com)

Record and listen to ads FREE!  
**415-247-5555**  
use free access code: **7077**

©2000 Movo Media, Inc.

**GET LAID TODAY!  
1-206-424-5555**

**100% MALE!!!**

**100% HOT!!!**

**1-206-466-6000  
CALL NOW LIVE!**

18+ only 1¢ toll may apply



E37

## PERSONALS

## PEOPLE



Naughty Little Boys Spanked over Daddy's Knee #864-2766

Body Trim & Shave \* Castro Area Location. Call 4 Aptmt. 626-1168

FF Top ..... 415.863.0475

KINK VIDEO'S SF FOOT PARTY

FRIDAY 29 SEPTEMBER \*\*\*\*\*

(415) 995-9593 CU THERE!!

Tall Blt Mature Masc Hairy GWM  
Seeks similar LTR. Into mutual  
passion, growth, intimacy, and fun.  
Im intellectual, worldly, hot, adven-  
turous, healthy poz, gymrat, agree-  
able. Don 567-4292

EXPERIENCE PERCEPTO!  
Penis, foreskin, and testicle readings  
by gifted psychic \$30 In.  
Hermann (415) 648-0604

WE BUY YOUR OLD PORN!  
We buy magazines & photos.  
Top Dollar paid. Please call Jose or  
Branton. 415-285-9159. Turn your  
old porn into Cash!

## Folsom Street Fair stage schedule

## 12TH STREET STAGE

11:30 Gibblet Drippers  
12:15 Plough Hound  
12:45 Cara Vida  
1:00 Black Kali Ma  
1:30 Stinky's Peep Show  
1:45 Me First & the Gimme Gimmes  
2:15 Stormy Leather  
2:30 Pansy Division  
3:00 Connie Champagne  
3:15 BLUE PERIOD  
3:45 Drag Kings  
4:00 Dirtbox  
4:30 Trannyshack  
4:45 Fabulous Disaster  
5:30 Digital Experience

## 7TH STREET STAGE

12:00 My Familiar  
12:45 Austin Willacy  
1:15 Naked Boy Singing  
1:30 Hail Marys  
2:00 Acid Housewife  
2:15 Joe Buck  
2:45 Tattoo show  
3:00 Most Chill Slack Mob  
3:30 Andrews Sisters  
3:45 Ing  
4:15 Varla Jean Merman  
4:30 Slojack  
5:15 Sparrows Point

## XXXWEB



## BAY AREA REPORTER

## CLASSIFIED ORDER FORM

Indicate Type Style  
Here ▼

## DEADLINE

NOON or MONDAY.

Payment must accompany ad.  
No ads taken over the telephone. If you have a question, call 415.861.5019.  
Display advertising rates available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
BOLD double price  
X-BOLD triple price

## PAYMENT

- Cash
- Personal Check
- Money Order
- Visa
- MasterCard
- American Express

Minimum \$10 charge.

## CREDIT CARD PAYMENT

Card Number  
Expiration Date  
Signature  
Name

## CONTACT INFORMATION

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_  
Amount Enclosed \_\_\_\_\_

## XXXWEB

## Your On-Line Superstore For

Gay Adult DVD's and VHS Tapes!

We Carry New Re-  
leases From All  
Major Production  
Companies!  
1-800-393-4448



No Membership Fee is Required!  
NewReleaseXXX.com

m4m4sex.com

Uncensored Personals  
(of local men seeking sex)

All with True Photos  
(with privacy options)

Direct Email Response  
(All features Free)

Sponsored by Advanced Communications 800-421-3463



Get your  
ASS  
out and  
Vote!

Deadline  
to Register  
is  
October 10th

Call  
415.554.4375  
for More  
information.

MAIL WITH  
PAYMENT TO:  
Bay Area Reporter  
395 Ninth Street  
SF, CA 94103  
OR FAX TO:  
415.861.8144  
OR E-MAIL:  
baradv@aol.com

# THE NUMBER

THE ONLY PICK-UP LINE YOU'LL EVER NEED.

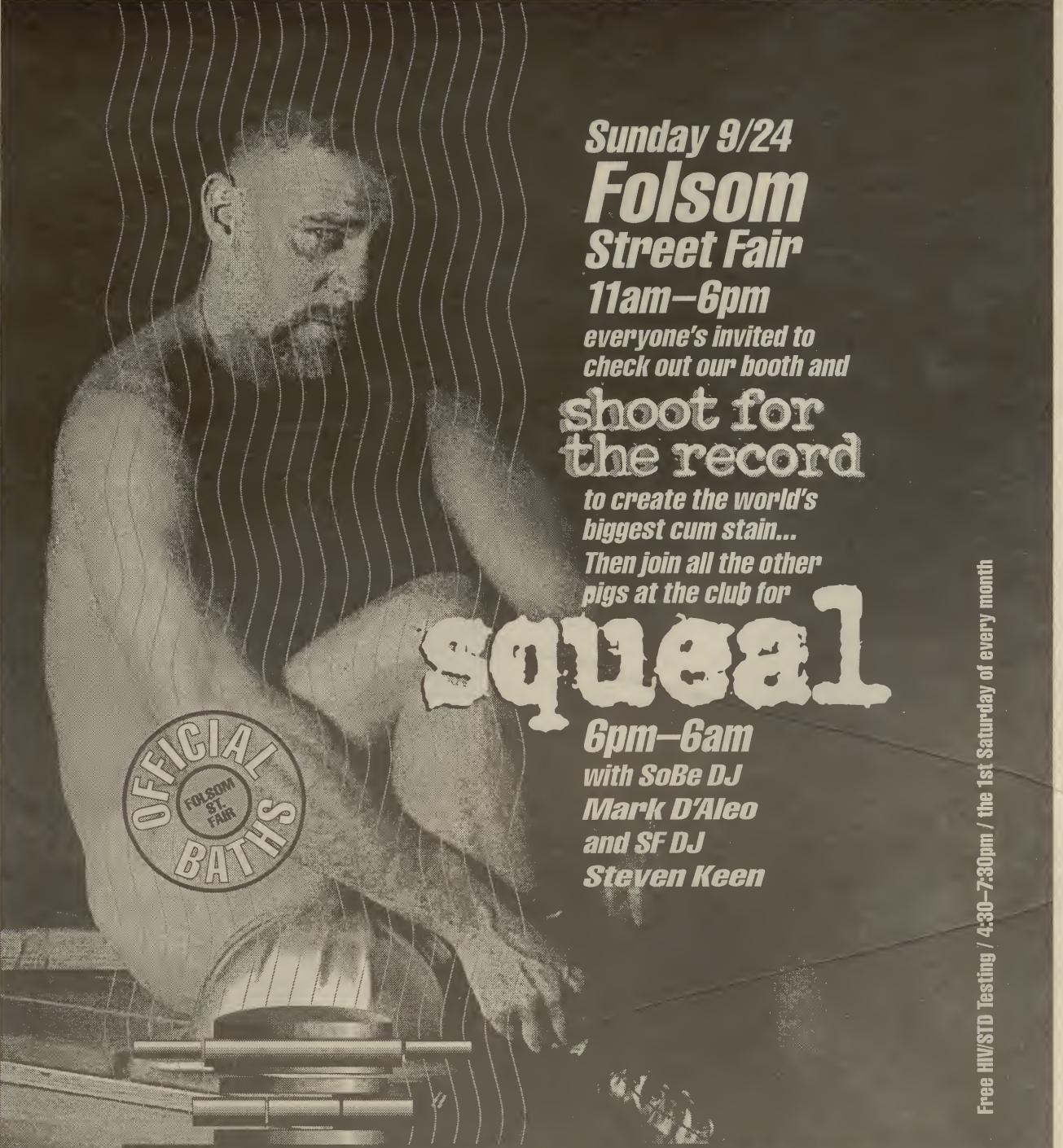


**CRUISE, CHAT AND MEET  
SAN FRANCISCO'S HOTTEST  
MEN FROM YOUR PHONE.**

For a FREE Sample Call  
**(415)392-1584**

**San Francisco (415)392-8400**

Charge an unlimited monthly pass to your credit card. Less than 80¢ per day.



**Sunday 9/24**

**Folsom  
Street Fair**

**11am–6pm**

*everyone's invited to  
check out our booth and*

**shoot for  
the record**

*to create the world's  
biggest cum stain...*

*Then join all the other  
pigs at the club for*

**squeal**

**6pm–6am**

*with SoBe DJ*

*Mark D'Aleo*

*and SF DJ*

*Steven Keen*

Free HIV/STD Testing / 4:30–7:30pm / the 1st Saturday of every month

**STEAMWORKS**

**BERKELEY CA CHICAGO IL SAN JUAN PR**

**24/7 MEN'S BATHHOUSE**

**2107 4th St / Berkeley**

**510.845.8992**

**[www.SteamworksOnLine.com](http://www.SteamworksOnLine.com)**

